

CHECKLIST

Artists: Mirjam Walter & Tomasz Skibicki

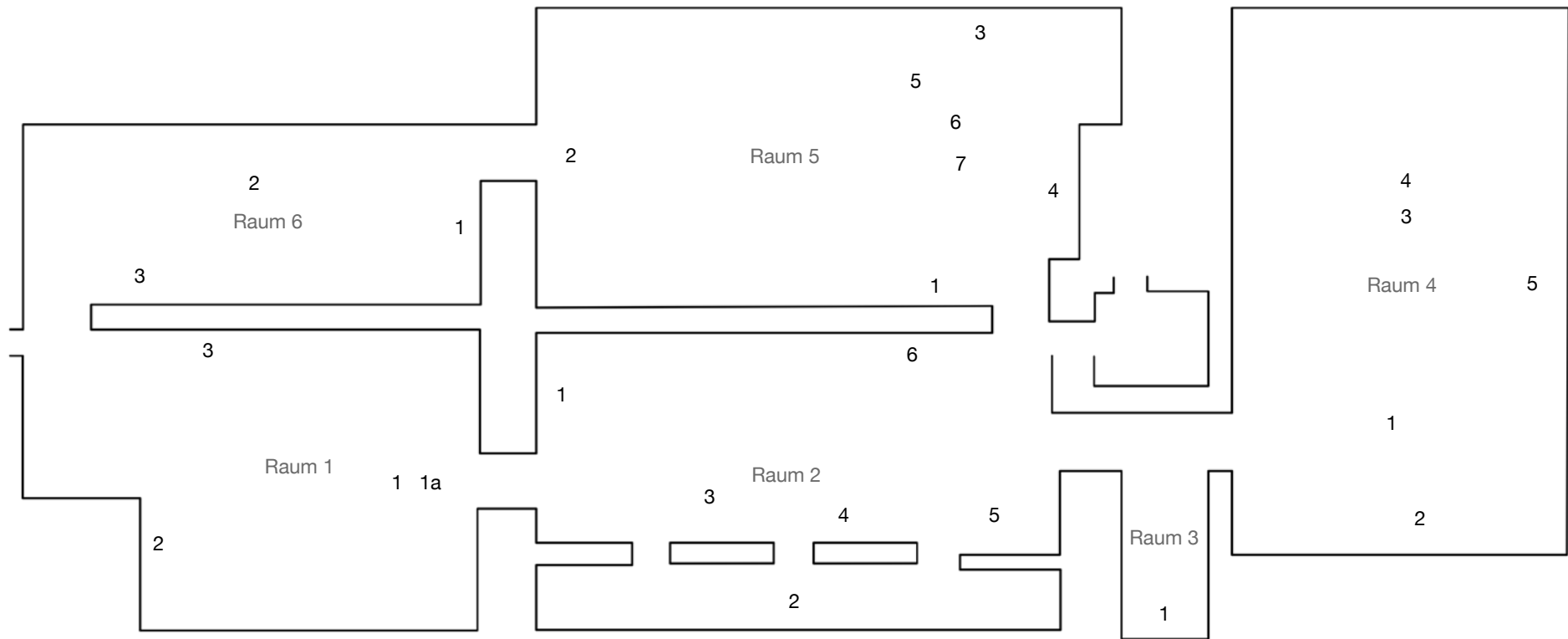
Title: UNHEIM

Venue: Kunstbunker – forum für zeitgenössische Kunst e.V. in Nürnberg, Germany
curated and organized by Mirjam Walter & Tomasz Skibicki

Dates: 08.08. — 05.12.2021

Photo credit: SKIBICKI

All photos: courtesy of the artists and Kunstbunker – forum für zeitgenössische Kunst e.V.



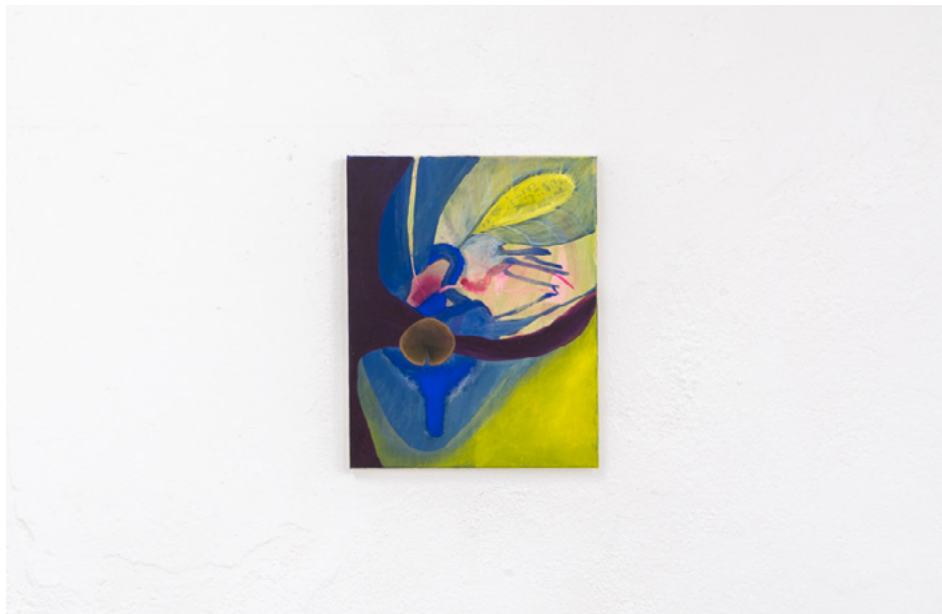
Room 1



1.
Portia
140 x 200 cm
Mixed technique on cotton, 2021



1a
Untitled
21 x 29,7 cm
Oil on paper, 2021



2.
Zonaria Collaris
45 x 60 cm
Mixed technique on cotton, 2019



3.
Untitled (booklet page)
29,7 x 42 cm
Pencil and oil on paper, 2020

Room 2



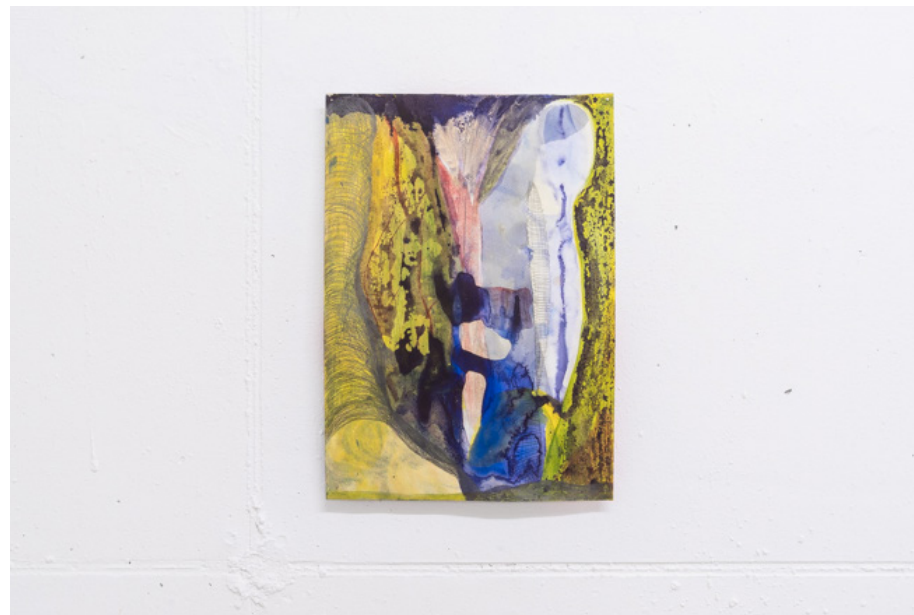
1.
Live with me like I live you
130 x 190 cm
Mixed technique on cotton, 2021



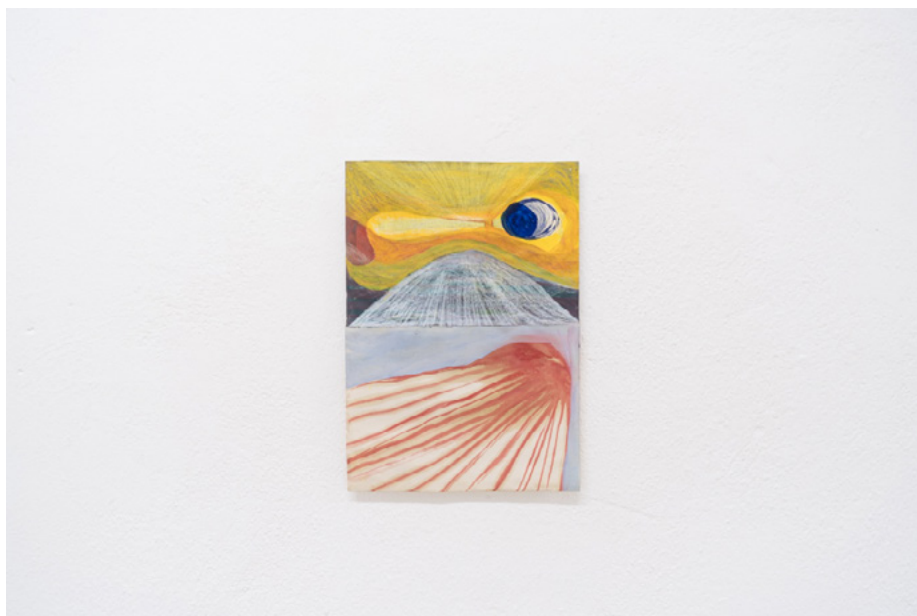
3.
Untitled
29,7 x 42 cm
Mixed technique on paper, 2020



4.
Untitled
29,7 x 42 cm
Mixed technique on paper, 2020



5.
Untitled
29,7 x 42 cm
Mixed technique on paper, 2020



6.
Untitled (booklet page)
29,7 x 42 cm
Mixed technique on paper, 2020



2.
dummy I - enemy outside, enemy within,
enemy above, enemy below

Dimensions variable

casted chipwood, egg yolk, plywood,
found MDF Boards



2.
dummy II - enemy outside, enemy within,
enemy above, enemy below

Dimensions variable

casted chipwood, egg yolk, plywood,
found MDF Boards



2.
hóardęř ęaęęęęř - the effort of separating
coincidence from cause-and-effect

Dimensions variable

casted chipwood, egg yolk, chipboard,
plywood, cut up bartered studio walls, hand
crafted wood chain, hand crafted wood ca-
ble, duct tape, table rolls



2.
hóardęř ęaęęęęř - the effort of separating
coincidence from cause-and-effect

Dimensions variable



2.
hóardęř ęaęęęęř - the effort of separating coincidence from cause-and-effect

Dimensions variable

casted chipwood, egg yolk, chipboard, plywood, cut up bartered studio walls, hand crafted wood chain, hand crafted wood cable, hand crafted tramp art pieces, duct tape, table rolls



2.
hóardęř ęaęęęęř - the effort of separating coincidence from cause-and-effect

Dimensions variable

chipboard, plywood, cut up bartered studio walls, epoxy coated bleached fabric covered in puppet eyes, nitrous oxide capsules, iron pins, construction profiles, duct tape, table rolls

Room 3



1.
(the struggle for)
what a title stands for and how long it will last
140 x 200 cm
Mixed technique on cotton, 2021

Room 4



1.
pająk (spider)

Dimensions variable

nitrous oxide capsules, stainless steel wire,
trigger hooks, iron rings



2.
aha-erlebnis I - birth of delusion

Dimensions variable

found cerecloth



3.
ATAMEXMACHENENACZATORRECZYWS-
TOSCIHD - Law of Closure

Dimensions variable

laser engraved plaster boards, construction
profiles, 19 inch tft screens, dulltec media
players



4.
souvěňir - meaning-making machine

HD Video 2-channel-Installation, 2'23"

plaster boards, construction profiles,
19 inch tft screens, dulltec media players,



5.
installation view



5.
aha-erlebnis II

Dimensions variable

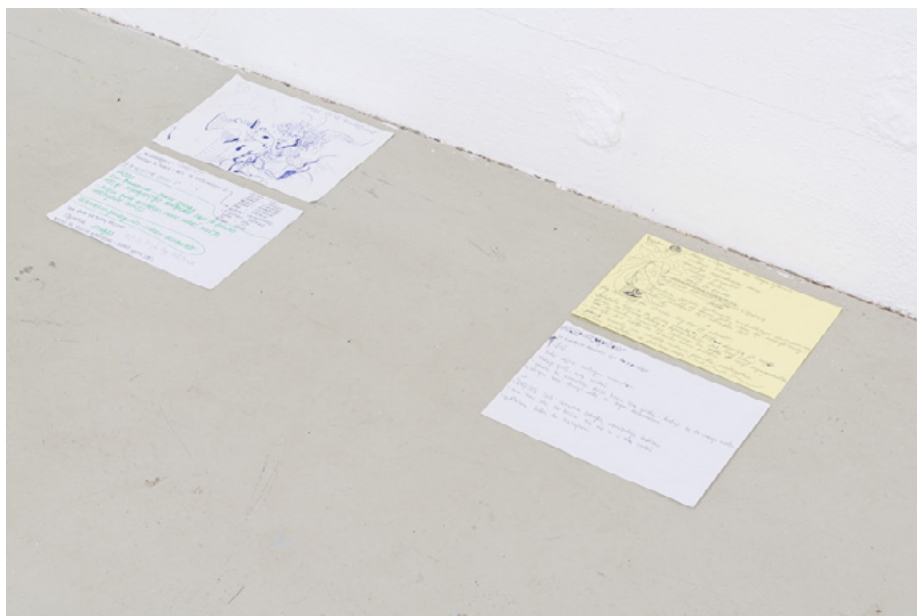
hand crafted punching pad made from found coffin fabrics hung on stainless steel shelf



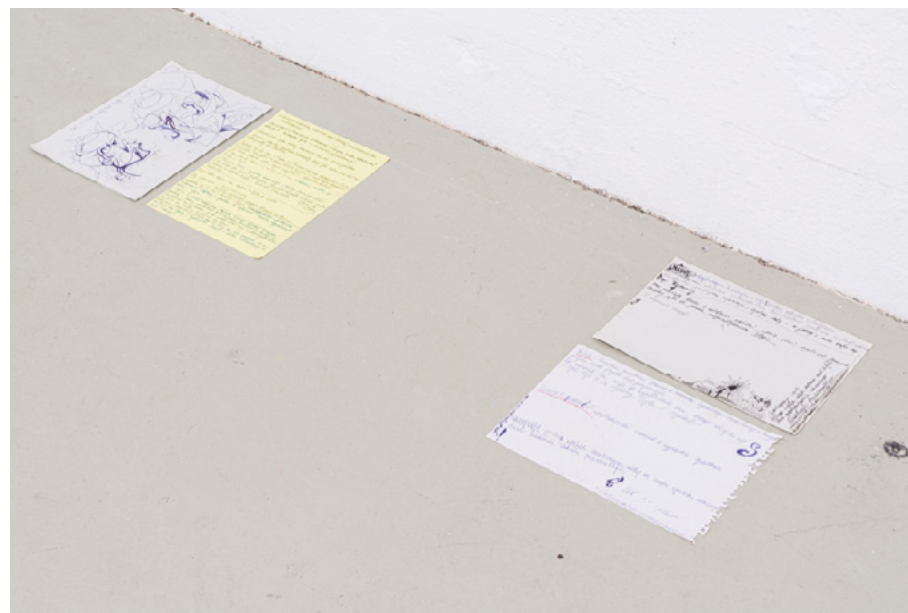
5.
aha-erlebnis III

Dimensions variable

hand crafted shin guards made from found coffin fabrics hung on stainless steel shelf



5.
anonymous drop
20 x A4
polish manuscript found in an abandoned squat in Amsterdam



5.
anonymous drop
20 x A4
polish manuscript found in an abandoned squat in Amsterdam

Room 5



1.
Untitled
15 x 22 cm
Mixed technique on paper, 2021



2.
Unfassbar (werden)
Mixed technique on cotton, 2021



3.
Untitled (booklet page)
29,7 x 42 cm
Pencil and oil on paper, 2020



4.
Untitled (booklet page)
29,7 x 42 cm
Pencil and oil on paper, 2020



5.
ohne Name
255 x 33 x 33 cm
Unpeeled willow, 2021



7.
ohne Name
290 x 36 x 36 cm
Unpeeled willow, 2021

6.
ohne Name
130 x 26 x 53 cm
peeled willow, 2020

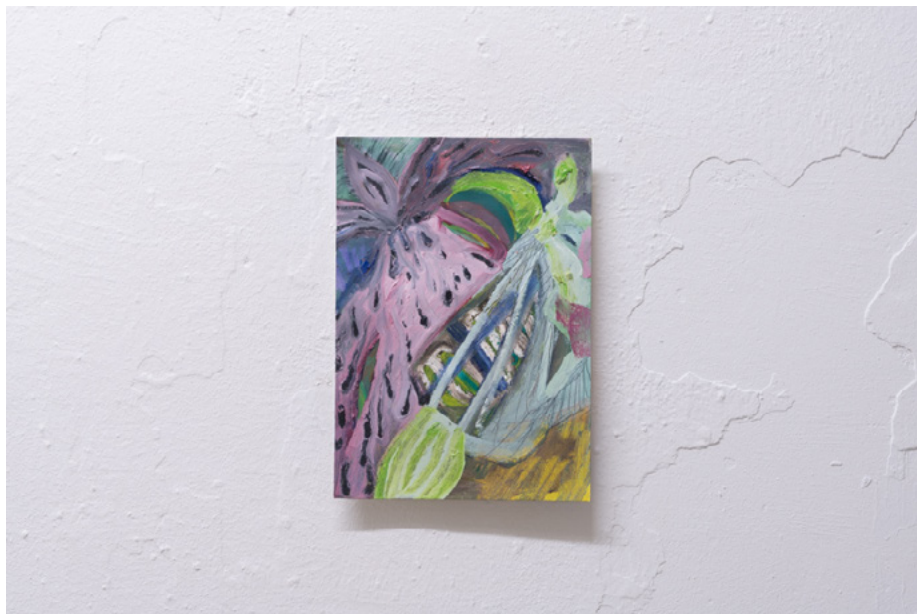
Room 6



1.
(...)
140 x 200 cm
Mixed technique on cotton, 2020



2.
Ringe
Various sizes, Ceramics, 2020



3.
Untitled
21 x 29,7 cm
Pencil and oil on paper, 2021