



Alexandre Estrela

Luminaria

2021

Video projection on photograph
of a tag on billboard

Video: full HD, b&w, endless loop
60 x 45 cm

Ed. 1 of 3 + 2 AP

Alexandre Estrela

Flint Stone

2021

Video projection on silkscreen paper

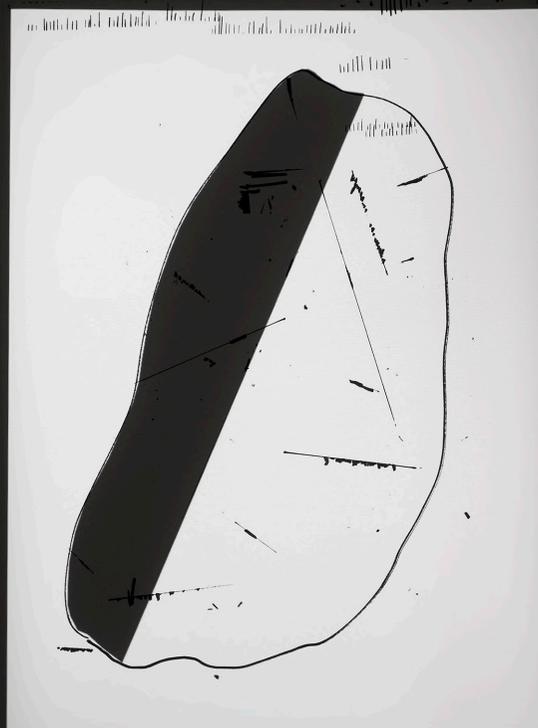
Video: full HD, b&w, random

progression animated by

Max/MSP - Jitter software; silent

Screen: 118.8 x 84.1 cm silkscreen

Ed. 1 of 3 + 2 AP





Alexandre Estrela

Lunar Runners

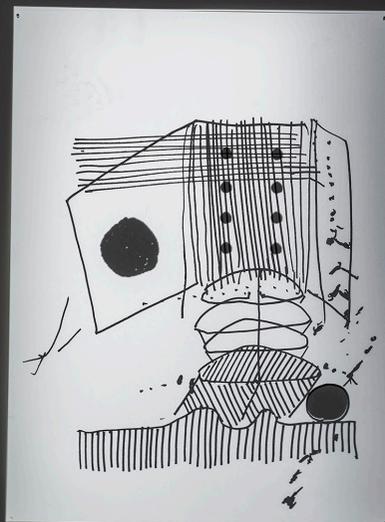
2021

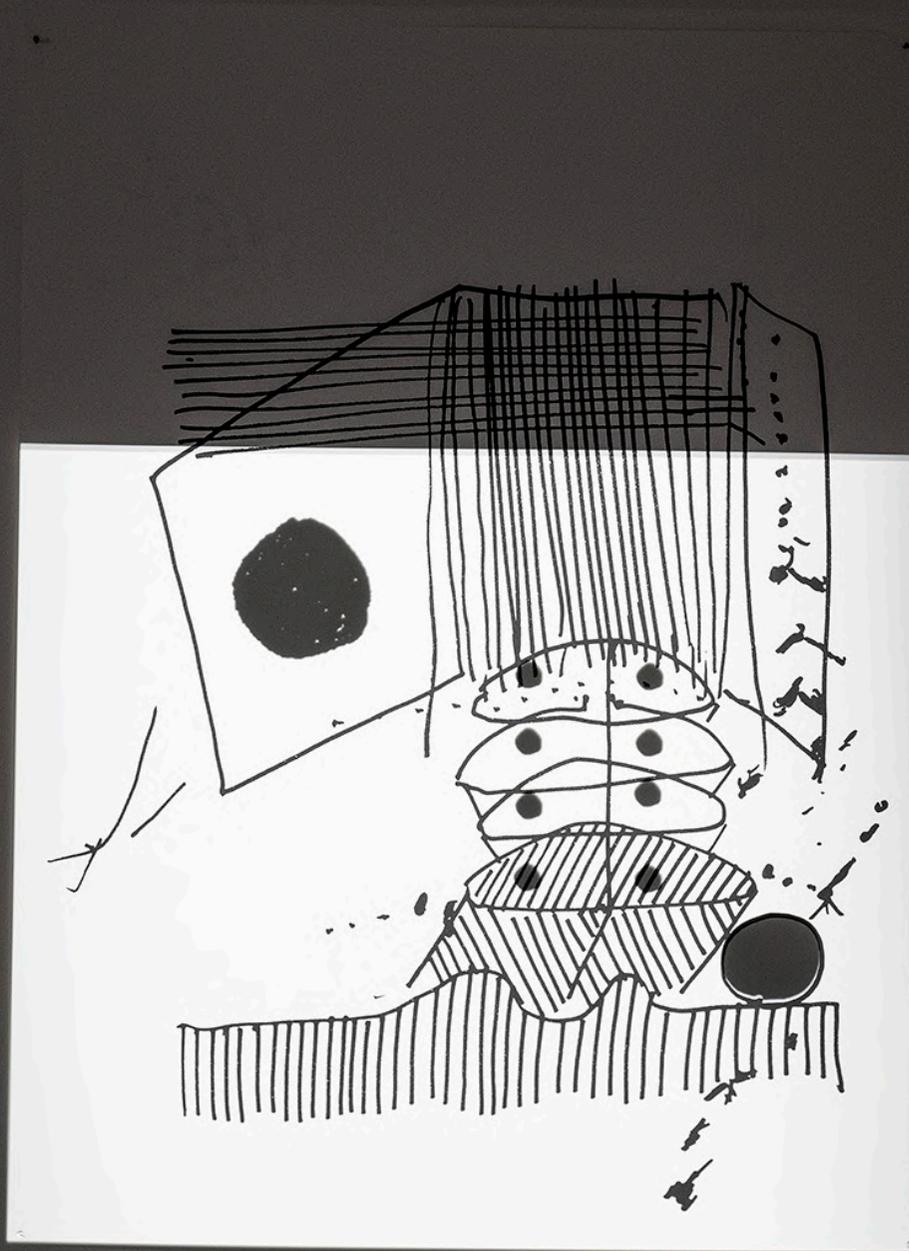
Video projection on silkscreen paper
Video: full HD, b&w, random progression animated by Max/MSP - Jitter software; mono sound

Screen: 84.1 x 118.8 cm silkscreen
Sound: Excerpt from *Shri Camel*, 1980

by Terry Riley

Ed. 1 of 3 + 2 AP







Alexandre Estrela

Mickey Mouth

2021

Video projection on silkscreen

Video: full HD, b&w,
random progression animated by
Max/MSP - Jitter software; silent

Screen: 84.1 x 118.8 cm silkscreen

Ed. 3 + 2 AP



Alexandre Estrela

Lunar Rumbles

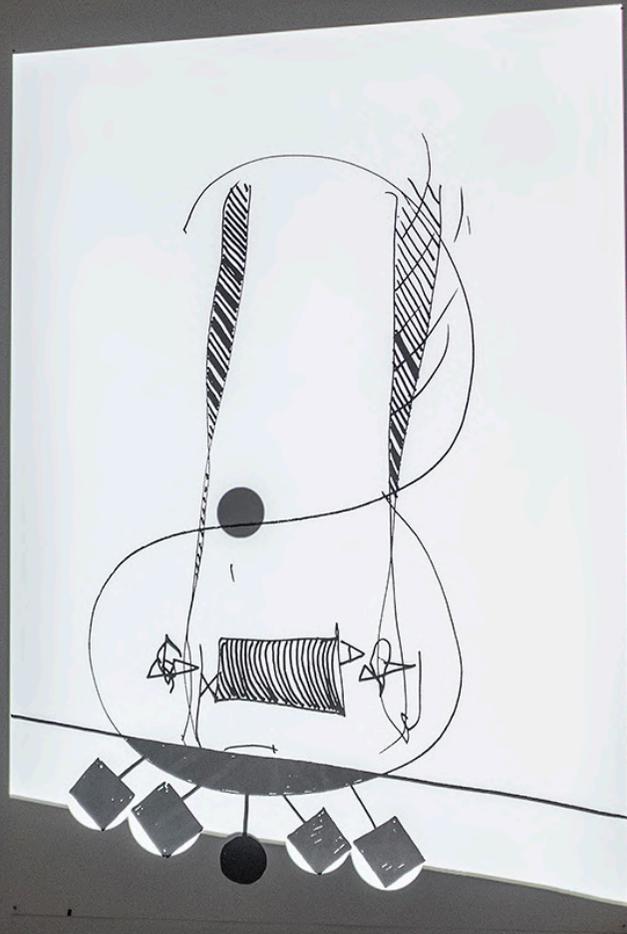
2021

Video projection on silkscreen paper
Video: full HD, b&w, random progression
animated by Max/MSP - Jitter software;
mono sound

Screen: 84.1 x 118.8 cm silkscreen
Sound: generated sound programmed by

Borja Caro Montes

Ed. 1 of 3 + 2 AP





Alexandre Estrela

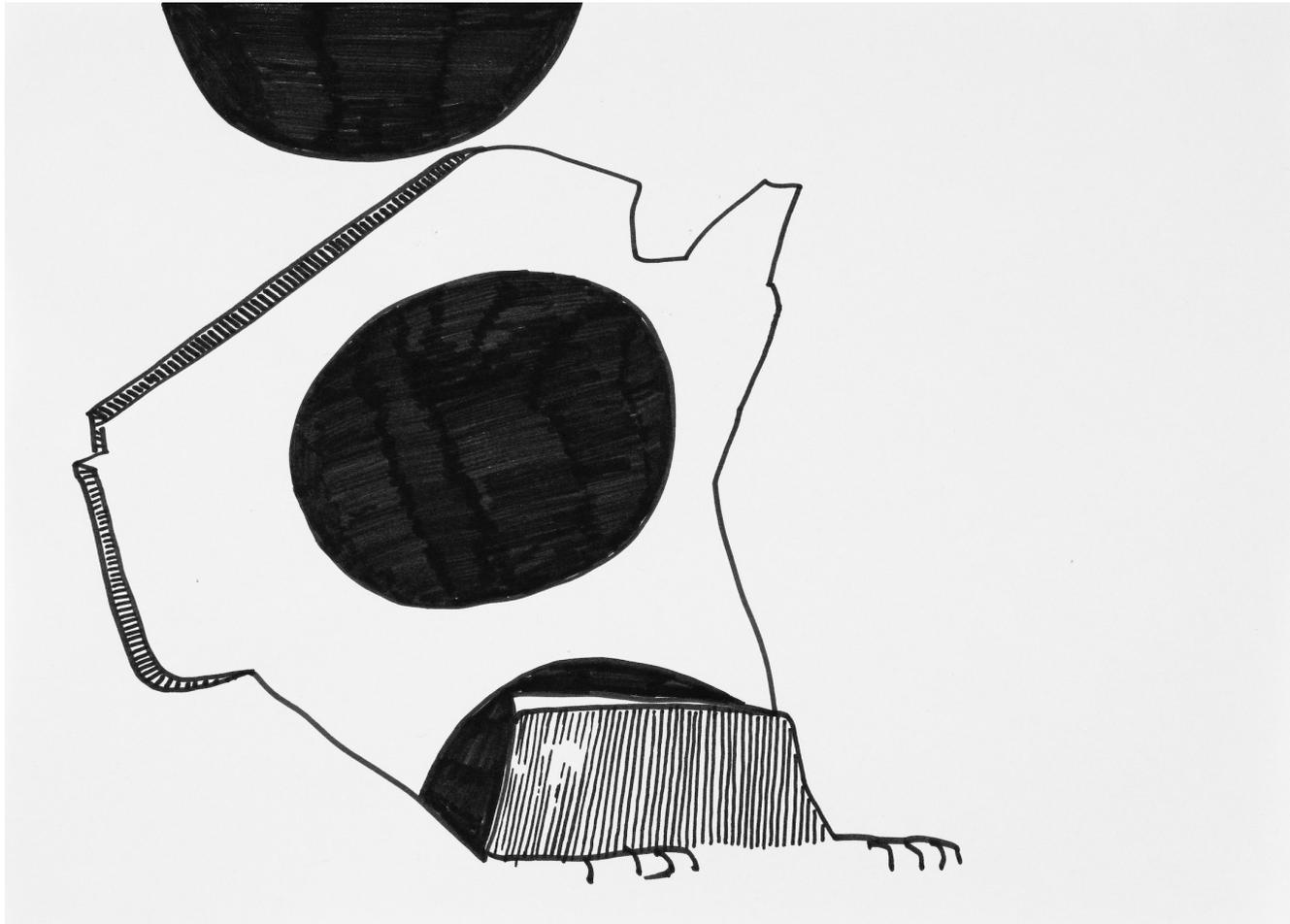
Ear Worm

2021

Silkscreen: screen for a future
animation

102 x 72 cm

Ed. 1 of 3 + 2 AP



Alexandre Estrela

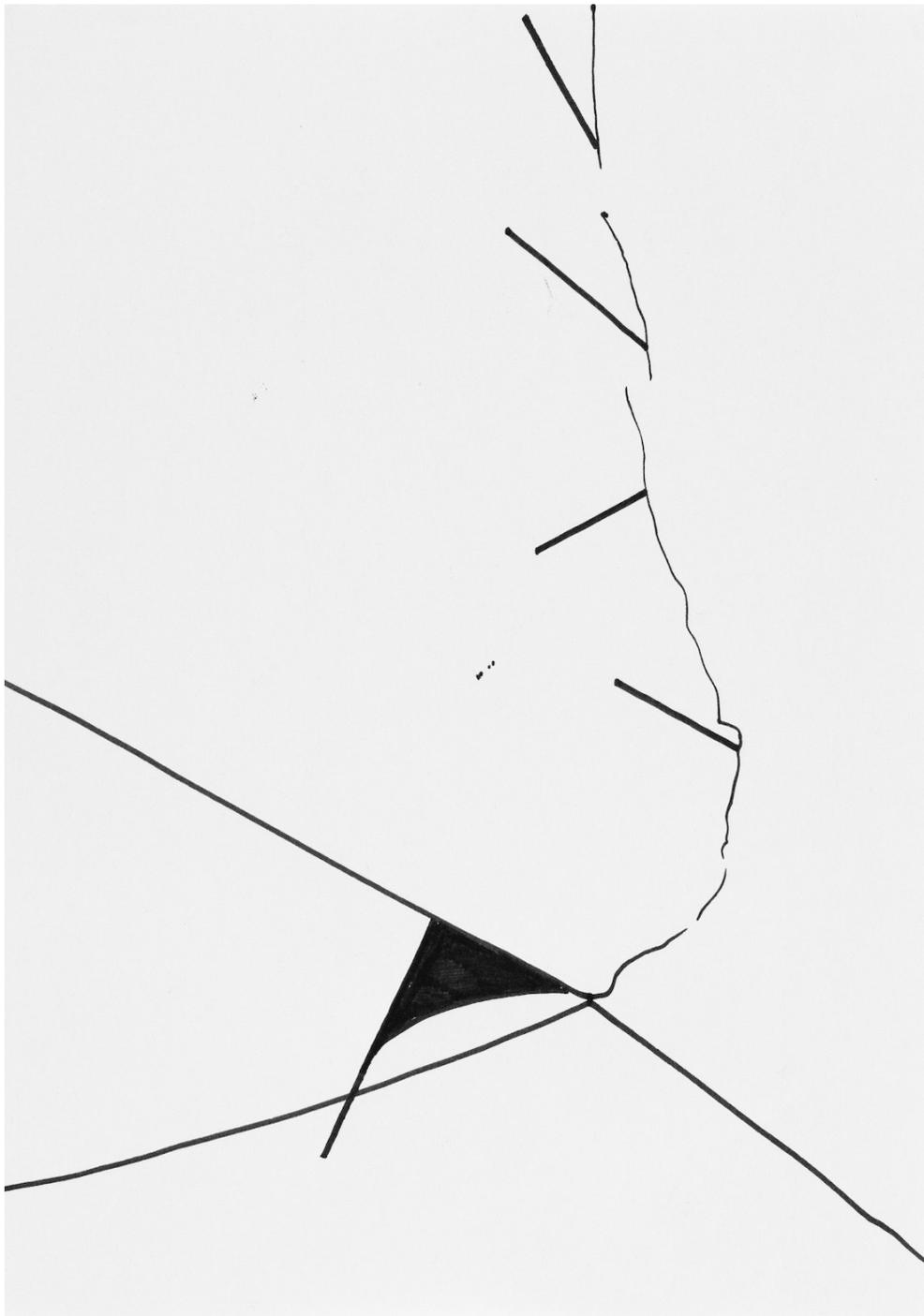
Gema

2021

Silkscreen: screen for a future
animation

51 x 72 cm

Ed. 1 of 3 + 2 AP



Alexandre Estrela

Vêla

2021

Silkscreen: screen for a future animation

72 x 51 cm

Ed. 1 of 3 + 2 AP



Alexandre Estrela

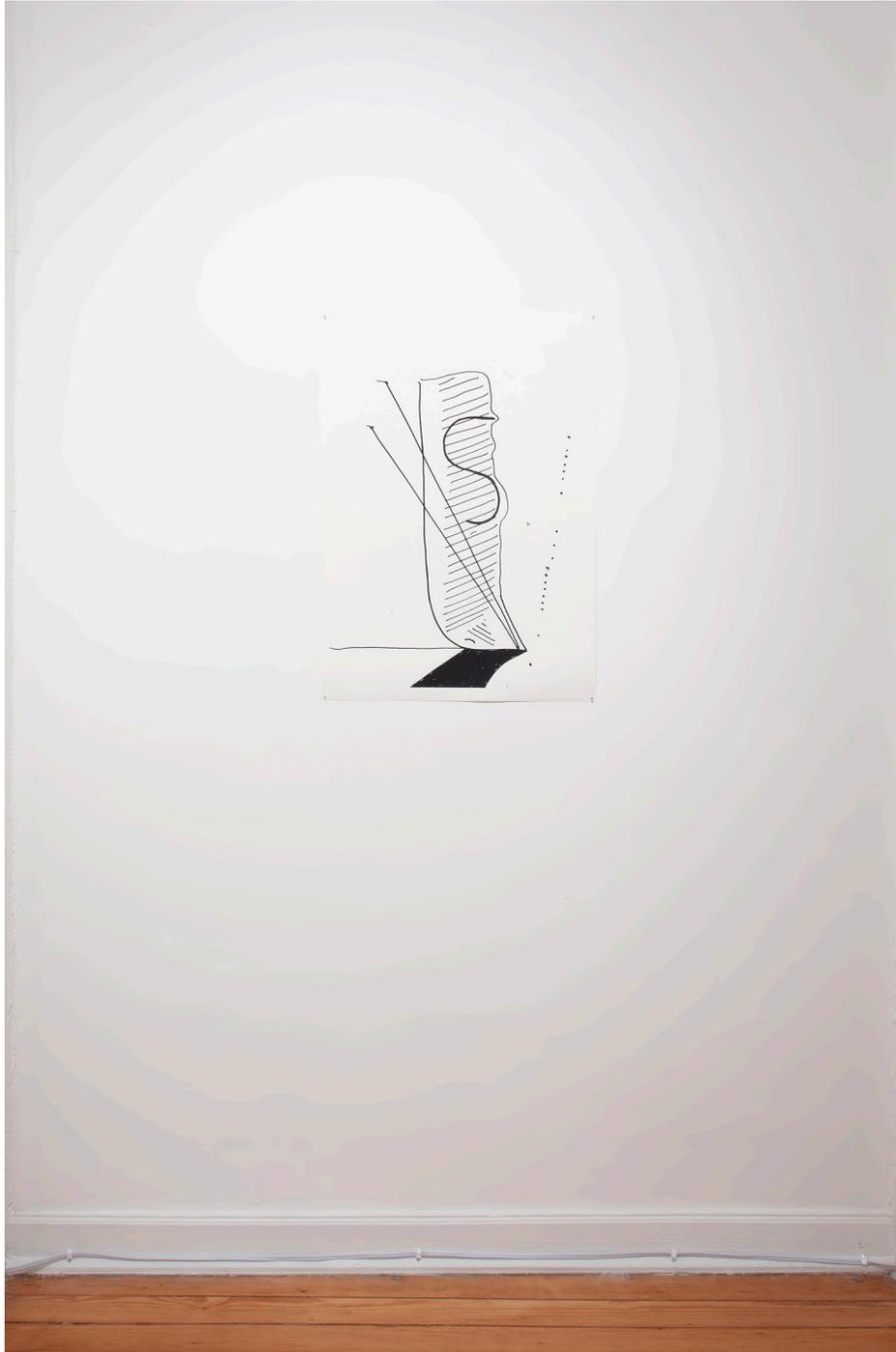
Light bulb

2021

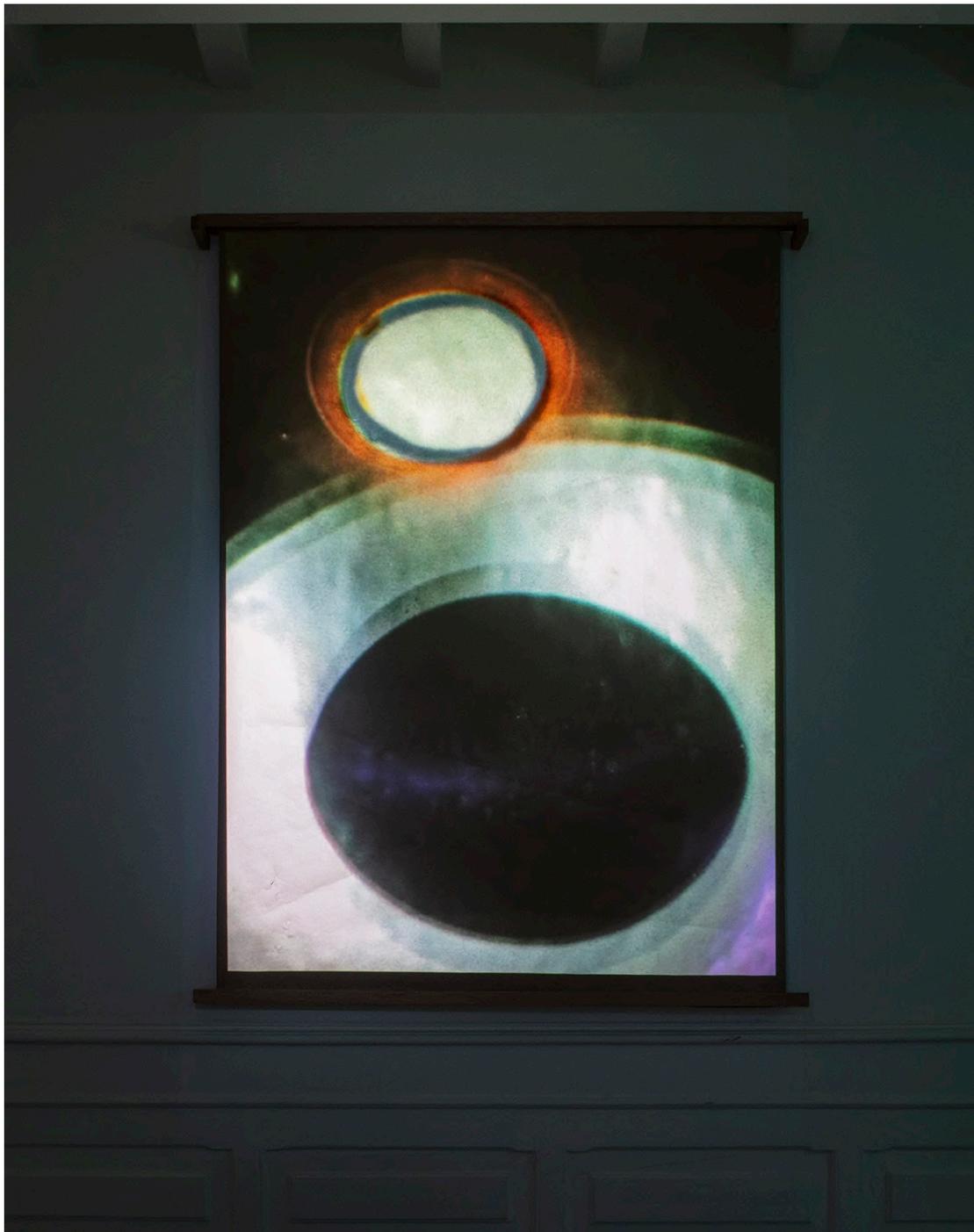
Silkscreen: screen for a future
animation

102 x 72 cm

Ed. 1 of 3 + 2 AP



Alexandre Estrela
S
2021
Silkscreen: screen for a
future animation
72 x 51 cm
Ed. 1 of 3 + 2 AP



Alexandre Estrela

Balastro

2016

Video projection on prepared
paper

Video: 3:4, Full HD, colour,
indefinite duration, silent

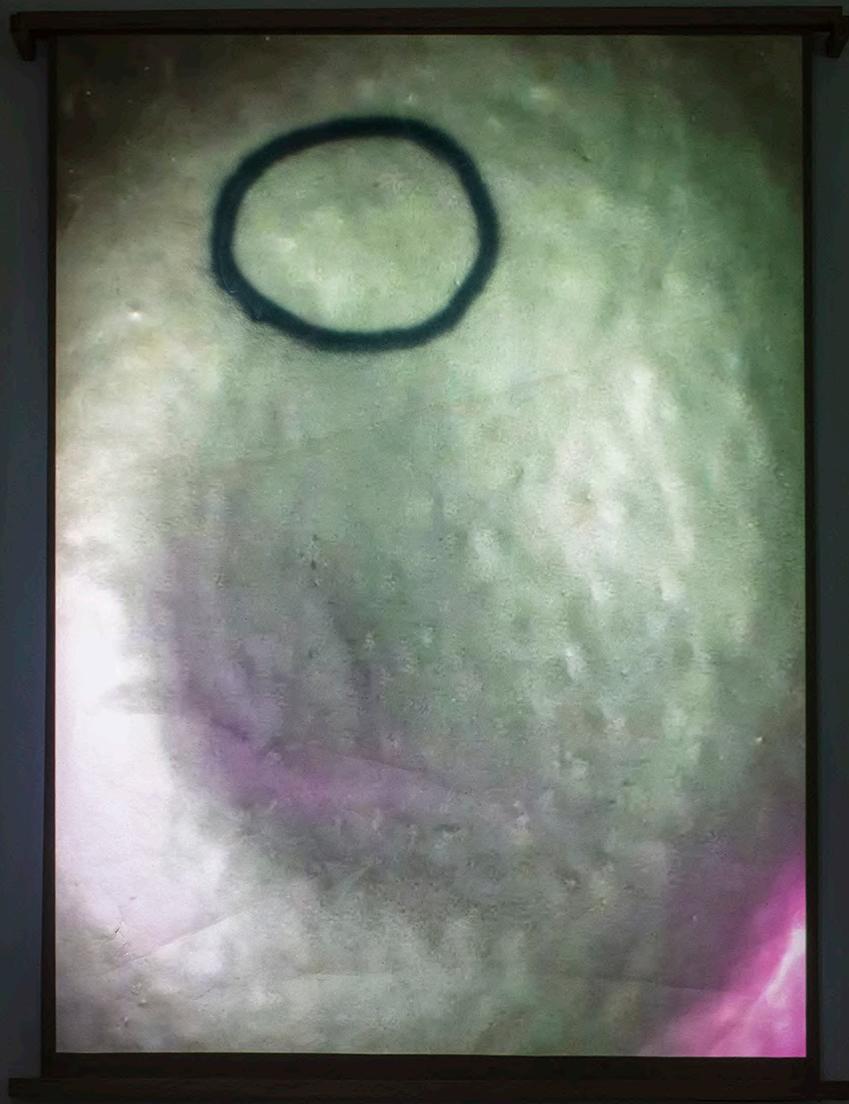
Screen: paper, spray painted

Ed. 1 of 3 + 2 AP

SINOPSIS

This video projected on the paper surface emerges from editing various attempts of a fluorescent lamp at turning on. The elements within this abstract composition appear, disappear and eventually explode into bursts of energy.

Through several attempts to stabilise the image, light and shadow reflect at different speeds.





Alexandre Estrela

An Index of Metals

2016

Video projection on TV Monitor

Video: HD MOV (PAL), b&w, endless
loop, mono sound

Monitor: 28" CRT TV Sony PVM 14L5

Sound: An Index of Metal, 1975 in
"Evening Star" by

Robert Fripp & Brian Eno

Ed. 3 + 2 AP

AE077

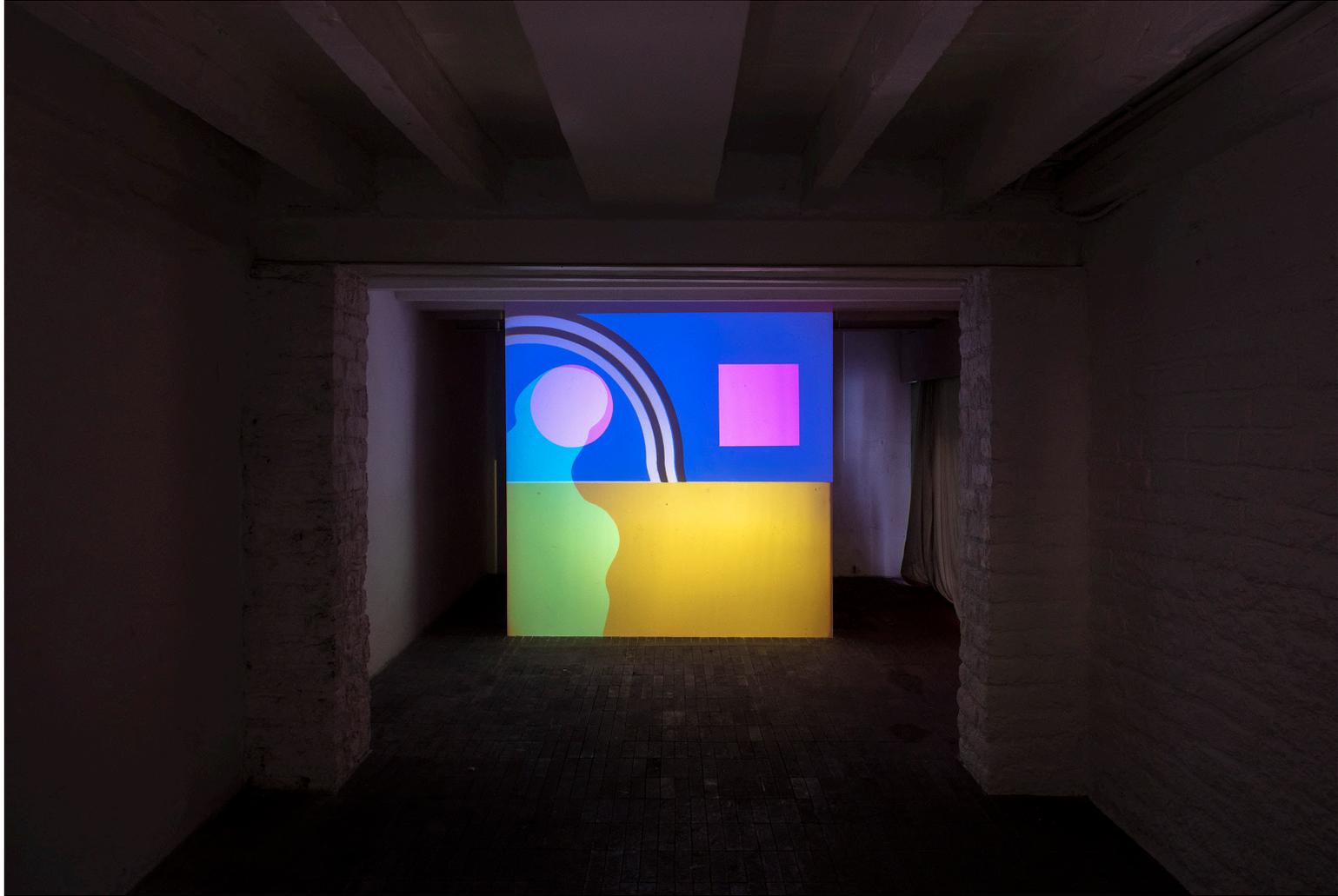
20.000 EUR

SINOPSIS

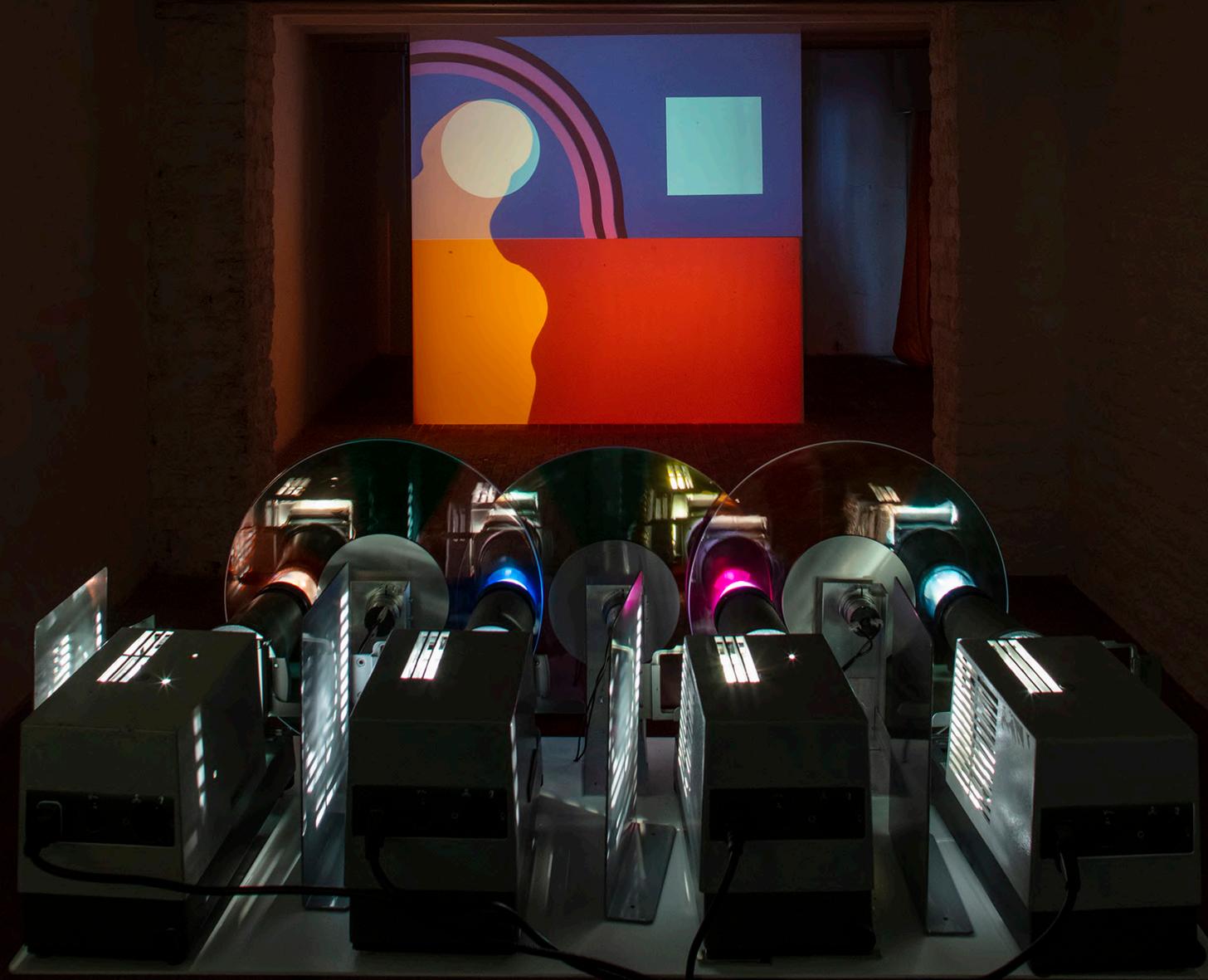
In 1975 Robert Fripp & Brian Eno recorded the album "Evening Star."

One of the tracks, called *An Index of Metal*, was made with samples of metallic machinery. Magnified images of this song's record grooves were taken by means of an electron

microscope that electrified the particles in the phonographic plate. The resulting images flicker in unison with the sounds from the same track.



João Maria Gusmão
Somewhere beyond refraction
2021
Magic Lantern installation
Variable dimensions
Ed. 1 of 3 + 1 AP





João Maria Gusmão

Moon and wave

2021

Magic Lantern installation

Variable dimensions

Ed. 1 of 3 + 1 AP



João Maria Gusmão

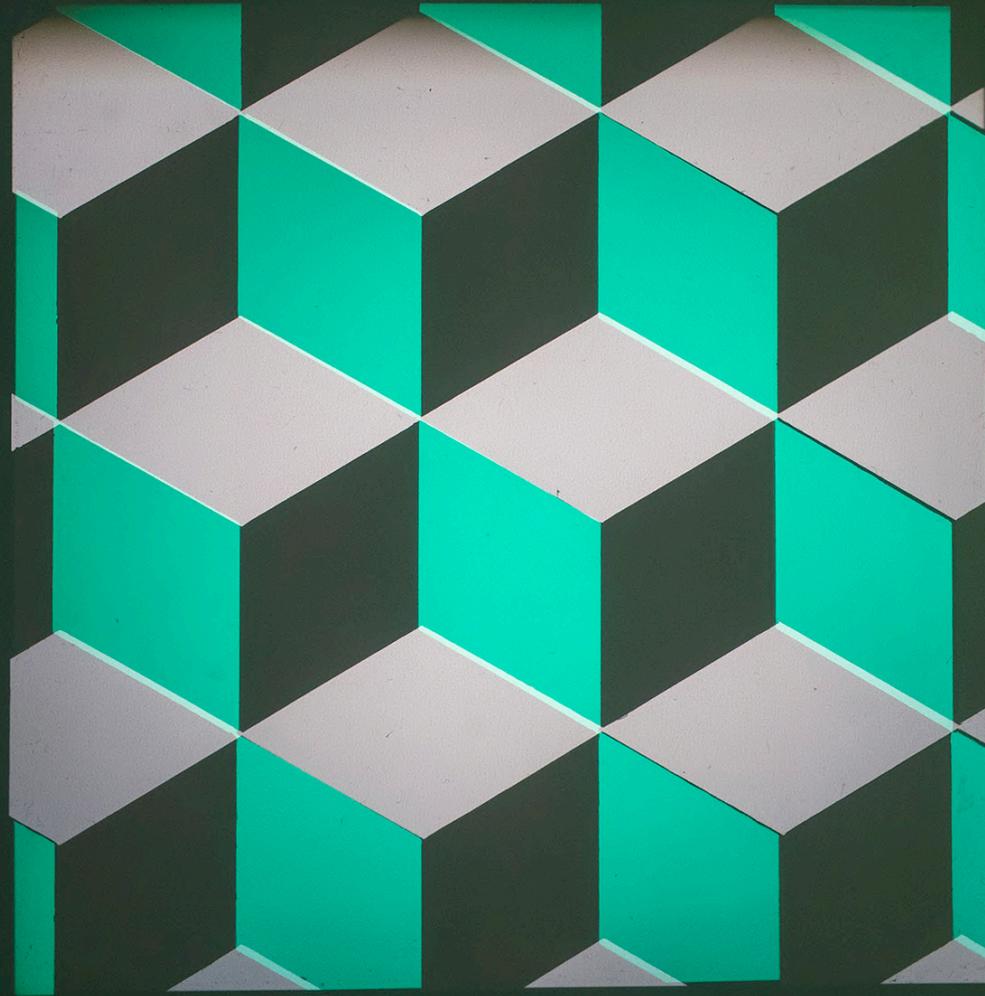
RGB

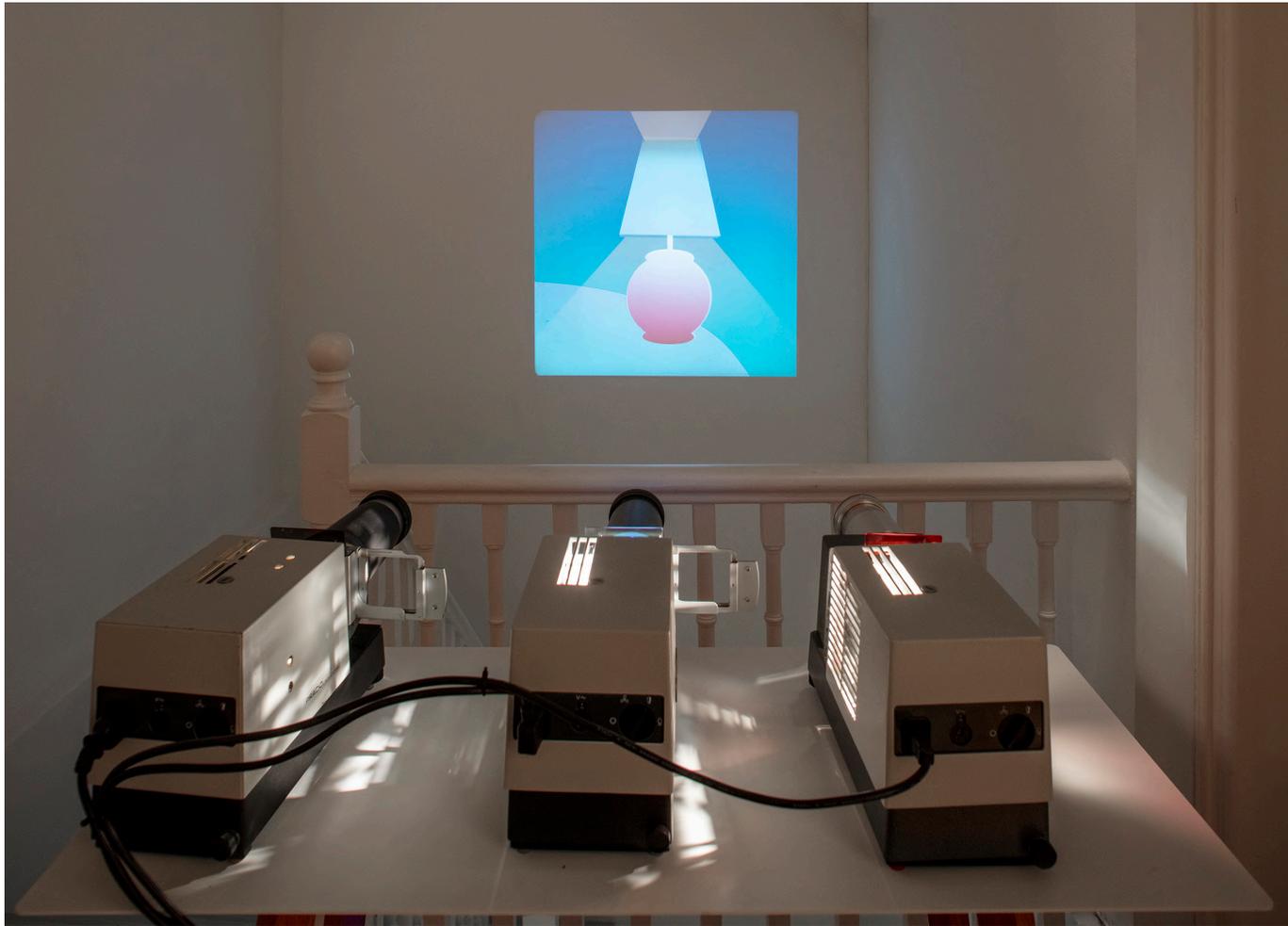
2020

Magic Lantern installation

Variable Dimensions

Ed. 1 of 3 + 1 AP





João Maria Gusmão

Lamp

2021

Magic Lantern installation

Variable dimensions

Ed. 1 of 3 + 1 AP



João Maria Gusmão

RGB (version 2)

2019-2021

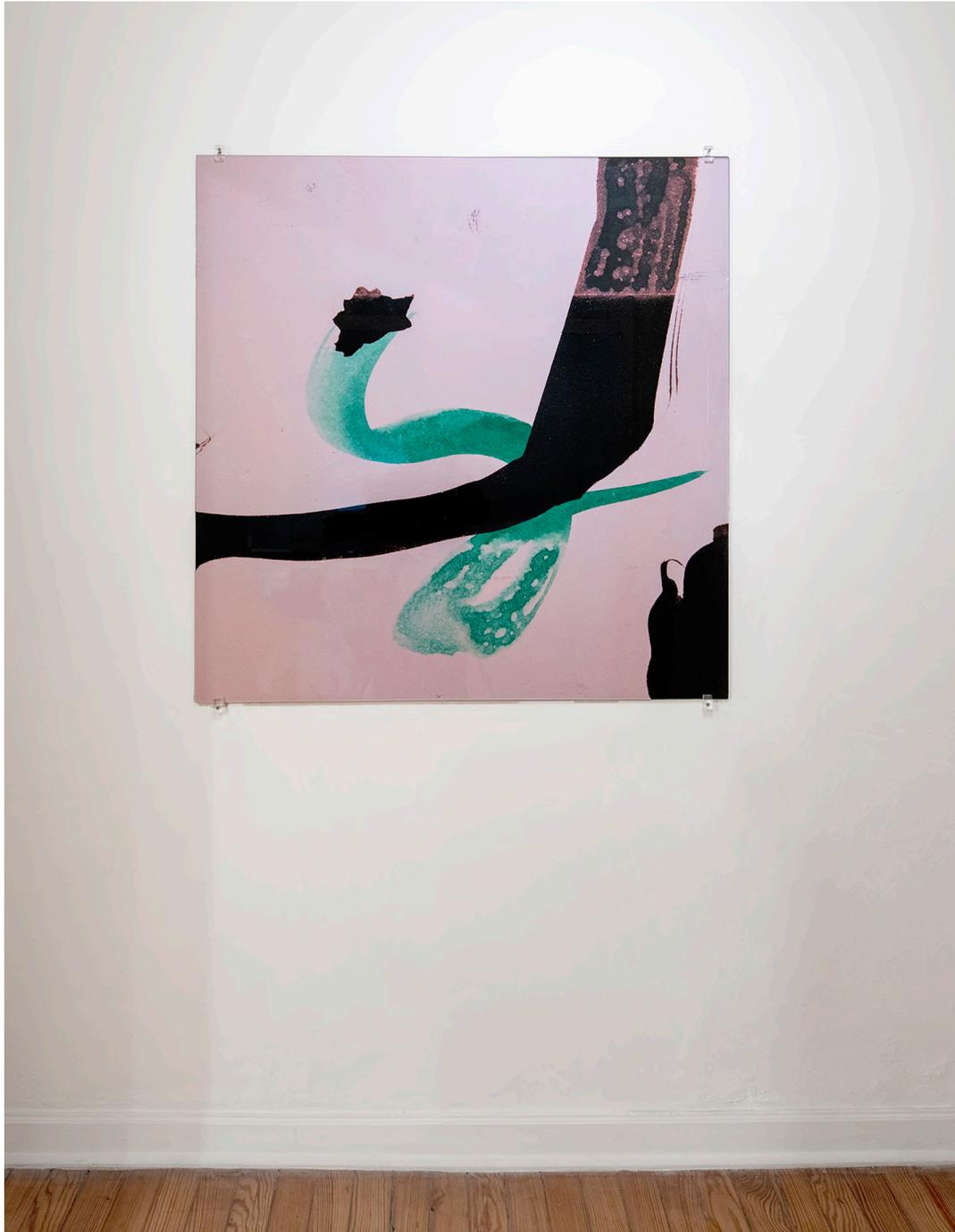
16mm film installation

Color, loop', 2 anamorphic

projection 8:3

Variable dimensions

Ed. 1 of 6 + 1 AP



João Maria Gusmão
The djinn of the projected image
2021
Inkjet print
120 x 120 cm
Ed. 1 of 3 + 1 AP



João Maria Gusmão

2 projected suns

2021

Inkjet print

120 x 120 cm

Ed. 1 of 3 + 1 AP

TRAVESÍA CUATRO



João Maria Gusmão

Lamp and bulb

2021

Inkjet print

120 x 120 cm

Ed. 1 of 3 + 1 AP



João Maria Gusmão

Photographer, camera and drawing

2021

Inkjet print

120 x 120 cm

Ed. 1 of 3 + 1 AP



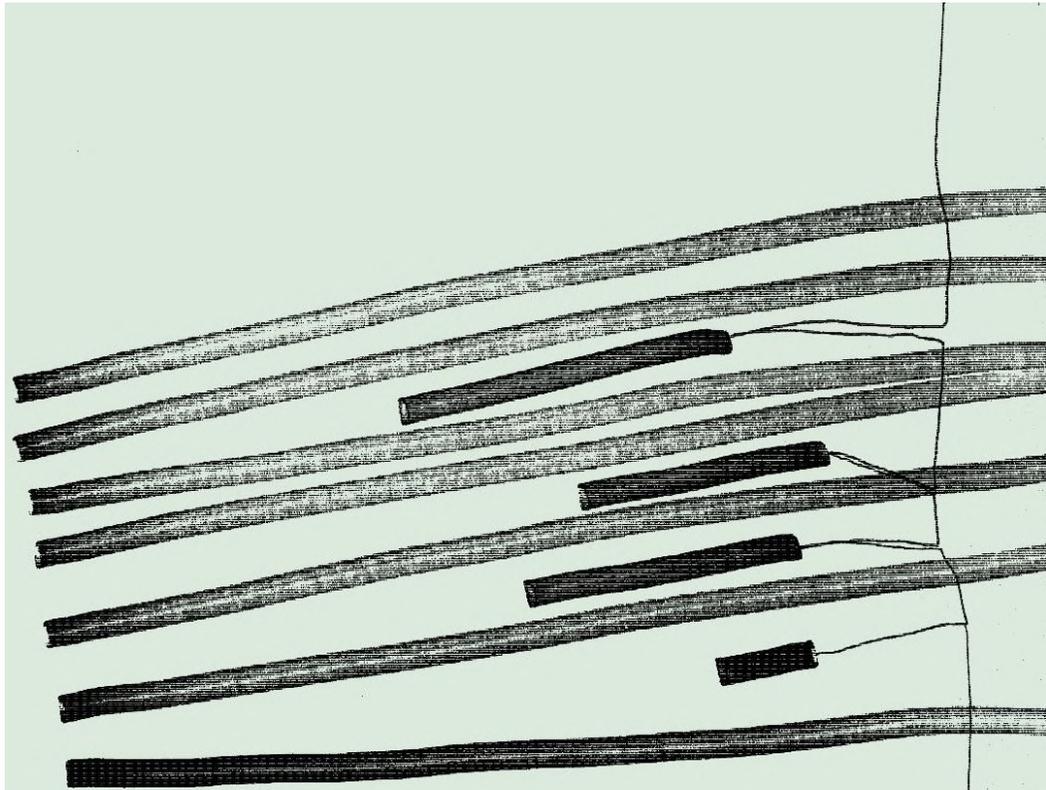
João Maria Gusmão
Electrified igloo
2021
40 x 40 cm
Inkjet print
Ed. 1 of 3 + 1 AP



João Maria Gusmão
Hammer and nail
2021
40 x 40 cm
Inkjet print
Ed. 1 of 3 + 1 AP



João Maria Gusmão
Shelf and elephant
2021
Inkjet print
40 x 40 cm
Ed. 1 of 3 + 1 AP



DÍA ELÉCTRICO ☒ ALEXANDRE
ESTRELA DÍA ELÉCTRICO ☒ DI
DÍA ELÉCTRICO ☒ JOÃO MARIA
GUSMÃO - TRAVESÍA CUATRO
COMX-3 NOV 2021 - 15 ENE 2022

DESIGNO ANA BALIZA DIBUJO ALEXANDRE ESTRELA TIPOGRAFIA JEAN DUPUY IMPRESION MIKE GOES WEST LISBOA OCTUBRE 2021

Día Eléctrico (poster)

Diseño/Design: Ana Baliza

Dibujo/Drawing: Alexandre Estrela

Tipografía/Typography: Jean Dupuy;

Impresión/Printing: Mike Goes West

Octubre/October, 2021

57 x 58 cm

Edition of 10