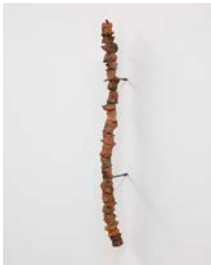




Tomás Díaz Cedeño
Usando este cuerpo, 2019
Concrete and copper
110 x 80 x 50 cm
43 31/100 x 31 1/2 x 19 69/100 in



Tomás Díaz Cedeño
Untitled, 2021
Pressed vel mix with plastic mesh, iron oxide and screen printing paint
100 x 50 x 20 cm
39 3/8 x 19 3/4 x 7 7/8 in



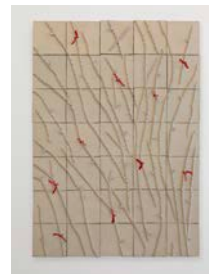
Tomás Díaz Cedeño
Agua zarca, 2021
Low temperature clay and steel
120 x 10 x 22 cm
47 1/4 x 4 x 8 5/8 in



Tomás Díaz Cedeño
Bosque, 2020
High temperature glazed ceramics and aluminum
79 x 59 cm
31 1/10 x 23 23/100 in



Tomás Díaz Cedeño
Background foreground, 2020
High temperature glazed ceramics and aluminum
48 x 35 cm
18 9/10 x 13 39/50 in



Tomás Díaz Cedeño
Cruzando los dedos, 2020
High temperature glazed ceramics, aluminum and ribbons
79 x 59 cm
31 1/10 x 23 23/100 in



Tomás Díaz Cedeño
Say the words, 2018
Oggun ladder, concrete nails, seeds, pigment, hemp, blanket, plaster
40 x 50 x 30 cm
15 3/4 x 19 69/100 x 11 81/100 in



Michael Schmidt
Untitled (from NATUR), 1989/2014
Gelatin silver bromide print toned gold framed by the artist
Framed: 26.5 x 20.5 cm
2/4 + 2 AP



Michael Schmidt
Untitled (from NATUR), 1989/2014
Gelatin silver bromide print toned gold framed by the artist
Framed: 26.5 x 20.5 cm
2/4 + 2 AP



Michael Schmidt
Untitled (from NATUR), 1987/2014
Gelatin silver bromide print toned gold framed by the artist
Framed: 26.5 x 20.5 cm
2/4 + 2 AP



Michael Schmidt
Untitled (from Berlin Wedding), 1977
Gelatin silver bromide print toned gold framed
by the artist
Framed: 44.2 x 47 cm
Unique vintage print



Michael Schmidt
Untitled (from Berlin Wedding), 1976-78
Gelatin silver bromide print toned gold framed
by the artist
Framed: 44.8 x 47.2 cm
Unique vintage print



Michael Schmidt
Untitled (Berlin-Kreuzberg. Stadtbilder), 1980
Gelatin silver bromide print toned gold framed
by the artist
Framed: 44.8 x 47.2 cm
Unique vintage print



Michael Schmidt
Untitled (Berlin, Schöneberg), 1981
Gelatin silver bromide print toned gold framed
by the artist
Framed: 44.8 x 47.2 cm
Unique vintage print



Michael Schmidt
Irgendwo, 2001-2004
Gelatin silver bromide print toned gold
framed by the artist
Framed: 41 x 30.5 cm
Ed. 5/6 + 1 AP



Michael Schmidt
Irgendwo, 2001-2004
Gelatin silver bromide print toned gold
framed by the artist
Framed: 41 x 30.5 cm
Ed. 5/6 + 1 AP



Antoni Tàpies
Cap-666, 1990
Mix media on wood
200 x 300 x 5 cm
78 3/4 x 118 1/8 x 2 in



Antoni Tàpies
Sin Título, 1970
Paint, pencil and grattage on crumpled
cardboard
60.5 x 55.3 cm
23 41/50 x 21 77/100 in