

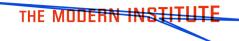
Jeremy Deller Warning Graphic Content The Modern Institute, Aird's Lane 6th November 2021 – 22nd January 2022 Preview Friday 5th November 2021, 4-8pm

'Warning Graphic Content', brings together all of Jeremy Deller's print and poster works from 1993-2021. It will be exhibited in two locations concurrently, at The Modern Institute, Glasgow and at Art : Concept, Paris.

List of works:

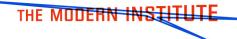
The Golden Pangolin Fuck You 2020 Prince Harry Kills Me Welcome to the Shitshow **Pricks in Porsches** Thank God For Immigrants How to leave Facebook Farage in Prison Bless This Acid House Strong and Stable My Arse I Miss The World of Twist An Immigrant Saving a Racist's Life x 500,000 Tax Avoidance Kills Cronyism is English for Corruption What Is The City, But The People? It is World Human Rights Day Animal Vegetable Pop Music Marmite on toast I I Love Melancholy Every age has its own fascism Come friendly bombs and fall on Eton Aneria Thomas age 5, the first baby born on the NHS lf Do Not Eat Octopus I blame the Industrial Revolution Freetail Dub Lang lebe Jaki Liebzeit Some Londoners

> THE MODERN INSTITUTE/ TOBY WEBSTER LTD 14-20 OSBORNE STREET GLASGOW G1 5QN 3 AIRD'S LAND GLASGOW G1 5HU TEL +44 141 248 3711 FAX +44 141 552 5988 mail@themoderninstitute.com www.themoderninstitute.com SCOTTISH COMPANY NO. 283348 VAT REG. NO. 859716375

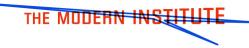


English Magic circa 1990 The Problem with Humans Samaritans Stonehenge in the early morning fog Artist's impression of Lachlan Murdoch's home in Sydney, Australia on fire London & on & on A is for Beethoven We're Here Because We're Here Vote Untitled Brian Epstein Died for You Meet the Hand Axes A photograph of David Cameron on a holiday in South Africa paid for by the Apartheid Government (1989) Life/Live, Muscle Man There's a new sensation More Poetry Is Needed The grabbing hands grab all they can English Magic II Keep your 'lectric eyes on me babe The Art of Baggy I'd Rather Be Reading Keith Moon Matters Profile of William Morris detected on a standing stone at Avebury Wiltshire Golden Years A Decade of David 1970-1980 **Every Little Helps** Stonehenge Keith Moon A Retrospective **RIP English Magic** He's A Rainbow Doctor David Kelly I Blame the Internet Sniper Scope Wallpaper Time before shopping Local Artist Life/Live, Richey I can see a bicycle Send Bat sounds to Dub Reggae Producers Attention all DJs John Squire: Recent Paintings

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Why BA? Meek/Turing From the river to the sea Together 4 Ever I Love Patrick Caulfield Roxy Music Brothers What Would Neil Young Do? Life/Live, Your Enemies Odds and Sods Rejected Tube Map Cover Illustration La Naissance de Modernisme Folksong ACDC Fans I Can't Go On Mum Home Sweet Home I am here representing the Quaker (Excerpt from Memory Bucket) Kunst Ausstellung - Kunstverein München Live/Live, Coke Shaun Ryder & Bez Live at Leeds Minutemen tracklisting Somewhere in England A Range Rover crushed and made into a bench Jeremy Deller England Lang lebe Holger Czukay Swedenborg series Ian Brown Live/Life Riot The History of the World 14.2.96 Bats of America Quotations World War Ended in 1963 Jeder Engländer ist eine Insel Morrissey: A Life in Words Yacht Identification Guide English Magic Remix Building Wrap Live/Live, Set List You treat this place like a Hotel



l've Got The Power To Live is to Dream

Jeremy Deller (b.1966, London; lives and works in London) studied Art History at the Courtauld Institute and at Sussex University. Deller won the Turner Prize in 2004 for his work 'Memory Bucket', and represented Britain in the 55th Venice Biennale in 2013. He has been producing projects over the past three decades which have influenced the conventional map of contemporary art.

With thanks to BUILDHOLLYWOOD for their support on a series of street posters produced to coincide with the exhibition.

Notes to Editors

- Jeremy Deller, 'Warning Graphic Content' at The Modern Institute, Aird's Lane Glasgow, opens on 6th November 2021 and ends on 22nd January 2022.
- Jeremy Deller, 'Warning Graphic Content' at Art : Concept, Paris opens on 27th November 2021 and ends on 15th January 2022.
- Cathy Wilkes opens at The Modern Institute, Osborne Street on the 15th November 2021 and ends on the 22nd January 2022. There will be a preview on Saturday 13th November, 1pm 5pm.
- The Modern Institute's opening times are as follows: Mondays-Fridays: 10am-6pm Saturdays: 12pm-5pm
- For more information, please contact Karlie Wu via email: karlie@themoderninstitute.com.