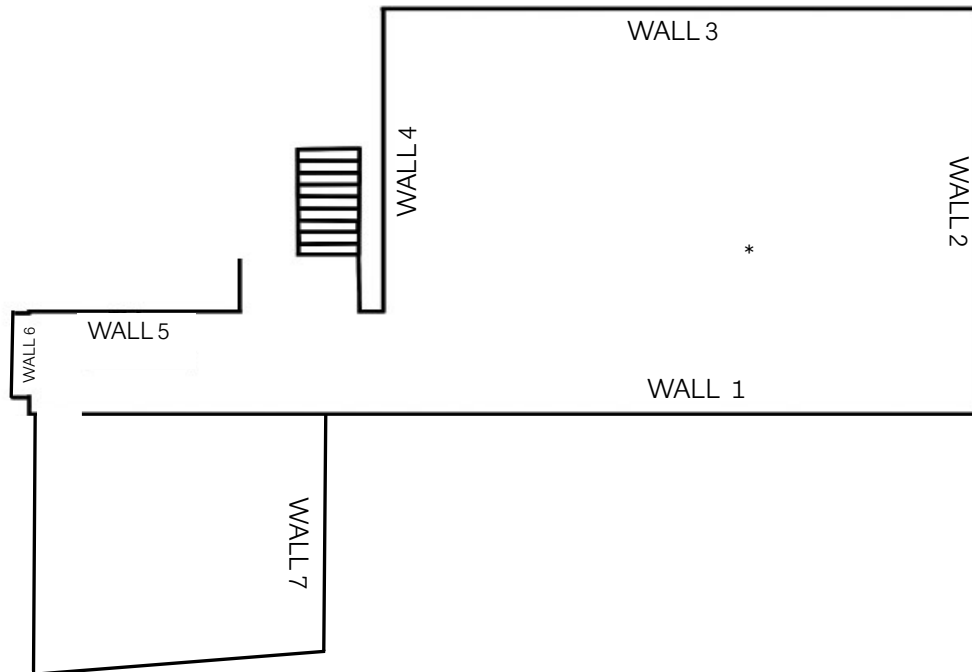


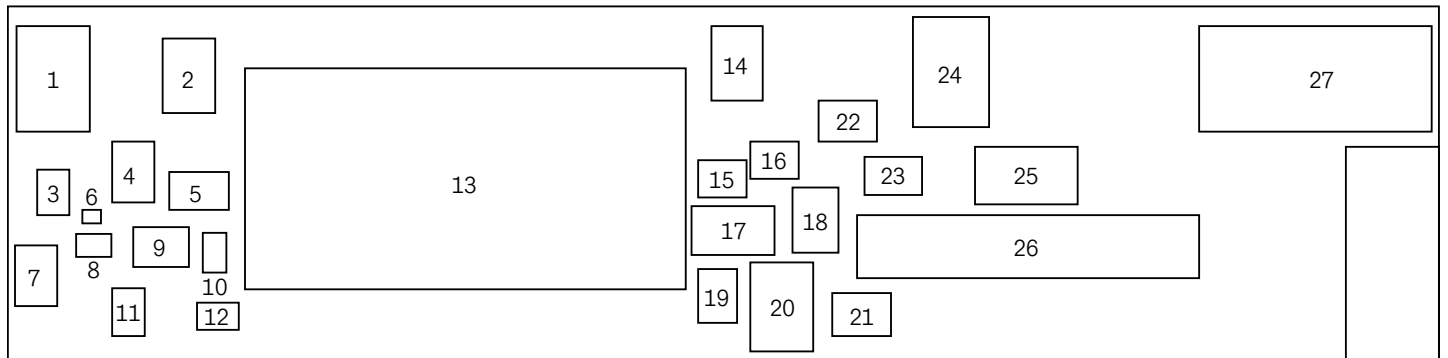
Jeremy Deller
Warning Graphic Content
The Modern Institute, Aird's Lane
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- * Rejected Tube Map Cover
Illustration, 2007
Offset print
59 x 84 cm
Edition of 3 plus 2 artist's proofs

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WALL 1

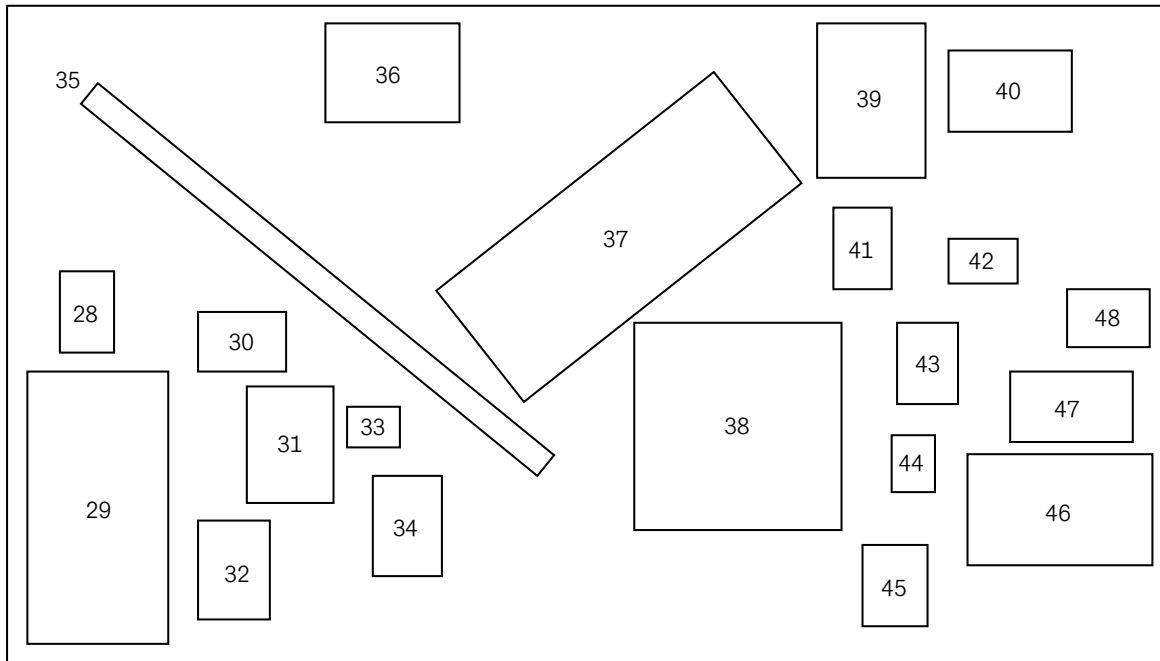


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|---|---|---|
| 1 It's World Human Rights Day, 2020
6 Billboards, 10 Posters
152.4 x 101.6 cm | 2 Time before shopping, 2012
Silkscreen print on paper
101.6 x 71.8 cm framed
Edition of 10 plus 4 artist's proofs | 3 Jeremy Deller England (mirrored paper), 1997
Silkscreen on mirror paper
63.9 x 44.9 cm |
| 4 Keith Moon Matters, 1995
Silkscreen on paper
84 x 58 x 4 cm framed
Edition of 4 plus 5 artist's proofs | 5 Roxy Music, 2008
Silkscreen on paper
52.5 x 81 cm framed
Edition of 10 | 6 14.2.96, 1996/2018
Monochrome photocopy on coloured paper
28 x 21.5 cm
Edition of 50 plus 10 artist's proofs |
| 7 Folksong, 2007
Three offset prints
Each print 83.8 x 58.4 cm
Edition of 3 plus 2 artist's proofs | 8 Love Melancholy, 1993
Screenprint on paper
32.5 x 48.5 cm framed
Edition of 10 | 9 Marmite on toast I, 2021
Silkscreen print
60 x 80 cm
Edition of 25 plus 4 artist's proofs |
| 10 Minutemen tracklisting, 2005
Letterpress print
55 x 35 cm
Edition of 10 plus 2 artist's proofs | 11 Keith Moon A Retrospective, 1995
Silkscreen on paper
69 x 50 x 4 cm framed
Edition of 4 | 12 Home Sweet Home, 2006
Letterpress print
35.6 x 55.9 cm
Edition of 10 plus 20 artist's proofs |
| 13 Cronyism is English for Corruption, 2021
Billboard and poster, offset lithograph
300 x 600 cm | 14 Prince Harry Kills Me, 2014
Colour screenprint on paper
101.6 x 71.6 x 4.5 cm framed
Edition of 20 plus 3 artist's proofs | 15 Lang lebe Jaki Liebzzeit, 2017
Screen print on ticket board
51 x 63.5 cm
Edition of 70 plus 4 artist's proofs |

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|---|---|--|
| <p>16 Lang lebe Holger Czukay, 2017
Screen print on ticket board
51 x 63.5 cm
Edition of 70 plus 4 artist's proofs</p> | <p>17 The History of the World, 1997
Screenprint
66 x 112 cm
Edition of 100 plus 2 artist's proofs</p> | <p>18 To Live is to Dream, 1994-95
Silkscreen on paper
83.5 x 58.5 x 4 cm framed
Edition of 5 plus 3 artist's proofs</p> |
| <p>19 Send Bat sounds to Dub Reggae Producers., 2012
Silkscreen print on paper
69.2 x 50.8 cm framed
Ed. of 10 + 4 AP</p> | <p>20 A PHOTOGRAPH: Of David Cameron on a holiday in South Africa paid for by the Apartheid Government (1989), 2012
Poster
118.9 x 84.1 cm
Edition of 1 plus 1 artist's proof</p> | <p>21 Stonehenge, 2018
Hand water-coloured screen prints
56.5 x 76.5 cm framed
Edition of 100 plus 2 artist's proofs</p> |
| <p>22 The Golden Pangolin, 2021
Silk screen print
56.5 x 76.5 cm framed
Edition of 75 plus 5 artist's proofs</p> | <p>23 The Problem with Humans, 2017
Lithograph on paper
76.5 x 50.5 cm framed
Edition of 85 plus 10 artist's proofs</p> | <p>24 Thank God For Immigrants, 2020
4 colour digital print
59 x 42 cm
Edition of 1500</p> |
| <p>25 Odds and Sods, 2001-2014
Portfolio with 5 silkscreen prints in 6 colors
45 x 30 cm each
Edition of 35</p> | <p>26 Quotations, 2005
Six xerox prints on paper
84.1 x 59.4 cm each
Edition of 6 plus 2 artist's proofs</p> | <p>27 It's World Human Rights Day, 2020
6 Billboards, 10 Posters
152.4 x 101.6 cm</p> |

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WALL 2

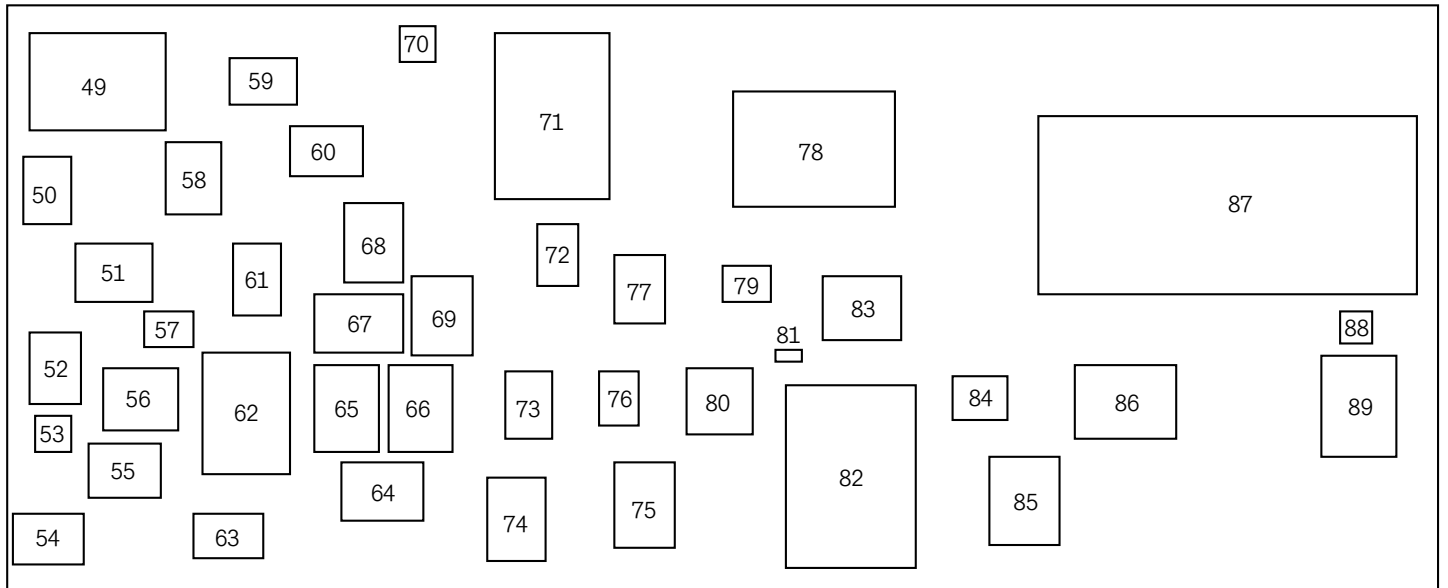


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|---|---|--|
| 28 Thank God For Immigrants, 2020
4 colour digital print
59 x 42 cm
Edition of 1500 | 29 Doctor David Kelly., 2012
Silkscreen print on paper
3 parts, each 62.9 x 99.1 cm
Edition of 10 plus 4 artist's proofs | 30 I Can't Go On Mum, 1995
Screen print on glittery paper
45 x 64 cm
Edition of 2 |
| 31 Profile of William Morris
detected on a standing stone
at Avebury, Wiltshire, 2013
Poster
84.1 x 59.4 cm
Edition of 3 | 32 London & on & on, 2016
Poster
76 x 51 cm
29 7/8 x 20 1/8 in | 33 Artist's impression of the Mur-
doch family home in Sydney,
Australia on fire, 2020
Print
29.7 x 42 cm
Edition of 100 plus 10 artist's
proofs |
| 34 There's a new sensation, 2014
Colour screenprint on paper
71.4 x 51.4 x 3.8 cm framed
Edition of 20 plus 3 artist's proofs | 35 A Range Rover crushed and
made into a bench, 2012
Silkscreen print on paper
Dimension variable
Ed. of 10 + 4 AP | 36 Tax Avoidance Kills, 2020
Offset lithograph
76.2 x 101.6 cm
Edition of 50 |

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|--|--|--|
| <p>37 Swedenborg series, 1996-1997
Photocopy prints on lightweight paper
Varied Dimensions
Edition of 4</p> | <p>38 Do Not Eat Octopus, 2017
Silkscreen on acrylic
150 x 150 cm
Edition of 5 plus 3 artist's proofs</p> | <p>39 What Would Neil Young Do?, 2006
Offset print, one of a poster stack multiple, framed
117 x 84 cm</p> |
| <p>40 You treat this place like a Hotel, 1993-2018
Silkscreen on plexi
61 x 91.5 cm
Edition of 25 plus 6 artist's proofs</p> | <p>41 Samaritans, 2019
Screenprinted on 270gsm
59.6 x 42 cm
Edition of 100</p> | <p>42 Bless This Acid House, 2005
Letterpress print
35 x 55 cm
Edition of 10</p> |
| <p>43 Golden Years A Decade Of David 1970-1980 (yellow), 1995
Silkscreen on paper
57 x 41 cm
Edition of 2</p> | <p>44 How to leave facebook, 2018
Xerox print
42 x 30 cm
16 1/2 x 11 3/4 in</p> | <p>45 RIP English Magic, 2014
Colour screenprint on Correx
59 x 42 cm
Edition of 20 plus 3 artist's proofs</p> |
| <p>46 Folksong, 2007
Three offset prints
Each print 83.8 x 58.4 cm
Edition of 3 plus 2 artist's proofs</p> | <p>47 I blame the Industrial Revolution, 2012
Silkscreen print on paper
48.3 x 84.5 cm framed
Edition of 10 plus 4 artist's proofs</p> | <p>48 Stonehenge in the early morning fog, 2021
Offset lithograph on 250gsm card
42 x 59.4 cm</p> |

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WALL 3



49 LOCAL ARTIST, 2010
 Poster stack
 84.4 x 119 cm
 Edition of 3 plus 2 artist's proofs

50 I am here representing the
 Quaker (Excerpt from Memory
 Bucket), 2003
 Poster
 59.2 x 42 cm

51 Freetail Dub, 2018
 Silkscreen on paper
 69 x 50 cm

52 I Blame the Internet, 2014
 Limited edition screen print on
 mirror card
 64 x 45 cm
 Edition of 150 plus 31 artist's
 proofs

53 Meet the Hand Axes, 2014
 Colour screenprint on card
 32 x 32 cm
 Edition of 20 plus 3 artist's proofs

54 Bless This Acid House, 2020
 4 colour digital print
 42 x 59 cm
 Edition of 2000

55 World War Ended in 1963
 (blue and red), 1995
 Silkscreen on paper
 45.5 x 64 cm
 Edition of 10

56 Meek/Turing, 2012
 Silkscreen print on paper
 52.1 x 62.2 cm framed
 Edition of 10 plus 4 artist's proofs

57 He's A Rainbow, 2008
 Silkscreen on paper
 29 x 40 cm
 Edition of 70 plus 4 artist's
 proofs

58 A is for Beethoven, 2020
 Silkscreen on paper,
 64 x 47 cm

59 More Poetry Is Needed, 2014
 Print on perspex
 42.5 x 60 x 0.5 cm
 Edition of 30 plus 1 artist's proofs

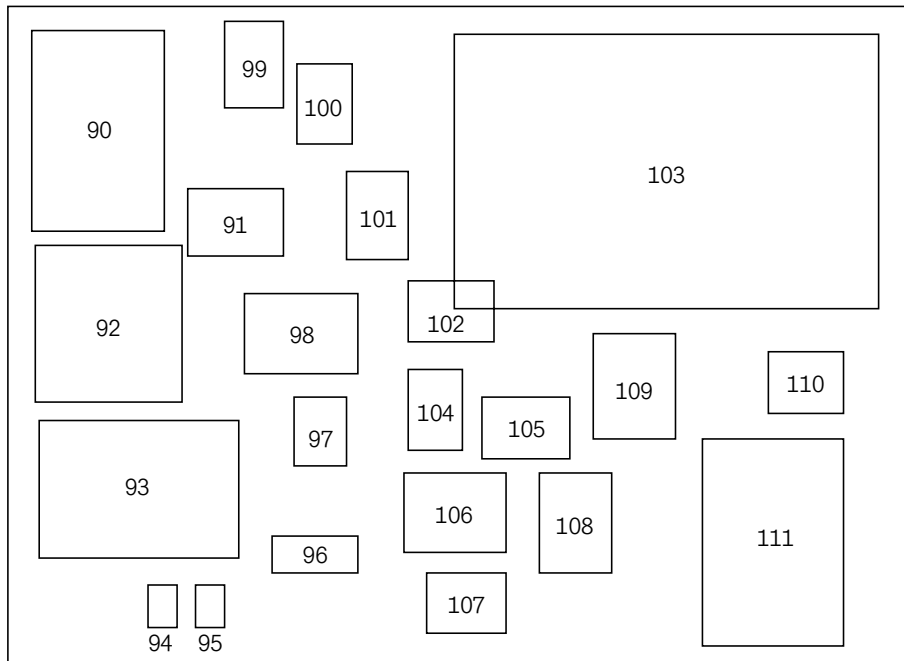
60 Jeder Engländer ist eine Insel,
 1997
 Screenprint on paper
 45 x 64 cm
 Edition of 4

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|---|---|---|
| 61 If, 2014
Digital colour print on paper
59 x 42 cm
Edition of 20 plus 3 artist's proofs | 62 Farage in Prison, 2019
Poster
102.8 x 76.4 cm
Edition of 100 plus 1 artist's proof | 63 Fuck You, 2020
170gsm gloss digital print
42 x 59.4 cm |
| 64 Life/Live, Shaun Ryder & Bez, 1996
Silkscreen on paper
50 x 70 cm | 65 Life/Live, Richey (Black/Portuguese), 1997
Silkscreen on paper
75 x 54.8 x 4 cm framed | 66 Life/Live, Muscle Man (Pink/French), 1997
Silkscreen on paper
76.5 x 56.5 x 2.5 cm framed |
| 67 Life/Live (Riot Pink), 1997
Silkscreen on paper
54.8 x 75 x 4 cm framed | 68 Life/Live, Your Enemies (Silver/Portuguese), 1997
Silkscreen on paper
70.5 x 50.5 cm framed | 69 Life/Live, Coke (Yellow/Portuguese), 1997
Silkscreen on paper
69 x 55 x 4 cm framed |
| 70 I Love Patrick Caulfield., 2010
Screenprint on perspex
30cm x 30cm
Edition of 100 plus 1 artist's proof | 71 Strong and Stable My Arse, 2017
Artist's poster
76.5 x 51 cm
Edition of 300 | 72 Brothers, 2005
Silkscreen
55 x 35 cm
Edition of 100 |
| 73 Yacht identification Guide, 2014
Colour lithographic print
59 x 42 cm
Edition of 300 plus 3 artist's proofs | 74 Morrissey: A Life in Words, 1995
Silkscreen on paper
68 x 42 x 4 cm framed
Edition of 3 plus 2 artist's proofs | 75 La Naissance de Modernisme, 1996
Screen print on silver paper
70.5 x 50.5 cm framed
Edition of 2 plus 2 artist's proof |
| 76 Untitled [Photograph of Aneria Thomas age 5, the first baby born on the NHS], 2018
Mirror screenprint on Perspex
36.4 x 49.3 cm
Edition of 70 plus 10 artist's proofs | 77 John Squire: Recent Paintings, 1995
Silkscreen on paper
60.5 x 42 cm framed
Edition of 3 plus 1 artist's proofs | 78 What Is The City, But The People?, 2009
Print
101.5 x 63.5 cm
Edition of 10 plus 2 artist's proofs |
| 79 From the river to the sea, 2021
Poster
29.7 x 42 cm | 80 I can see a bicycle, 2012
Silkscreen print on paper
55.2 x 55.9 cm framed
Edition of 10 plus 4 artist's proofs | 81 The grabbing hands grab all they can, 2014
Colour risograph print on paper
12 x 21 cm
Edition of 20 plus 3 artist's proofs |
| 82 It's World Human Rights Day, 2020
6 Billboards, 10 Posters
152.4 x 101.6 cm | 83 Bats of America, 2007
Silkscreen on paper
54 x 65 cm
21 1/4 x 25 5/8 in
Ed. of 30 | 84 We're Here Because We're Here, 2016
Cards mounted on conservation board, framed
37.7 x 43.5 cm
Edition of 100 plus 20 artist's proofs |

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|---|---|---|
| 85 Together 4 Ever, 1995
Silkscreen on paper
68.6 x 48.3 cm
27 1/8 x 19 1/8 in
Edition of 4 plus 10 exhibition
copies | 86 Untitled, 2013
Screenprint on Somerset Satin
300 gsm
60.5 x 90.5 cm framed
Varied edition of 60 plus 10 artist's
proofs | 87 Brian Epstein Died for You, 2017
Poster 3 parts
152.4 x 101.6 cm |
| 88 Untitled, 2014
1 colour silkscreen on 3mm
live edge acrylic
25.4 x 25.4 x 0.3 cm
Edition of 100 plus 3 artist's proofs | 89 Keep your 'lectric eyes on me
babe, 2014
Screenprint on acetate
84 x 59.5 cm
Edition of 20 plus 3 artist's proofs | |

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WALL 4

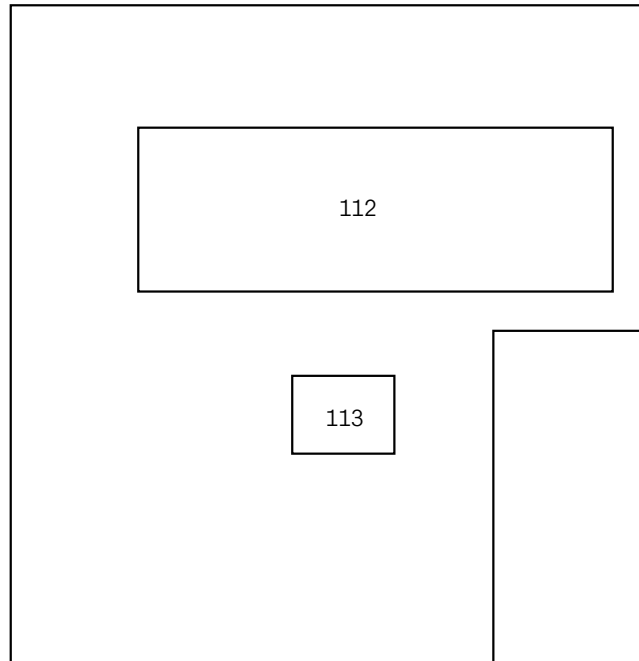


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|--|---|---|
| 90 It's World Human Rights Day, 2020
6 Billboards, 10 Posters
152.4 x 101.6 cm | 91 Ian Brown (white on pearl), 1997
Screen print on paper
49.8 x 70 cm
19 5/8 x 27 1/2 in
Edition of 2 | 92 Live at Leeds, 2005
Letterpress, triptych
3 parts 36 x 56 cm each
Edition of 10 plus 2 artist's proofs |
| 93 Every Little Helps, 2013
Poster
100 x 70 cm
Edition of 100 | 94 Prince Harry Kills Me, 2013
Digital print on pearlescent paper
29.7 x 21 cm
Edition of 50 plus 10 artist's proofs | 95 Untitled, 2012
Xerox print
27.9 x 21.6 cm
Edition 41 of 50 plus 10 artist's proofs |
| 96 I'd Rather Be Reading, 2014
Screenprint on plexi
25 x 60 x 0.5 cm
Edition of 100 | 97 Brian Epstein Died For You, 1995
Poster
42 x 30 cm
16.5 x 11.8 in
Edition of 12 plus 2 artist's proofs | 98 English Magic circa 1990, 2014
Lithographic print on paper
59 x 84 cm
Edition of 300 plus 3 artist's proofs |
| 99 Pricks in Porsches, 2015
Screenprint on paper
64 x 45 cm
Edition of 3 | 100 Untitled (2019), 2019
Colour Silkscreen Print
59.4 x 42 cm
Edition of 50 | 101 The Art of Baggy, 1995
Silkscreen on paper
60.5 x 46 cm unframed
Edition of 3 |

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| 102 ACDC Fans, 1997
Silkscreen on paper
45 x 63.8 cm | 103 Vote, 2015
Billboard poster
203.2 x 304.8 cm | 104 I've Got The Power, 2013
Lithograph poster |
| 105 Some Londoners, 2017
Screenprint
45.5 x 64.2 cm framed
Edition of 100 plus 4 artist's proofs | 106 Friendly Bombs, 2012
Silkscreen print on paper
57.2 x 73 cm framed
Edition of 10 plus 4 artist's proofs | 107 Welcome to the Shitshow, 2019
Poster insert
58.7 x 41.8 cm |
| 108 I Miss The World of Twist
(glitter), 1994
Silkscreen on glitter paper
70 x 51 cm framed
Edition of 3 | 109 English Magic II, 2014
Colour screenprint on paper
77.6 x 58.6 x 3.8 cm framed
Edition of 20 plus 3 artist's proofs | 110 Attention all DJs, 2012
Silkscreen print on paper
43.5 x 53.7 cm framed
Edition of 100 plus 10 artist's
proofs |
| 111 Every age has its own fascism,
2019
Poster printed on matt finish paper
148 x 99 cm | | |

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WALL 5

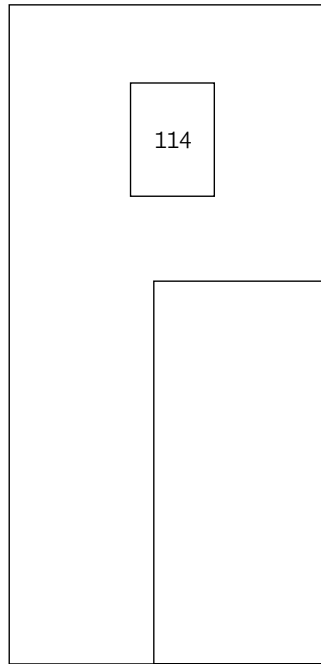


112 It's World Human Rights Day,
2020
6 Billboards, 10 Posters
152.4 x 101.6 cm

113 Animal Vegetable Pop Music, 2012
Silkscreen print on paper
57.2 x 72.4 cm framed
Edition of 10 plus 4 artist's proof

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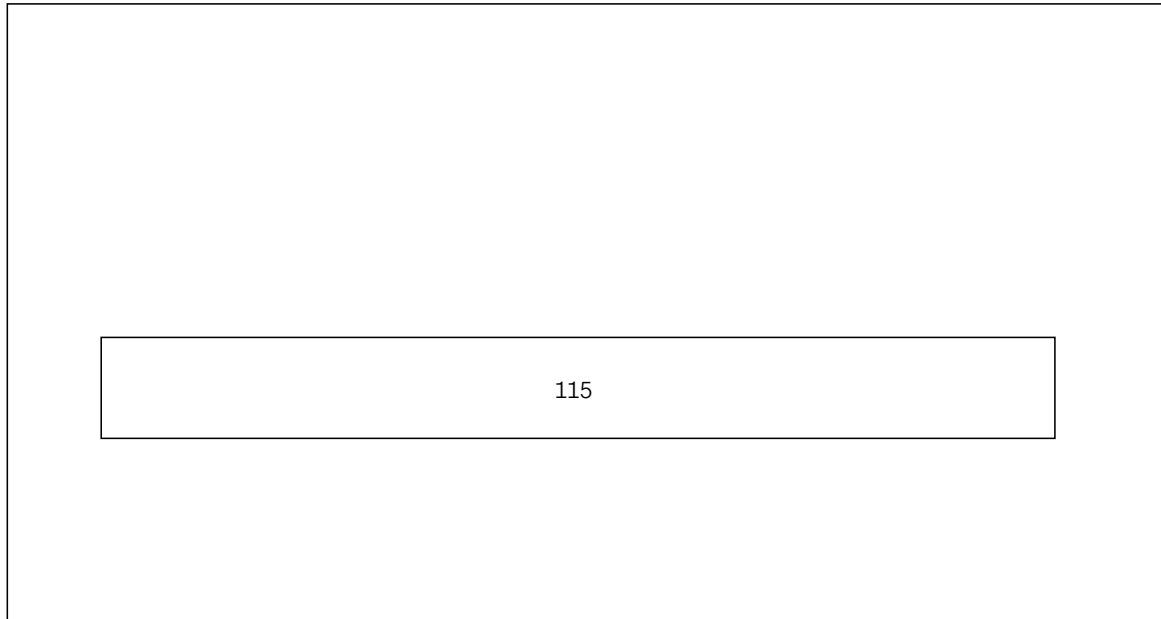
WALL 6



114 Why BA?, 1995
Silkscreen on paper
75 x 55 x 4 cm framed
Edition of 4

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WALL 7



115 Exhibition Proposals, 1994-1996
Silkscreen on paper
Set of 9, various dimensions