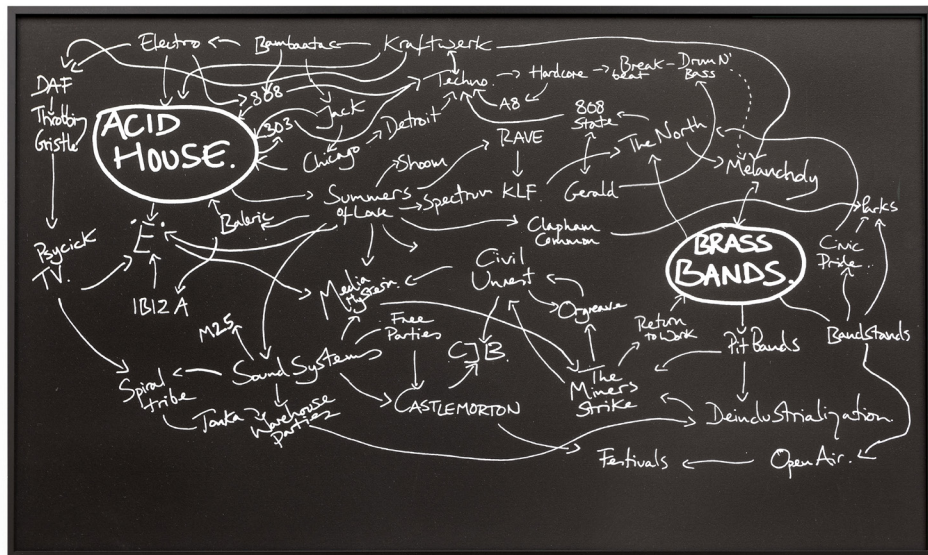


**W A R N I N G**  
**G R A P H I C**  
**C O N T E N T**  
**JEREMY DELLER PRINTS & POSTERS 1993-2021**



Top:  
 Bless This Acid House, 2020  
 4 colour digital print  
 42 x 59 cm, 16 1/2 x 23 1/4 in  
 Edition of 2000  
 TMI-DELLJ-47323

Bottom:  
 The History of the World, 1997  
 Screenprint  
 66 x 112 cm  
 Edition of 100 plus 2 artist's proofs  
 TMI-DELLJ-34721



**Jeremy Deller**  
**Warning Graphic Content**  
**The Modern Institute, Aird's Lane**  
**6th November 2021 – 22nd January 2022**  
**Preview Friday 5th November 2021, 4-8pm**

'Warning Graphic Content', brings together all of Jeremy Deller's print and poster works from 1993-2021. It will be exhibited in two locations concurrently, at The Modern Institute, Glasgow and at Art : Concept, Paris.

List of works:

- The Golden Pangolin
- Fuck You 2020
- Prince Harry Kills Me
- Welcome to the Shitshow
- Pricks in Porsches
- Thank God For Immigrants
- How to leave Facebook
- Farage in Prison
- Bless This Acid House
- Strong and Stable My Arse
- I Miss The World of Twist
- An Immigrant Saving a Racist's Life x 500,000
- Tax Avoidance Kills
- Cronyism is English for Corruption
- What Is The City, But The People?
- It is World Human Rights Day
- Animal Vegetable Pop Music
- Marmite on toast I
- I Love Melancholy
- Every age has its own fascism
- Come friendly bombs and fall on Eton
- Aneria Thomas age 5, the first baby born on the NHS
- If
- Do Not Eat Octopus

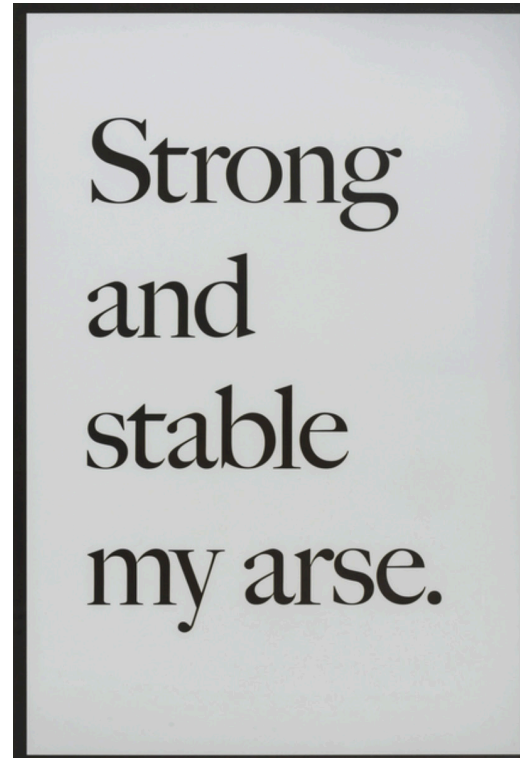
I blame the Industrial Revolution  
Freetail Dub  
Lang lebe Jaki Liebzzeit  
Some Londoners  
English Magic circa 1990  
The Problem with Humans  
Samaritans  
Stonehenge in the early morning fog  
Artist's impression of Lachlan Murdoch's home in Sydney, Australia on fire  
London & on & on  
A is for Beethoven  
We're Here Because We're Here  
Vote  
Untitled  
Brian Epstein Died for You  
Meet the Hand Axes  
A photograph of David Cameron on a holiday in South Africa paid for by  
the Apartheid Government (1989)  
Life/Live, Muscle Man  
There's a new sensation  
More Poetry Is Needed  
The grabbing hands grab all they can  
English Magic II  
Keep your 'lectric eyes on me babe  
The Art of Baggy  
I'd Rather Be Reading  
Keith Moon Matters  
Profile of William Morris detected on a standing stone at Avebury Wilt-  
shire  
Golden Years A Decade of David 1970-1980  
Every Little Helps  
Stonehenge  
Keith Moon A Retrospective  
RIP English Magic  
He's A Rainbow  
Doctor David Kelly  
I Blame the Internet  
Sniper Scope Wallpaper



Cronyism is English for Corruption, 2021  
Billboard and poster  
Offset lithograph  
300 x 600 cm  
118 1/8 x 236 1/4 in  
TMI-DELLJ-48697



Left:  
If, 2014  
Digital colour print on paper  
59 x 42 cm  
23.2 x 16.5 in  
Ed. of 20 + 3 AP  
TMI-DELLJ-39387



Right:  
Strong and Stable My Arse, 2017  
Artist's poster printed on 115 gsm blue-backed  
matt finish paper  
76.5 x 51 cm  
30 1/8 x 20 1/8 in  
Edition of 300  
TMI-DELLJ-47540

Time before shopping  
Local Artist  
Life/Live, Richey  
I can see a bicycle  
Send Bat sounds to Dub Reggae Producers  
Attention all DJs  
John Squire: Recent Paintings  
Why BA?  
Meek/Turing  
From the river to the sea  
Together 4 Ever  
I Love Patrick Caulfield  
Roxy Music  
Brothers  
What Would Neil Young Do?  
Life/Live, Your Enemies  
Odds and Sods  
Rejected Tube Map Cover Illustration  
La Naissance de Modernisme  
Folksong  
ACDC Fans  
I Can't Go On Mum  
Home Sweet Home  
I am here representing the Quaker (Excerpt from Memory Bucket)  
Kunst Ausstellung - Kunstverein München  
Live/Live, Coke  
Shaun Ryder & Bez  
Live at Leeds  
Minutemen tracklisting  
Somewhere in England  
A Range Rover crushed and made into a bench  
Jeremy Deller England  
Lang lebe Holger Czukay  
Swedenborg series  
Ian Brown  
Live/Life Riot  
The History of the World  
14.2.96

Bats of America  
 Quotations  
 World War Ended in 1963  
 Jeder Engländer ist eine Insel  
 Morrissey: A Life in Words  
 Yacht Identification Guide  
 English Magic Remix Building Wrap  
 Live/Live, Set List  
 You treat this place like a Hotel  
 I've Got The Power  
 To Live is to Dream

**Jeremy Deller (b.1966, London; lives and works in London)** studied Art History at the Courtauld Institute and at Sussex University. Deller won the Turner Prize in 2004 for his work 'Memory Bucket', and represented Britain in the 55th Venice Biennale in 2013. He has been producing projects over the past three decades which have influenced the conventional map of contemporary art.

With thanks to BUILDHOLLYWOOD for their support on a series of street posters produced to coincide with the exhibition.

### Notes to Editors

- Jeremy Deller, 'Warning Graphic Content' at The Modern Institute, Aird's Lane Glasgow, opens 6th November 2021 and ends 22nd January 2022.
- Jeremy Deller, 'Warning Graphic Content' at Art : Concept, Paris opens on 27th November 2021 and ends on 15th January 2022.
- Cathy Wilkes at The Modern Institute, Osborne Street Glasgow, opens 13th November 2021 and ends 22nd January 2022.
- The Modern Institute's opening times are as follows:  
 Mondays-Fridays: 10am-6pm; Saturdays: 12pm-5pm
- For any other information, please contact via email:  
[karlie@themoderninstitute.com](mailto:karlie@themoderninstitute.com).



Top:  
 Do Not Eat Octopus, 2017  
 Silkscreen on acrylic  
 150 x 150 cm, 59.1 x 59.1 in  
 Edition of 5 plus 3 artist's proofs  
 TMI-DELLJ-43350

Bottom:  
 Welcome to the Shitshow, 2019  
 Poster insert  
 58.7 x 41.8 cm  
 23 1/8 x 16 1/2 in  
 TMI-DELLJ-48159

