

Nicolas Pelzer

1982 born in Dinslaken, Germany

- 2014 Higher Institute for Fine Arts, Ghent, Belgium
- 2011 Academy of Media Arts Cologne (KHM), Germany
- 2006 University of the Arts, Berlin, Germany

Grants

- 2015 Exhibition Funding, Goethe-Institut Korea, Seoul, South Korea
Foreign exchange scholarship, Ministry for Families, Children, Youth, Culture and Sports of the State of North Rhine-Westphalia, Germany
- 2014 Artist Grant, Kunststiftung NRW, Germany
- 2011 Artist Grant, Kunststiftung NRW, Germany
- 2010 DAAD Scholarship, German Academic Exchange Service, Germany
Art Award, Baustelle Schaustelle, Essen, Germany

Residencies

- 2013 Seoul Art Space Geumcheon, Seoul, South Korea
- 2012 Seoul Art Space Hongoeun, Seoul, South Korea
- 2011 Triangle France, Marseille, France

Solo Exhibitions (Selection)

- 2021 Softbody, fiebach, minninger, Cologne, Germany
- 2021 Nervous Pickers, ung5, Cologne, Germany
- 2020 Eyes larger Foreheads longer Fingers crossed, with Aniara Omann, Catboxcontemporary, curated by ung5, New York, United States
- 2019 NEVER WASH WITHOUT SOAP, fiebach,minninger, Cologne, Germany
- 2017 COLLIDER BODY, Future Gallery, Berlin, Germany
- 2015 EVOLVING MASTERS, O'newWall, Seoul, South Korea
- 2014 CUSTOM UTILITY, Future Gallery, Berlin, Germany
NEW ART SECTION, Art Rotterdam, with Future Gallery, Rotterdam, Netherlands
- 2013 IN REAL WORLD, Lounge Project, Artsonje Center, Seoul, South Korea
WAITING WITH THE FRUITS, Skulpturenmuseum Glaskasten, Marl, Germany
- 2012 PARAMETRIC PLEASURE, Future Gallery, Berlin, Germany
- 2011 SITUATION ROOM, Moltkerei Werkstatt e.V., Cologne, Germany
- 2010 ALLES LAVA, Baustelle Schaustelle, Essen, Germany
- 2009 NICOLAS PELZER, glasmooG, Cologne, Germany

Group Exhibitions (selection)

- 2021 High End. Aktuelle Bildhauerische Positionen, Museum Villa Rot, Rot, Germany
- 2020 어라이벌, National Museum of Modern and Contemporary Art Korea, Goyang, South Korea

ourney of Eternity, Seoul Museum of Art, Bunker, Seoul, South Korea

Possibilities on paper, fiebach, minninger, Cologne, Germany
- 2019 Bad Romance, Gussglashalle, Berlin, Germany
Jahresgabenausstellung, Bonner Kunstverein, Bonn, Germany
Psychedelic Nature, Boan1942, Seoul, South Korea
- 2018 LATE DAWN, Mélange, Cologne, Germany
EVEN IF IT'S JAZZ OR THE QUIET STORM, Nest, De Hague, Netherlands
SHOT SPOTTER 2, Bar Barbette, Berlin, Germany
PANE Project, Werkschauhalle Spinnerei, Leipzig, Germany
THE SCRAP, Culture Station Seoul 284, Seoul, South Korea
DRAPED EXTENSIÓN, Future Gallery, Mexico City, Mexico
- 2017 DRAPED, Future Gallery, Berlin, Germany
HAND UND FUSS, Fiebach-Minninger, Cologne, Germany
- 2016 REFLECTOR, Plus One Gallery, Antwerp, Belgium

- DORMANT CAVE, space-nowhere, Seoul, South Korea
MICRO CELEBRITIES, commissioned by Marcel Hiller, Fiebach, Minninger, Cologne, Germany
ON-SCREEN AND OFF, Bid Project Gallery, Milan, Italy
PARADISE LOST, Base-Alpha Gallery, Antwerp, Belgium
THE IMAGE GENERATOR II, Extra City Kunsthall, Antwerp, Belgium
- 2015 INDEX 15, Kunsthhaus Hamburg, Hamburg, Germany
HOW MY MOM GOT HACKED, DASH, Kortrijk, Belgium
BUSINESS AS USUAL, Turf Projects, London, UK
ROCK STEADY, Future Gallery, Berlin, Germany
LITTLE HISK, LLS 387, Antwerp, Belgium
- 2015 INDEX 15, Kunsthhaus Hamburg, Hamburg, Germany
HOW MY MOM GOT HACKED, DASH, Kortrijk, Belgium
BUSINESS AS USUAL, Turf Projects, London, UK
ROCK STEADY, Future Gallery, Berlin, Germany
LITTLE HISK, LLS 387, Antwerp, Belgium
- 2014 RED DAWN, Higher Institute for Fine Arts, Ghent, Belgium
STIPENDIUM VORDEMBERGE-GILDEWART, KIT – Kunst im Tunnel, Düsseldorf, Germany
IN RAINBOWS, Plattform junge Kunst, Essen, Germany
- 2013 GUTS AND COOPERATION, Euljiro, Seoul, South Korea
ART BASE MOMOSHIMA, Momoshima, Japan
MORE OR LESS, WCW Gallery, Hamburg, Germany
- 2012 PLAYTIME, Culture Station Seoul 284, South Korea
MONTAGEN, SSZ Sued, Cologne, Germany
SECHS MINUS, Bundeskunsthalle, Bonn, Germany
EINIGE PARALLELEN, Temporary Gallery, Cologne, Germany
- 2011 PUBLIC, PRIVATE, CORPORATE, Generali Deutschland, Cologne, Germany
- 2010 YOU MAY ALL GO TO HELL, AND I WILL GO TO TEXAS, Ryan's, curated by Future Gallery, Berlin, Germany
SCHAUFENSTER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
IDEENBILDER, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany



Wear and Tear (Pitchfork) #1, 2021

Sye-sublimation print on fabric

180 x 130 cm

unique



Wear and Tear (Pitchfork) #2, 2021

Sye-sublimation print on fabric

180 x 130 cm

unique



Wear and Tear (Pitchfork) #3, 2021

Sye-sublimation print on fabric

110 x 80 cm

unique



Wear and Tear (Pitchfork) #4, 2021

Sye-sublimation print on fabric

110 x 80 cm

unique



Wear and Tear (Pitchfork) #5, 2021

Sye-sublimation print on fabric

110 x 80 cm

unique



Nervous Picker #4, 2021

Polyactide (PLA), laquer

146 x 64 x 36 cm

unique



Force, 2021

Poly lactide (PLA), laquer

dimensions variable

seven unique pieces