

# REFLECTION IS THE DAUGHTER OF SCANDAL

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Shota Aptsiauri  
Pati Hill  
Shamiran Istifan  
Angela Mewes  
Rallou Panagiotou  
Max Paul

Opening  
Sunday October 24, 2021  
5 – 9 pm

October 25 – December 5  
by appointment

Thinking includes all processes that try to form knowledge from an inner activity with imagination, memories and notions. The public, the private sphere, property and living space are among the central questions the artists in the exhibition are dealing with.

Especially due to the pandemic these terms have come into sharp focus. By withdrawing from social interaction we experience values, space and content in a new way. "Heaven's door is open to us like a big vacuum cleaner" Pati Hill declared in 1975 in her collection of poems "Slave Days" regarding the limited scope for development women have. Hill develops a sensitivity towards everyday objects.

REFLECTION IS THE DAUGHTER OF SCANDAL ties in here, from different cultures.

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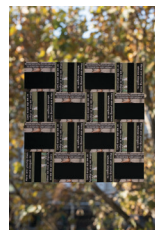
Shota Aptsiauri  
Penny in a slot, 2021  
Hydrocal plaster, Inox stainless steel  
Arch H 240 W 178 D 18 cm



Max Paul  
Lasting Foundation (24h window), 2021  
Silkscreen with liquid foundation Make-Up  
on found adver Magazine  
39cm x 27cm



Shamiran Istifan  
Independent and Non-Partisan Patterns,  
my Memri TV 1-4, 2021  
27 x 27 cm, printed sticker paper



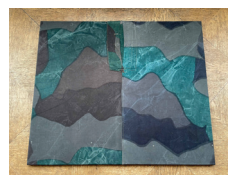
Max Paul  
Brick pattern (rose beige; without shadow), 2021  
Liquid foundation on plasterboard, dimensions variable



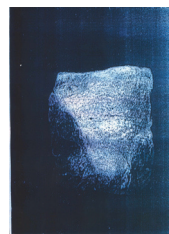
Rallou Panagiotou  
Balzac triomphe holder (silver & pink arrow), 2021  
marble, Lancia car paint on aluminum  
92 x 63, height 49 cm



Angela Mewes  
The stones are sad, 2020  
Historical cloak tent on stretcher  
95 x 80 cm



Pati Hill  
Untitled (paving stone, Versailles), c. 1990s,  
xerograph, 12.5 inches x 9.25 inches;  
courtesy Pati Hill Collection, Arcadia University



Pati Hill  
Mirrors Aligning in a Darkening Room (process print)  
c. 1981-83, incised xerograph,  
Pati Hill Collection, Arcadia University  
14 x 8.5 inches  
framing concept Angela Mewes



Pati Hill  
Untitled (paving stone, Versailles). c. 1990, xerograph  
11.75 x 16.5, 11.5 x 8.25 inches  
Pati Hill Collection, Arcadia University  
framing concept Angela Mewes



Pati Hill  
Mirrors Aligning in a Darkening Room (trial proofs)  
c.1981-83, xerographs, c. 9 x 7 inches  
Pati Hill Collection, Arcadia University  
framing concept Angela Mewes

