

ÉDOUARD MONTASSUT

Artist KAORU ARIMA

Title FAUST IN MARIENBAD by Reflections in the flowing water

Dates November 5 — December 18, 2021

About A human face begins to look like a landscape
The wind is blowing and sways in the landscape
When I look at my feet, the landscape is reflected in the river and it sways
The river flows, but the landscape is still and reflected.

The human spirit is like a river.
Always changing
The person's way of life and living creates a landscape.

The act of looking into the light is like a photograph.
Look into the light and deliver the light.
This picture reflects me, and the picture in front of me reflects you.

FAUST IN MARIENBAD by Reflections in the flowing water
-Kaoru Arima

Biography Kaoru Arima (1969, JP) lives and works in Ishinomaki, Miyagi, Japan. A selection of Arima's recent solo and group exhibitions include *FAUST IN MARIENBAD by the quest for art*, Misako & Rosen, Tokyo, 2020 ; *Face*, Tomio Koyama gallery, Tokyo, 2020 ; *FAUST IN MARIENBAD by Paris 2019*, Édouard Montassut, Paris, 2019 ; *to see*, Queer Thoughts, New York, 2018. Significant past exhibitions include *The Age of Micropop: the new generation of Japanese artists*, Art Tower Mito Contemporary Gallery, Mito, 2007 ; *54th Carnegie International*, Carnegie Museum of Art, Pittsburgh, 2004 ; *How Latitudes Become Forms*, Walker Art Center, Minneapolis, 2003. His work features in the collections of the Walker Art Center, Minneapolis ; Kadist Collection, Paris-San Francisco ; Watari-um Museum, Tokyo ; Iwata-Senshinkan gallery, Inuyama.

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À propos	Un visage humain commence à ressembler à un paysage
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Le vent souffle et se balance dans le paysage
Lorsque je regarde mes pieds, le paysage se reflète dans la rivière et oscille
La rivière coule, mais le paysage est immobile et se reflète.

L'esprit humain est comme une rivière.
Toujours en train de changer
Le mode de vie de la personne crée un paysage.

L'acte de regarder la lumière est comme une photographie.
Regarde dans la lumière et transmets la lumière.
Cette image me reflète, et l'image en face de moi vous reflète.

FAUST IN MARIENBAD by Reflections in the flowing water
-Kaoru Arima

Biographie	Kaoru Arima (1969, JP) vit et travaille à Ishinomaki, Myiagi, Japon. Ses expositions individuelles et collectives récentes incluent : <i>FAUST IN MARIENBAD by the quest for art</i> , Misako & Rosen, Tokyo, 2020 ; <i>Face</i> , Tomio Koyama gallery, Tokyo, 2020 ; <i>FAUST IN MARIENBAD by Paris 2019</i> , Édouard Montassut, Paris, 2019 ; <i>to see</i> , Queer Thoughts, New York, 2018. Arima a participé à d'importantes expositions internationales telles que : <i>The Age of Micropop: the new generation of japanese artists</i> , Art Tower Mito Contemporary Gallery, Mito, 2007 ; <i>54th Carnegie International</i> , Carnegie Museum of Art, Pittsburgh, 2004 ; <i>How Latitudes Become Forms</i> , Walker Art Center, Minneapolis, 2003. Ses oeuvres font partie des collections: Walker Art Center, Minneapolis ; Kadist Collection, Paris-San Francisco ; Watari-um Museum, Tokyo ; Iwata-Senshinkan gallery, Inuyama.
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