

3A Gallery

Anne Daems

Parsnip Peel Ochre Grated Radish Pink Sap Green Polka Dots Lava Cake Black

Opening reception: Friday, February 28, 6–8pm

February 28 – March 28, 2020

Gallery Hours: Friday 11-4pm, Saturday and Sunday 2–4pm, and by appointment.



At first sight Anne Daems' series of watercolor paintings look like colorful impressionist landscape paintings inspired by for example Monet or Bonnard. Those believing that Anne Daems turned to abstract painting might come back from a naked trip. Her series of drawings is an ethnographic detailed study of garments on a Gustave Serrurier-Bovy chair in her bedroom. The for the most part invisible art-nouveau chair covered with clothes is turned into an endless composition machine for random color charts and patterns of contingent landscapes. In the viewers' daily, petty annoyances about absolutely nothing, Anne Daems triggers important questions like: Who is dressing the chair every day? Does the chair witness the mood of the undressed on that day? Or on which moments do smelly clothes leave the chair and end up in the washing machine?

Maria Bovy

Image: *Gustave Serrurier-Bovy chair covered with garments #4*, 2019, 43,9 x 33,8 cm (framed), pencil, watercolor paint on 100% cotton archival quality watercolor paper in white painted maplewood frame