

3A Gallery 629 East 6th Street #1, New York, NY 10009 info3agallery@gmail.com

Kate Harding –*Field Experiments in A Long and Short Time Comin: Seeing It Through/Seeing Through It*–

**September 20th to October 27th, 2019, Opening on Friday, September 20th at 6-8 pm
Gallery Hours: Saturday, Sunday 2–5pm, and by appointment. Please email.**



I like Kate Harding's pen drawings. Her drawings bring to me on a fantasy about a Nineteen Century America. Her detailed drawings remind me of Huckleberry Finn's adventures. I wonder if maybe he is there, and plays around in her drawings. Then I think of a young boy, George Washington cutting down the cherry tree. My mind also takes a trip to the vast landscape of America as in Thomas Cole's paintings.

When I was a child, my American symbols were Marilyn Monroe, James Dean, and Norman Rockwell's illustrations. However, Kate's drawings invite me to an earlier period in American history. Finally, my mind goes on another trip, and I think of Ed Ruscha's big mountain paintings.

In Kate Harding's second solo exhibition with 3A Gallery, she will be showing an installation of works that are the result of an intensive period of exploration integrating drawing, painting, and digital embroidery on draped and sewn linen.

I hope people enjoy seeing her works and their imagination would travel to many periods of American feeling.

Mieko Meguro — Aug 2019

*For images and additional information, please contact at info3agallery@gmail.com