

VEDA

DOMINIQUE WHITE

b.1993, London

EDUCATION

BA Fine Art, Goldsmiths, 2012 - 2015

Foundation in Art and Design, Central Saint Martins, 2012

SHOWS

2022 TBA [solo] (GR)

2022 TBA [solo] (FR)

2022 TBA [solo] (IT)

2021 TBA (GB) (upcoming)

2021 Hydra Decapita [solo] VEDA (IT)

2021 solo presentation with VEDA [solo] Artissima (IT) winner of the *ad occhi chiusi...* prize by Fondazione Merz, Turin (IT)

2021 Becoming Fugitive State [solo] Bloc Projects (GB)

2021 Techno Worlds Art Quarter Budapest (HU)

2021 Blackness in Democracy's Graveyard [solo] UKS (NO)

2020/1 Possédé·e·s, MO.CO (FR) curated by Vincent Honoré

2020/1 Mere Skyn CAPC Bordeaux (FR) curated by Cory John Scozzari

2019 Presentation with Aviva Silverman [duo], Paris Internationale (FR)

2019 Boundary + Gesture [duo] Wysing Arts Centre, Cambridge (GB) curated by Taylor Le Melle

2019 Abandon(ed) Vessel [solo] Kevin Space, Vienna (AUT)

2019 solo presentation [solo] Art-O-Rama, Marseille (FR) winner of the Roger Pailhas prize

2019 Fugitive of the State(less) [solo], VEDA, Florence (IT)

2018 Flood-tide. Love Unlimited, Glasgow (GB)

2018 The Share of Opulence; Doubled; Fractional. Sophie Tappeiner, Vienna (AUT)

2018 °c. Clearview.ltd, London (GB)

2018 Signs | Beacons. Caustic Coastal, Manchester (GB)

2017 Allen Road Sculpture Park. Artlicks, London (GB)

2017 A Study in Devotion. MARKET Peckham, London (GB)

2017 The Other'd Artist/s. Transmission, Glasgow (GB)

2017 thirty/thirty. 12o Collective, online

2017 In Search of Our Mothers' Gardens. Copeland Park & Bussey Building, London (GB)

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2016 Our Sweet Souls [solo]. Limbo, London (GB)
2016 Standing in the Shade. Mile End Pavilion, London (GB)
2015 Utopian Ja. Reception Gallery, online
2015 Goldsmiths BA Fine Art Degree Show. Goldsmiths, London (GB)

2014 Reception. DIG, London (GB)

PUBLICATIONS

2020 no. 13 Time Nomads Magazine
2020 Loaded Objects. Interview with Kate Neave. Twin Issue XXIII
2019 GU002 - Various Artists - Bubble Chamber Compilation. The Book of Drexciya
2019 Curating for the Age of Blackness, Mousse #66 (IT)
2018 Nataal Magazine, debut edition (GB/IT/ZA/US/SE/KE)
2018 Skin Deep The Food Issue (GB)
2017 We Apologise For The Delay To Your Journey Thick/er Black Lines at Tate Modern (GB)
2016 Apogee Journal #8 (USA)
2016 WHERE IS ANA MENDIETA Deep Sea (2016) (GB)

MEDIA

2021 OPENLAB RECOMMENDS: DOMINIQUE WHITE AT UKS Openlab (Kate Neave)
2021 Rektualiserer avkolonisering [review] subjekt (Tomine Barstad Solvang)
2021 Bølgenes historie [review] Kunstkritikk (Nicholas Norton)

2020 Possessed: Deviance, Performance, Resistance Curated by Vincent Honoré Cura Magazine
2020 “Possédé·e·s” : vingt-deux artistes redéfinissent l’occulte à Montpellier les Inrockuptibles (Ingrid Luquet-Gad)
2020 “Possédé.e.s” : plongée dans la nouvelle exposition envoûtante du MO.CO. Numéro (Matthieu Jacquet)
2020 Artists struggling to work amid coronavirus, says Rachel Whiteread the Guardian (Mark Brown)

2019 DEMYSTIFYING THE WORLD OF CONTEMPORARY ART. Buro247 (Tamar Clarke-Brown)
2019 ‘Abandon(ed) Vessel’ by Dominique White at Kevin Space, Vienna tzvetnik.online
2019 Dominique White: Abandon(ed) Vessel Hugo Zorn
2019 DOMINIQUE WHITE BEI KEVIN SPACE, WIEN Parnass Kunstmagazin: Kunst und Galerien
2019 Marseille, ville-laboratoire Le Quotidien de l’Art (Pedro Morais)
2019 Mountaintoppers et Dominique White, lauréats d’Art-O-Rama Le Quotidien de l’Art (Pedro Morais)
2019 Curva Blu IV Cura Magazine
2019 A Favignana residenze per artisti della no-profit INCURVA. Intervista ai promotori Artribune (Claudia Giraud)
2019 Fugitive of the State(less) - Dominique White [review] segnonline (Matteo Binci)
2019 ‘Fugitive of the State(less)’ by Dominique White at VEDA, Florence Tzvetnik.online

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2019 Times Eye Film: Dominique White
2019 Curating for the Age of Blackness Mousse 66 Winter 2019 (Cédric Fauq)
2018 Interview with Ellie Barrett. Young Artists in Conversation. December 2018
2018 The Share of Opulence. aqnb
2018 'The Share of Opulence; Doubled; Fractional', a Group Show Curated by Cédric Fauq
at Sophie Tappeiner, Vienna tzvetnik.online
2018 In Wien feiert das Festival CURATED BY die Stadt. 2018 [review] Monopol-Magazin
(November 2018 print)
2018 THE SHARE OF OPULENCE; DOUBLED; FRACTIONAL @ SOPHIE TAPPEINER,
PAUL MAHEKE, LETTER TO A BARN OWL @ KEVINSPACE [review] (White Pube)
2018 CURATED BY_VIENNA 2018 review [review] Spike Magazine (Max L. Feldman)
2018 Beacons | Signs [review] Corridor8 (Claire Walker)
2018 The Art of Performance Notion Magazine

2017 A Study In Devotion Nataal Media

2016 "Should You Buy Art Online" Harper's Bazaar online (Legacy Russell, Haniya Rae)
2016 "LAST CHANCE: Standing In The Shade – Mile End Art Pavilion" Fad Magazine
(Mark Westall)

TALKS ETC

2021 'Where do we go from here?' Art/Work Association & Auto Italia London [online]
2021 Hydrarchy (from below) Cassandra Classrooms: Lecture Performa [online]
2021 Bite size: Portraying power | Legacies and Futures 2020, The Arts Institute. University of
Plymouth/The Box Plymouth [online]
2020 Elijah Maja & Ibrahim Cissé with Dominique White & Adam Farah – 'Sanguine August'.
International Curators Forum [online]
2020 Backend London. 12ø collective. (25/01/2020)

2019 Affordance w/ Francesco Tenaglia, Alessio Baldissera Guest Dominique White.
Radio Raheem Milano.

2019 If Words Could Float - part 1. Sissi Club, Marseille (FR) (31/08/2019)
2019 The Artists Journey #2. Bloc Projects/Sheffield Hallam University (14/02/2019)

2018 The Conch, South London Gallery, London (GB) (27/04/18)

2017 Artist talk and Q&A, Allen Road Sculpture Park, London (GB)

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RESIDENCIES

2021 La Becque, La Tour-de-Peilz (CH)

2020 Triangle France - Astérides, Marseille (FR)

2020 Triangle Network Fellowship: Sagrada Mercancía Santiago (CHL)

2019 Curva Blu, Favignana (IT)

2018 Formerly Called, Wysing Arts Centre, Cambridge (GB)

2016 Limbo, London (GB)

GRANTS/PRIZES

2021 Windrush Monument Commission longlisted

2020 Henry Moore Foundation's Artist's Award [grant] (GB)

2020 Art Angel: Thinking Time [grant] Artangel (GB)

2019 Develop Your Creative Practice [grant]. Arts Council England (GB)

2019 Roger Pailhas [prize] at Art-O-Rama (FR)