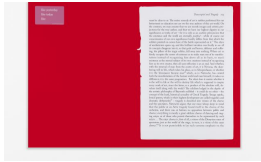




Кризис Безобразия Sam Pulitzer



Sam Pulitzer

Did ever a corpse come climbing from the grave to deliver news of divine justice?

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-014)

trivia: title source, Friedrich Schiller, "Resignation" (1786)



Sam Pulitzer

Forsan et haec olim meminisse iuvabit english: someday it'll please us to remember even this

2021

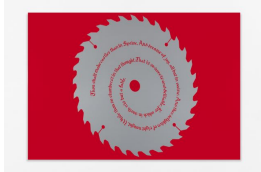
Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-002)

trivia—title source: virgil, aeneid; the greek is heraclitus' 53rd fragment which begins, "war is the father of all things..."



Sam Pulitzer

How good it is to be a medieval iberian!

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-010)

trivia: the text is from Geoffrey Chaucer's translation of "The Romaunt of the Rose" (1360)



Sam Pulitzer

(If emancipation were necessary but meaningless...) In hoc signo vinces!english: (...) in this sign thou shalt conquer!

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-004)



Sam Pulitzer

It might so easily be wrong—by the act of being at all

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-003)

trivia—title source: henry james, introduction to the golden bowl, a description of the imagined shop in which the eponymous bowl first appears.

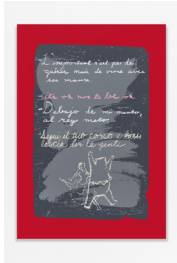


Sam Pulitzer

One who has never climbed a tree is entitled to boast of having never fallen from one t 2021

Silkscreen on painted aluminum
46.85 x 33.07 x 1.18 inches
84 x 119 x 3 cm
(Inv# SP21-006)

trivia: the cross-stitched text is a quote from Agnes Heller's A Theory of History (1982)



Sam Pulitzer

Prends nos destins brisés pour faire une aurore (Kein Talent, doch ein Charakter)

2021
Silkscreen on painted aluminum
46.85 x 33.07 x 1.18 inches
84 x 119 x 3 cm
(Inv# SP21-012)

trivia: The german reads "Talent, none, but character, yes." It is taken from Heinrich Heine's "Atta Troll" (1843) as is the illustration of the dancing bear and woman. The first half of the title comes from a poem by Louise Michel. The chalk text quotes from Ferdinando Galiani, Cervantes and Dante.



Sam Pulitzer

Quelle puissance impalpable entre-choque dans nos agrès des ossements de mort?

2021
Silkscreen on painted aluminum
46.85 x 33.07 x 1.18 inches
84 x 119 x 3 cm
(Inv# SP21-009)

trivia: the image ironizes a page from E.P. Thompson's "Poverty of Theory" (1978) with the intention of suggesting that some notions of social domination might be schematized as if they were describing a people's hamster wheel. The title is from Paul Valery "Sinistre" (1939)



Sam Pulitzer

To be a lament on the lips of those loved is glorious, for the ignoble goes down to Orcus unsung (Auf in die Zukunft auf roten Socken!)

2021
Silkscreen on painted aluminum
46.85 x 33.07 x 1.18 inches
84 x 119 x 3 cm
(Inv# SP21-007)

trivia: title source—Friedrich Schiller, Nänie (1800); subtitle in english: to the future in red socks!



Sam Pulitzer

Two Dishes, Same Meal (Now by two-headed Janus, Fortune hath framed natural fellows in her time)

2021
Silkscreen on painted aluminum
46.85 x 33.07 x 1.18 inches
84 x 119 x 3 cm
(Inv# SP21-013)

trivia: ironizes a recent subway advert that publicizes the merger of grubhub and seamless. like in other works, the symbolism is deliberately leaden.



Sam Pulitzer

Was ist Aura? (When one only has a private existence, the primary interest is the love of life; 'the Skull of Voltaire as a Child')

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-008)

trivia: title source—Walter Benjamin (1934); the verses are from Calderón de la Barca, “La Vida Es Sueño” (1635)



Sam Pulitzer

What difference would another world make?

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-005)

trivia: on the left is the “Flammarion engraving” (1888) which depicts “A missionary of the Middle Ages tells that he had found the point where the sky and the Earth touch...”; on the right is an engraving of Breughel the Elder’s “Big Fish Eat Little Fish” (1557)



Sam Pulitzer

When the world of objects is no longer taken seriously, the seriousness of the world of the subject must vanish as well

2021

Silkscreen on painted aluminum

46.85 x 33.07 x 1.18 inches

84 x 119 x 3 cm

(Inv# SP21-011)

trivia: the shirt adapts of common latin phrase, “Fiat iustitia, et pereat mundus”