

ALMA SARIF

06.03.2019–30.03.2019

*“Our Values Make Us Different,” part 7: ‘don't explain don't complain’.* Framed ‘scrap’ of “House of Dust” by Alison Knowles (programmed by James Tenney), 1967; wall-drawing with adapted marker pen, straightedge and compass; Will Holder, 2019.

Shelf

(after Norman Potter)

Reading copies

F.R.DAVID, 17 issues

Series (with Alex Waterman):

*Agapē*

*Between Thought and Sound*

*The Tiger’s Mind*

*Yes, But Is It Edible?*

*in memoriam...Mary Cecil, Victoria Callihoo*

*(née Belcourt), and Eleanor (Helene) Thomas Garneau*

H.D., *Palimpsest*

Moyra Davey and Hervé Guibert – *L’Impudeur*

Chris Evans – *Job Interviews*

Records

Cara Tolmie – *Incongruous Diva* (test pressing)

Postcommodity, Alex Waterman & Ociciwan –

*in memoriam... Mary Cecil... 3 x LP box*

Chris Evans – *Errors Hit Orient*

*The Unseen* (containing six dub plates for 5/4)