

White Columns

David Mramor

Rainbow Lilies Gangrene Blues

October 30 – December 18, 2021

Reception: Saturday, October 30, 2021. Noon to 6pm.

(Proof of vaccination status required.)

White Columns is pleased to present *Rainbow Lilies Gangrene Blues*, a solo exhibition of new paintings by the New York-based artist David Mramor. The exhibition takes its title from and is organized on the occasion of Mramor's new publication, *Rainbow Lilies Gangrene Blues*, published by Dasmundt this year. Curated by the artist Jeanette Mundt, who is also the book's publisher, this is the first exhibition to bring together all of the different but related facets of Mramor's capacious artistic practice, including painting, performance, music, writing and film. Mramor's work, in all its varying forms, explores the construction of memory and identity. In addition to the presentation in the gallery, there will be a reading and conversation to launch the new publication, a screening of a collaborative film, and a performance by Enid Ellen.

Rainbow Lilies Gangrene Blues is an illustrated memoir written over the past ten years. The book weaves together true and fictionalized stories of Mramor's life with images of his artworks, archival photos and lyrics from Enid Ellen songs. An online book launch, with reading from the publication and a conversation between Mramor and Mundt, will take place over Zoom on Tuesday, November 9th at 5pm.

On display in the gallery is a series of Mramor's recent works that are collaged, printed and painted onto unstretched linen and mannequin forms. In these works personal and found imagery coalesce, merging family photographs, artworks, internet porn, nature films, and music videos with depictions of snakes, flowers, leaves, teeth, anal beads, phalluses, bricks and text. Mramor's references are varied and disparate, drawn from personal associations and lived experiences. Plucked from Mramor's past performances, a blonde wig and painted platform boots stuffed with newspaper and tulle appear in the gallery as a prelude to the upcoming performance.

The film *AISSUR* is loosely based on Swan Lake, and was made in collaboration with Mundt and Mariangela Ciccarello. *AISSUR* will screen on Wednesday, November 17th at 7pm at The Center in the West Village. This event is being presented in collaboration with Company Gallery.

Enid Ellen, Mramor's ongoing performance and music project, was born out of private performances from Mramor's childhood that first took place in his mother's closet, that later developed in the tradition of drag. A performance by Enid Ellen will be co-hosted by White Columns and How! Happening at How! 6 E. 1st Street location in Manhattan on Wednesday, December 15th at 7pm.

David Mramor lives and works in New York City. He received a BFA from Ohio University in 2006 and a MFA from the School of Visual Arts in 2008. Mramor was a SIP Fellow at the Robert Blackburn Printshop (2019). Mramor has exhibited and performed extensively throughout New York City including presentations at Fierman, 47 Canal, CANADA, P·P·O·W, Whitney Museum and The Kitchen. Mramor has also performed at the Serpentine Gallery in London, Kunstverein für die Rheinlande und Westfalen in Düsseldorf, and Ludwig Museum in Cologne. Mramor is a member of the two-person band Enid Ellen with singer and songwriter Greg Potter. Released albums include *Cannibal Disease* (2010) and *Beyond Reality* (FemmeKraft, 2018).

Copies of *Rainbow Lilies Gangrene Blues* (Dasmundt, 2021) are available for purchase at the gallery and on our website.

Forthcoming events

Registration details are forthcoming where not listed.

Online book launch with reading and conversation with David Mramor and Jeanette Mundt will be presented live on Zoom on Tuesday, November 9th at 5pm. Register for the event on our website.

Evening film screening of *AISSUR* on Wednesday, November 17th, 7pm at The Center, 208 W. 13 Street.

Performance by Enid Ellen on Wednesday, December 15th, 7pm at How! Happening, 6 East 1st Street.

For further information: info@whitecolumns.org