Sophie Jung

sænətrɔːiəm an opera in many stages an ongoing act a pack a pact

The exhibition gathers a new body of work by Sophie Jung created during stay in Georgia for a research around the legacy of USSR ballet, opera and theatre traditions.

sænətro:iəm brings together found and created material, series of drawings and ceramics, sound and sculpture for the the occasion of Jung's first solo exhibition in Georgia.

The exhibition has been kindly supported by ProHelvetia, Kunstkredit and Propaganda Network.