

*Nicola Martini***Appunti dall'Inframezzo**

14.11.2021 - 07.01.2022

The Dyneema series rotates around viscosity and adherence. As in previous works it has been isolated a field for the work itself to happen with its own narration and rules.

Two sheets of Dyneema fabric (a hyperlight heavy duty material) are sealed together with a PSA bonding tape, forming a sort of bag, an envelope ready to receive a liquid filling. This system is bond on the sides and in the middle as forming some pockets trapping some of the liquid content which has been poured in between.

The filling is composed by a mixture of liquid latex gum, graphite powder.. Once the tape has cured, it's stretched on a aluminung painting strecher. The inner liquid is aiming to dry, using the small amount of air trapped inside. All the traces and marks of this process are somehow printed inside and clearly visible as the fabric has its own transparency.

Nicola Martini (b. Florence, 1984) lives and works in Milan, IT.

Recent solo exhibitions: Appunti dall'Inframezzo, Clima, Milan (2021); And welded skin, Galerie Philipp Zollinger, Zurich (2020); Molten, DITTRICH & SCHLECHTRIEM, Berlin, Nicola Martini & Jacopo Menzani, Mega, Milan (2018); THE SOBER DAY, kaufmann repetto, New York (2015); Sippe, kaufmann repetto, Milan (2013); NERVO VAGO, curated by Alberto Salvadori, Museo Marino Marini, Florence (2012). Group exhibitions: 2020 Year of the rat, DITTRICH & SCHLECHTRIEM, Berlin (2020); Performativity, curated by Denis Isaia and Sara Enrico, Centrale Fies, Dro, #80 | #90, curated by Pier Paolo Pancotto, Villa Medici, Rome (2019); figure di spago. pratiche di narrazione, Fondazione Baruchello, Rome, Black Hole, Gamec, Bergamo, TBT (Turn Back Time), Magazzino Arte Moderna, Rome (2018); As If We Never Said Goodbye, Dittrich & Schlechtriem, Berlin, Lea Porsager, Gizela Mickiewicz, Nicola Martini, Galerie Rolando Anselmi, Berlin, Intuition, curated by Alex Vervoordt and Daniela Ferretti, Palazzo Fortuny, Venice (2017); A occhi chiusi, gli occhi sono straordinariamente aperti, curated by Luca lo Pinto, 16th Quadrennial, Rome, Art club #7 / memoires d'été curated by Pier Paolo Pancotto Accademia di Francia a Roma, Villa Medici, Rome; Il principio è solo e solo un centro spostato verso il centro, Bugada & Cargnel, Paris, Inside David's Thigh, curated by Nicola Martini, Roomservice, New York (2016).