

Mari Eastman holds an MFA from the Art Institute of Chicago. She has exhibited at the Hammer Museum (Los Angeles), Los Angeles Contemporary Exhibitions (Los Angeles), The Orange County Museum of Art (Newport Beach), the Berkeley Museum of Art (Berkeley, CA), Cherry and Martin Gallery (Los Angeles), Spruth and Magers (Munich), Barbara Gladstone Gallery (New York), and Maureen Paley (London) among other venues. Her work has been included in *Modern Painters*, *The New York Times*, and on the websites *Artforum.com* and *Contemporary Art Daily*. Her artwork has been featured on a collection with the Los Angeles-based designers, Rodarte. Eastman lives and works in Chicago and is on the faculty of the School of The Art Institute Painting and Drawing Department.

Education

- 1996** School of The Art Institute of Chicago, Chicago, IL. Master of Fine Arts
1992 Smith College, Northampton, MA. Bachelor of Arts, Cum Laude
1991 Chautauqua School of Painting, Chautauqua, NY.
1990-91 Wesleyan University, Middletown, CT.

One and Two Person Shows/Fair Presentations

- 2020** Grifter, NYC, NY
BomBon Projects, Barcelona, Spain
2019 *Sheila Held and Mari Eastman*, Green Gallery, NADA Invitational Chicago
Eddie Harper and Mari Eastman, RUSCHMAN, ALAC, Los Angeles
2018 *Pots and Paintings: Mari Eastman and Jen Rochlin*, Green Gallery, Milwaukee, WI
2017 *In Situ*, Goldfinch Contemporary, Chicago IL
2016 *Tokyo, The 90s*, Monte Clark Gallery, Vancouver, Canada
2013 *Smith College*, Monte Clark Gallery, Vancouver, Canada
2011 *Objects, Decorative and Functional*, Cherry and Martin, Los Angeles, CA
2007 *It's you and me forever*, Emily Tsingou, London, England
Pop Life, Karyn Lovegrove Gallery, Los Angeles, CA,
2006 Sies and Hoeke, Duesseldorf, Germany
Spruth and Magers Projekte, Munich, Germany
2005 Nicolai Wallner Gallery, Copenhagen, Denmark
2004 *Paintings*, Karyn Lovegrove Gallery, Los Angeles, CA
Sies + Hoke Gallery, Dusseldorf, Germany
2001 *I am the Painting Factory*, The Suburban, Oak Park, IL
Nicolai Wallner Gallery, Copenhagen, Denmark
Hello, Goodbye, LACE, Los Angeles, CA
2000 *Summertime*, Bronwyn Keenan Gallery, New York, NY
1998 *Predators*, Ten in One Gallery, Chicago, IL
1997 *Dance Party*, Rx Gallery, Chicago, IL
BYOB/ Mari Eastman and Amy Wheeler are at CPR, Chicago Project Room, Chicago

Selected Group Exhibitions/Fair Presentations

- 2020** Drawing Show, Grifter, NYC

GOLDFINCH

- 2019** *Contemporary Paintings from the Collection*, Smith College Museum of Art, Northampton, MA
With a Capital P: Selections by Six Painters, Elmhurst Art Museum, Elmhurst, IL
Household Objects, La Loma Projects, Pasadena, CA
- 2017** *American Genre: Contemporary Painting*, curated by Michelle Grabner, ICA
Maine College of Art, Portland, ME
Fleeting Impressions and Abundance of Detail, Tif Sigfrids Gallery, Los Angeles, CA
- 2016** *Untitled Group Show with Rebecca Morris, Allison Schulnik, Anna Sew Hoy, Mary Weatherford* Soccer Club Club, Chicago IL
- 2015** *Monday Me*, Soccer Club Club, Chicago IL
For Troedsson Villa, Nikko, Japan
- 2013** *Brian Bress, Matt Connors, Mari Eastman, Nathan Mabry, T. Kelly Mason*, Cherry and Martin, Los Angeles, CA
The Object Salon, Curated by Calvin Marcus, Roberts & Tilton, Los Angeles CA
- 2012** *Look here, upon this picture*, Cherry and Martin Gallery, Los Angeles CA
20 Years, Monte Clark Gallery, Vancouver, Canada
Jim and Rebecca <3 Painting, Pasadena City College Gallery, Pasadena CA
- 2011** *From the Recent Past: New Acquisitions*, Museum of Contemporary Art, Los Angeles CA
Reconfigured, Mark Wolfe Contemporary, San Francisco, CA
Unfinished Paintings, LACE, Los Angeles CA
- 2010** *California Biennial*, Orange County Museum of Art, Newport CA (catalog)
Seven Card Stud, Cherry and Martin, Los Angeles, CA
Mari Eastman, Caitlin Lonagan, Anna Sew Hoy, Idyllwild Arts Academy, Idyllwild, CA
- Midnight in Malibu*, curated by Zach Harris, Meulenstein Gallery, New York, NY
- 2009** *Rodarte Curates Colette*, Colette, Paris, France
- 2008** *Idle Youth*, Barbara Gladstone Gallery, New York, NY (catalog)
One Way or Another: Asian American Art Now, Japan American National Museum
Los Angeles, CA
Hunters and Devils, Andreas Grimm, Munich, Germany
- 2007** *Silly Adults*, Galleri Nicolai Wallner, Copenhagen, Denmark
One Way or Another: Asian American Art Now, Berkeley Art Museum, Berkeley, CA
- 2006** *Asian American Art Now*, The Asia Society, New York, NY
Landscapes, Shane Campbell Gallery, Oak Park, IL
Selections From My Wardrobe, Karyn Lovegrove Gallery, Los Angeles, CA
- 2005** *Blumenstuck, Kunstlers Gluck*, Museum Schloss Morsbroich, Leverkusen, Germany
Alex Bircken, Mari Eastman and Maike Schoorel, Maureen Paley, London, England
- 2004** *The Undiscovered Country*, UCLA Hammer Museum, Los Angeles, CA (catalog)
Arnold, Eastman, and Weatherford, Daniel Hug Gallery, Los Angeles
- 2003** *Hands up, Baby, Hands up!* Kunstverein Oldenburg, Oldenburg Germany
The Cat Show, Acme Gallery, Los Angeles, CA
- 2001** *Miss World 1972: A Free Form Art Show*, Daniel Reich, New York

- Snapshot: New Art from Los Angeles*, Hammer Museum of Art, Los Angeles, CA
Drawn From LA, Midway Initiative, St. Paul, MN
Painting 2001: Artists from Berlin, Los Angeles, and New York, Victoria Miro Gallery, London, England
- 2000** *Blurring Lines in Contemporary Drawing*, Kohler Arts Center, Sheboygan, WI
Three Day Weekend, 1234 El Paso, Los Angeles, CA
Duchamp's Suitcase Arnolfini Gallery, Bristol, England.
People Are (Still) Animals, Three Day Weekend, Suzanne Vielmetter, Los Angeles, CA
The Revolutionary Power of Women's Laughter, China Arts Object Gallery, Los Angeles
- 1999** *Forever is a Hell of a Long Time*, Bronwyn Keenan Gallery, New York, NY.

Selected Bibliography

Reviews

- 2019** Tschorn, Adam. "New Rodarte Collaborative Capsule: Cats, Butterflies, and a 1980s Vibe", *Los Angeles Times*,
- 2017** Pocaro, Alan. "The World Keenly Observed: A Review of Mari Eastman at Goldfinch", *New City*
- 2016** The Noise of Art, Soccer Club Club, Contemporaryartdaily.com
- 2011** Mizota, Sharon. "Art Review: Mari Eastman at Cherry and Martin", *Los Angeles Times*,
Diehl, Travis. "Critic's Picks", *Artforum.com*
Pundyk, Anne Sherwood. "Mari Eastman: Objects Decorative and Functional", *The Brooklyn Rail*.
- 2008** Wolin, Joseph R. "Idle Youth", *Time Out New York*, Issue 671.
Knight, Christopher. "One Way or Another: Asian American Artists Now", Art Review, *Los Angeles Times*
- 2006** Smith, Roberta. "Art Review: A Melange of Asian Roots and Shifting Identities" *The New York Times*
Campagnola, Sonia, "Dictionary of Los Angeles Artists" *Flash Art*, Jan-Feb
- 2003** Dambrot, Shana Nys. "Summer Romance" *Artweek*, September,
Smith, Roberta. "Art in Review/Girls Gone Wild" *The New York Times*, July 4,
- 2002** Klefstad, Ann. "Drawn From L.A." *New Art Examiner*, March-April,
- 2001** Cotter, Holland. "Miss World 1972: A Free Form Art Show by Daniel Reich" *The New York Times*, Dec. 28 ,
Saltz, Jerry. "Something Wild" *The Village Voice/ArtNet*, December
Knight, Christopher. "A Snapshot of New Art From LA" *LA Times*
- 2000** Smith, Roberta. "Art in Review / Mari Eastman" *The New York Times*, Aug 4,
"Goings on about town/Galleries/ Mari Eastman" *The New Yorker*, Aug. 21,
Gavlak, Sarah. "Art Review / Mari Eastman" *Time Out*, Aug. 23
- 1999** Saltz, Jerry. "Mood Swings" *The Village Voice / Artnet* August
- 1997** Frank, Nicholas. "BYOB" *Art Papers*, November/December. Vol. 21, #6,
Bulka, Michael. "Mari Eastman at RX Gallery" *World Art*, Fall 1997
Grabner, Michelle. "Mari Eastman and Amy Wheeler, Chicago Project Room" *Art/Text*, August



Campbell, Shane. "Mari Eastman, RX Gallery" *The New Art Examiner*, June
1996 Bulka, Michael. "A-OK" *The New Art Examiner*, December

Public Collections

Hammer Museum, Los Angeles

Museum of Contemporary Art, Los Angeles

Smith College Museum of Art, Northampton, MA

Statens Museum for Kunst, Copenhagen, Denmark