

Galería Marta Cervera

CV
Gorka Mohamed

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Galería Marta Cervera

Gorka Mohamed was born in 1978 in Santander, Spain
Lives and works between London and Spain

Education

2006-2008

Master in Fine Arts, Goldsmiths College, London, UK

1997-2003

Graduate in Art and Design, Escola Massana. Barcelona, Spain

Solo Exhibitions

2021

Hall of Mirrors, Galería Marta Cervera, Madrid, Spain

2019

I Would Prefer Not To, Galerie Thomas Bernard, Paris, France

The Mad Dog of The Desert, Dar El-Nimer, Beirut, Lebanon

2018

I ARE, curated by Emilie Flory, Galerie La Mauvaise Réputation, Bordeaux, France

2016

Raise Ravens and They'll Pluck Out Your Eyes, Peter Von Kant, London, UK

Ha, Ha. Helena Parada & Gorka Mohamed, Choi & Lager Gallery, Cologne, Germany

2015

Termite Painting & The Sick Feet, Galeria Juan Silio, Santander, Spain

2014

Solo Project at Arte Santander Art Fair, Santander, Spain

2011

Riendo Hacia Atrás, Galería Distrito Cuatro, Madrid, Spain

2010

Tautologies, Gallery b'ONE, Seoul, Korea

2009

Toon Toon, Galeria Siboney, Santander, Spain

Cota Uno (Project Room), Arte Santander, Spain

2006

Puente de la Vision, Contemporary Museum of Santander, Spain

Ghosts and Premonitions, Galeria Luis Adelantado, Valencia, Spain

Selected Group Exhibitions

2020

¡Fiat Lux!, Centro de Exposiciones Caja Granada Puerta Real, Granada, Spain

2019

Masterpieces Vol 2, Galerie Thomas Bernard, Paris, France

Eugenèsia, Lo Pati Centre d'Art-Terres del l'Ebre, Amposta, Spain

Pampre It Up!, La Mauvaise Réputation, Bordeaux, France

Masterpieces Vol 1, Galerie Thomas Bernard, Paris, France

Spanish Omelette, curated by Manuel Ocampo, Kalawakan Spacetime, Manila, Phillipines

Abracadabra, Assembly House, Leeds, UK

Ranchito End of Residency, Hammana Artist House, Hammana, Lebanon

Del Cuaderno del Coleccionista, Colección Bragales, Castillo de Argüeso, Cantabria, Spain

2018

Back to the Hood, Thomas Bernard/Cortex Athletico & La Mauvaise Réputation, Bordeaux, France

Boy Meets Girl, Spinnerei Choi & Lager Gallery, Leipzig, Germany

A Monochrome Exhibition, Rocky Shore Gallery, Tokyo, Japan

Poco Hecho/Medium Rare, Matadero Madrid, Madrid, Spain

2017

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Yes, Sir/Ma'am! No, Sir/Ma'am! Right Away, Sir/Ma'am!, Manuel Ocampo & Collaborators, Tyler Rollings Gallery, New York, USA

The Untimely Dream. Contemporary Spanish Art in Dysfunctional Times, The Drawing Room Gallery, Manila, Philippines

2015

De La Mano, Centro Centro. Palacio de Cibeles, Madrid, Spain

Tener Que Sentir, Centro de Cultura Antiguo Instituto, Los Bragales Collection, Gijón, Spain

2014

100 Painters of Tomorrow, One Art Space Gallery, New York, USA

Exeter Contemporary Open 2014, Exeter Phoenix, Exeter, UK

Untitled (Unconscious), TJ Boulting Gallery, London, UK

2013

Creekside Open 2011, Selected by Ceri Hand. A.P.T. Gallery., A.P.T Gallery, London, UK

Última pintura en las colecciones del DA2 y la Fundación Coca-Cola, Museo de Arte

Contemporáneo de Arrecife (MIAC), Lanzarote, Spain

Meaning Making, curated by Mónica Álvarez Careaga, touring show: New York, Washington, Brussels

2012

Enlaces + Seis Contextos, Museo Patio Herreriano, Valladolid, Spain

Salon Art Prize, Matt Roberts Arts Gallery, London, UK

Swollen Jungle, Union Gallery, London, UK

2011

Creekside Open 2011 Selected by Dexter Dalwood, A.P.T Gallery, London, UK

Young London, V22 Collection, London, UK

Translate/Transcribe, 15th Art Moscow, Moscow, Russia

Wonderpia, Seoul Museum of Contemporary Art, Nanji Studio Gallery, Seoul, South Korea

Última Pintura (Collections from DA2 & Coca-Cola Foundation), DA2, Salamanca, Spain

2010

Odd Place, Artside Gallery, Seoul, South Korea

TAG, Brown Gallery, London, UK

DA2. Acquisitions 2010 from Coca Cola Foundation, Salamanca, Spain

Enlaces+4, Patio Herreriano Museum, Valladolid, Spain

Bright Lights London Painting, Resy Muijsers Contemporary Art, Tilburg, Netherlands

il alla A lai de la il, Crimes Town Gallery, London, UK

Bragales Collection, Palacio de Sástago, Zaragoza, Spain

2009

Ventriloquist, curated by Emma Dexter, Timothy Taylor Gallery, London, UK

Code of Being (Jill Mason, Eemyun Kang, Gorka Mohamed), Gallery With Space, Beijing, China

Modern Times, Vegas Gallery, London, UK

Notes from the Underground, James Taylor Gallery, London, UK

2008

Enlaces+3, Museo Patio Herreriano, Valladolid, Spain

2007

Planes Futuros, curated by Lorena and Maria del Corral, Sala Baluarte, Pamplona, Spain

Celeste Art Prize: T2 The Old Truman Brewery, London and Lyon & Turnbull, Edinburgh, UK

Beauty & Sadness (Juan Navarro Baldeweg, Juan Uslé, Eduardo Gruber, Gorka Mohamed, Manu Arregui among others), Galeria Torrao Nascente da Condoaria Nacional, Lisbon, Portugal

Industrie-und Handelskammer, Frankfurt am Main, Germany

Fall-in Theatre, V22 Basement, London

Awards and grants

2019

Artist in residence at Lo Pati Contemporary Center of Arts, Amposta, Spain

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2018

El RaNchito LÍbano, Matadero Madrid, Madrid, Spain

2014

Honorable Mention in the category of painting at 2013 Beers Contemporary Award for Emerging Art, London, UK

Finalist at Exeter Contemporary Open 2014, Exeter Phoenix, UK

2008

Winner of the Warden's Purchase Prize, Goldsmiths College, London, UK

2005

Winner of the Pancho Cossio contest, Santander, Spain

Selected in the contest Caja Madrid Generation 2005, Madrid, Spain

Arteleku Grant, San Sebastian, Spain

Residency in Piramidon, Barcelona, Spain

2002

Winner of the Casimiro Sainz contest, Reinosa, Spain

2001

Grant of studies by Escola Massana, Barcelona, Spain

1997

Winner of the Pancho Cossio contest, Santander, Spain.

Collections

Brillembourg Capriles Collection

Colección Solo, Madrid, Spain

Colección Pilar Citoler, Spain

Olor Visual Collection, Spain

Patio Herreriano, Museum of Spanish Contemporary Art, Valladolid, Spain

Bank Caja Madrid, Madrid, Spain

Fundacion Coca-Cola, Madrid, Spain

Culture Department of Cantabria, Santander, Spain

Goldsmiths College, University of London, UK

Colección Los Bragales, Spain

Colección Norte, Santander, Spain

Fundacion Centenera, Spain

Lectures

2019

The Mad Dog of The Desert, Dar El-Nimer of Arts and Culture, Beirut, Libano

2018

Termite Painting, Universidad de Historia del Arte de Malaga

2017

Proyecto Chimenea, Power Art Point, Casa Encendida

2007

La cultura alternativa como alternativa cultural, Universidad de Cantabria

Catalogues and Publications

2020

Joie Panique Editions, EU and FEU editions

2014

100 Painters of Tomorrow, Thames & Hudston

Young London 2011-2014 Catalogue by V22 Collection & Grey Tiger Books

2013

2014/Antes de irse. 40 ideas sobre la pintura by David Barro

2011

Wonderpia, text by Lee Jimmung & Kira Kim

2010

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Odd Place, text by Lee Jinmyung

Tautologies, text by Raúl Zamudio

2009

Toon Toon, text by Kristian Leahy

Turpsbanana issue nº 6, Review by Sarah Douglas

2007

Planes Futuros by Lorena & Maria del Corral. Text by Cedar Lewisohn

Celeste Art Prize

Beauty and Sadness by Mónica Álvarez

2006

Emerging Art in Spain by Manuela Villa

Puente de la Vision by the Museum of Santander, Text by Isabel Portilla

D[x]i Magazine, issue 21

2004

Street Logos by Tristan Manco