

***Arrows of Desire: Harry Gould Harvey IV and Faith Wilding***  
**Brown Arts Institute / David Winton Bell Gallery**  
**Brown University**

**Illustrated Checklist**

Harry Gould Harvey IV

*Give them Bread (After Emma Goldman)*, 2021

Pre-industrial headboard, formica from cocaine Sam's hideaway, MDF, casting wax, cast white bronze, oxblood and milk paint, roses from the artist's mother's funeral, and found photographs  
 67 x 48 ½ x 3 ½ in.

Courtesy of the artist and Bureau, New York

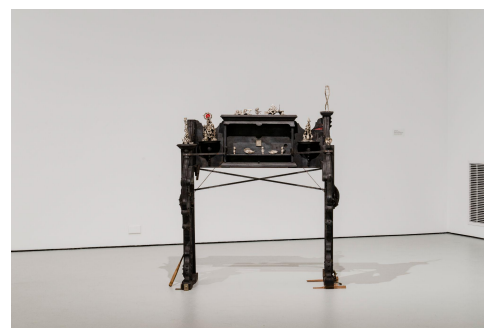


Harry Gould Harvey IV

*Support Structure / Art Saves!*, 2021

Charred 19th c. wood pump organ, cast white bronze, casting wax, OSB from Fall River, black iron, street sweeper bristles, thumbtacks, and black walnut  
 61 x 49 x 23 in.

Courtesy of the artist and Bureau, New York

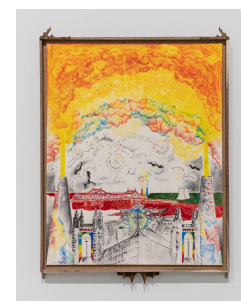


Harry Gould Harvey IV

*We'll Try*, 2021

Charcoal and colored pencil on matte board, MDF, black walnut from the Newport Mansions  
 35 ¾ x 25 ½ x 1 ¾ in.

Courtesy of the artist and Bureau, New York

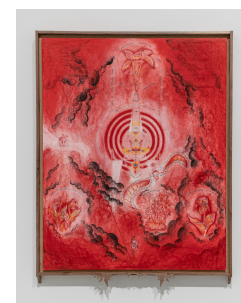


Harry Gould Harvey IV

*The Ecology of Freedom: After Murray Bookchin*, 2021

Charcoal and colored pencil on matte board, MDF, black walnut from the Newport Mansions  
 35 ¾ x 25 ½ x 1 ¾ in.

Courtesy of the artist and Bureau, New York



Harry Gould Harvey IV  
(Left to Right In Gallery)

*The Perpetual Immolation Of All*, 2019-2021

Charcoal and colored pencil on paper, box elder from Fall River, MDF  
9 ½ x 6 ½ x 1 ¾ in.

*I Want. I Want.*, 2021

Colored pencil and charcoal on paper, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*Anatomy of an Egg / Eye*, 2021

Colored pencil and charcoal on paper, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*Singing, Singing Apart the War We Are Doing Fine!*, 2018-2021

Charcoal, colored pencil and ink on paper, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*The Place Between All That Be*, 2018-2021

Colored pencil and charcoal on paper, Art in America mailer, wood glue, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*“Art” in “America”*, 2018-2021

Colored pencil and charcoal on paper, Art in America mailer, wood glue, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*Tethered Together*, 2021

Colored pencil and charcoal on paper, black walnut from the Newport Mansions, MDF  
12 x 6 ½ x 1 ¾ in.

*Prisons of all kinds!*, 2018-2021

Colored pencil and charcoal on paper, Art in America mailer, wood glue, black walnut from the Newport Mansions, MDF  
9 ½ x 6 ½ x 1 ¾ in.

All courtesy of the artist and Bureau, New York



Harry Gould Harvey IV and Faith Wilding  
(Left to Right In Gallery)

*Sacrifice (Detail)*, 2021

*Invitation to a Burning (The planting)*, 2021

*Invitation to a Burning (View from this side)*, 2021

*Invitation to a Burning (Ritual)*, 2021

*Sacrifice (Environment 7)*, 2021

*Invitation to a Burning (New-growth, detail)*, 2021

*Sacrifice (Duplicate Transparency)*, 2021

*Sacrifice (Environment 5)*, 2021

*Invitation to a Burning (Spring Equinox)*, 2021

*Sacrifice (Environment 2)*, 2021

8 ¾ x 5 ⅞ x 1 ¾ in. each

Charcoal and colored pencil on paper, MDF, and wood

All courtesy of the artists



Faith Wilding  
*Tears*, 2004-2021  
 Watercolor, ink, and pencil on paper  
 8 ¾ x 12 in.  
 Courtesy of the artist



Harry Gould Harvey IV and Faith Wilding  
*Flow (with artist pedestals)*, 2010-2021  
 cloth, glass beakers, artist constructed wood pedestals  
 Installation: 44 x 148 x 23 ½ in.  
 Courtesy of the artists



Harry Gould Harvey IV  
*Feral Furnace / Spectral Reality*, 2021  
 Industrial space heaters, casting wax, cast white bronze, lead pipe organ pipes, scrap metal from Whole Foods, candles, black walnut, and street sweeper bristles  
 Approximately 49 x 19 x 19 in. each  
 Courtesy of the artist and Bureau, New York



# Installation Images











### Arrows of Desire: Harry Gould Harvey IV & Faith Wilding

September 9 - November 26, 2021

Friends, collaborators, and intergenerational activists whose practices both enrich and reflect one another in this exhibition, Harry Gould Harvey IV and Faith Wilding have emerged from the generation in a state of mutual reverence. Hinged by their shared devotion to William Blake (1757-1800), a grandfather from that has been re-art throughout both careers, Wilding and Harvey embrace the apocalyptic language and imagery of the Romantic writer and artist, whose last dictated poem *Allton* (1804-1807) titles the show.

A prolific draftsman, Harvey produces delicate works on paper framed in intricate, hand-carved wood both freestanding and fused. The exuberance and playfulness of his forms—application of form to self-cutting wood as sculptural material has evolved to include its intended use in crafting bronze forms, and in the custom merging plates that find entry of his pieces together. The contemporaries of the show include Wilding's installation of four 2010s ongoing and four 2004 ongoing, supported by intricate woodwork, porcelain, integrated and layered by Harvey for this presentation. The latter two series collections of clay are themselves collaborations, homage to the various poets, and Bronzetti, (initially named) who lives in Harriet's Wilding through her decades of feminist organizing and artistic production.

A series of ten archival images of Wilding's radical feminist performances from the 1970s and 1980s have been engaged and captured by Harvey in richly textured wood and installed along the gallery wall. The ephemeral nature of performance, now captured in artifice, has been reimagined in the work as a radical body, supporting these historically significant moments as an act of devotion. Harvey offers a model of intimate engagement with artists, practitioners as spiritual, one that Wilding has advanced through her four decades of her career.

Kate Kravitz, Director of Exhibitions and Chief Curator  
Brown Art Institute, DePaul University

**Harry Gould Harvey IV**, 1961 - 101 River Ave., West Allton, Illinois. He is an artist and writer whose practice has evolved in an ongoing and fluid fashion. He is a 2019 MacArthur Fellow, and has been a faculty member at DePaul University, the University of Illinois at Chicago, and the University of Wisconsin-Madison. He is the author of *Arrows of Desire*, published by the University of Wisconsin-Madison Press, and *Arrows of Desire*, published by the University of Wisconsin-Madison Press. He is also the author of *Arrows of Desire*, published by the University of Wisconsin-Madison Press.

**Faith Wilding**, 1942, Chicago, Illinois. Her practice has evolved in a way that has been both radical and subtle, and is characterized by her use of wood, clay, and porcelain. She is a 2019 MacArthur Fellow, and has been a faculty member at DePaul University, the University of Illinois at Chicago, and the University of Wisconsin-Madison. She is the author of *Arrows of Desire*, published by the University of Wisconsin-Madison Press, and *Arrows of Desire*, published by the University of Wisconsin-Madison Press.



Please visit our gallery page for additional information about the exhibition.

The exhibition is part of the Fall includes Harvey's recent work in collaboration with Bronzetti, including *Arrows of Desire*, *Arrows of Desire*, and *Arrows of Desire*. The exhibition is supported by the University of Wisconsin-Madison, DePaul University, and the University of Illinois at Chicago.

