

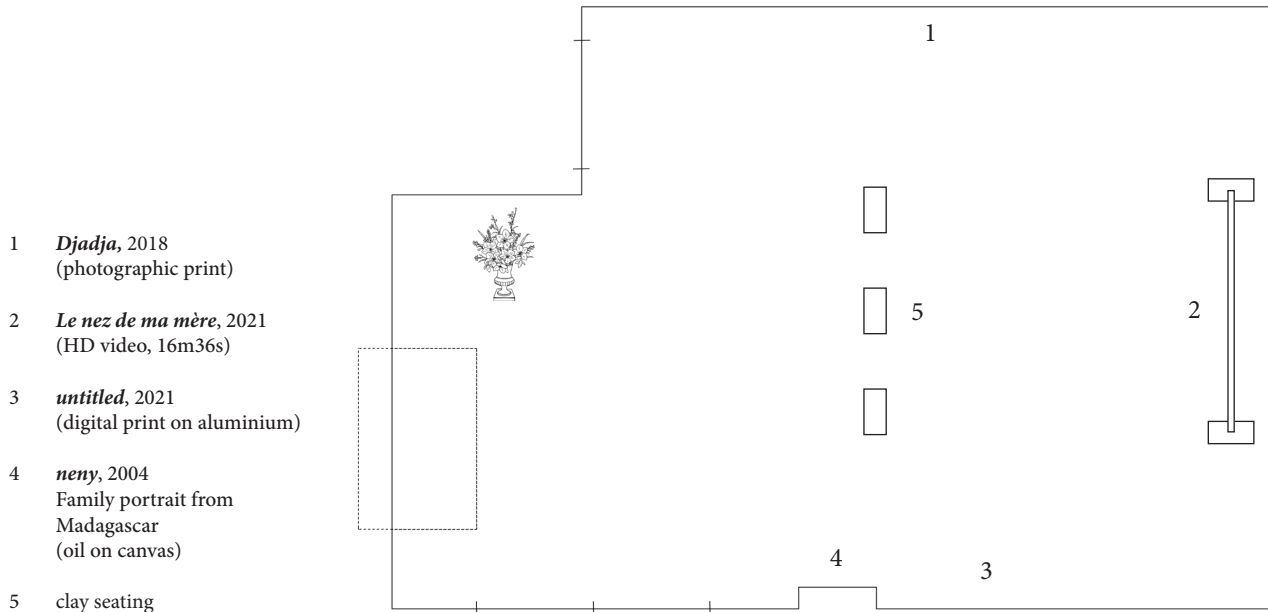
GOSWELL ROAD

22 Rue de l'Échiquier, 75010 Paris

(xxiv) Harilay Rabenjamina, LE NEZ DE MA MÈRE

Exhibition 20 November - 11 December 2021

open Thursday to Saturday, 14h00 - 18h00



Le nez de ma mère - a solo show by French-Madagascan artist Harilay Rabenjamina. Goswell Road presented Rabenjamina's first solo show in 2017, 'TRAG&DIE', a multi-faceted work featuring film, performance and installation, which saw Rabenjamina in character. For this show, Rabenjamina presents a new body of work, shedding his usual characterisation to recount a very personal story: *Le nez de ma mère* (My mother's nose).

Le nez de ma mère (My mother's nose) is both the title of the film and the exhibition. It is a story of family, oppression, and tenderness.

I photographed my sister a lot in our flat and in the woods that bordered our housing estate. She was my model. I asked her to pose. To motivate her, I often had to insist that her laziness in posing would be forgotten tomorrow, while the photos would remain. I told her that the photos would look like those of the white actresses in the telenovelas that she admired. It was true. With time, the tendency reversed, it was she who asked me to take new portraits of her. I became her photographer. One day, my sister's face changed. My mother reproached her for it. A week later, it was my mother's face that changed.

Artist bio: Harilay Rabenjamina (Born in 1992, Bordeaux (FR) lives and works in Paris. His work consists of performances, films, objects and songs, often using characters who struggle with representing themselves. Harilay Rabenjamina's work has been presented at Centrale Fies (Dro, Italy), Théâtre Arsenic - Les Urbaines (Lausanne) Auto Italia (London), Lafayette Anticipations (Paris), PEACH (Rotterdam). In 2021 he was artist-in-residence at Triangle - Astérides (Marseilles) and recently presented a collaborative work with Loup Rivière at Den Frie Udstillingsbygning (Copenhagen) in a program curated by Cédric Fauq.