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## a low storey between two others

I had to remember; I do not remember much; but can't remember why; I remember correctly; remember playing; remember them; remember visiting; today remember this; distinctly remember; I can't remember; what I do remember.

In this exhibition by **Katarina Burin** and **Farhad Mirza** a conversation between the artists gives shape to the reciprocal nature of collaboration and the associative process of remembering. The space that is created as a result is an overlap of visual recollections, approximations, flattening, and abstraction.

The exhibition is accompanied by a publication edited by **Katarina Burin** and Cambridge-based writer **Claire Barliant** titled *Museum Memories*. Artists and writers reflect on the museums of their youth, many of which have undergone significant renovations over the years.

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