

COMMERCIAL STREET

5152 LA VISTA COURT

&

709 N HILL STREET (UPSTAIRS SUITE #105)

SENA SASAKI

North Star

November 7 – December 18, 2021

Sena Sasaki b. 1990, lives and works in Maruseppu, Hokkaido, Japan. This is Sena Sasaki's first solo exhibition.

This exhibition brings together two distinct bodies of work between two spaces.

Twenty-one **North Star** paintings are being shown at 710 Hill Street. These works depict the first Hokkaido flag, which was in use for ten years Hokkaido, from 1872 – 1882. Few depictions exist of the flag, it is only known that the flag featured a red star with a blue background. One hundred and fifty of these paintings have been made since the series began as a daily practice in November 2018. They are grouped systematically and cyclically by month and year.

Three cubes from Sena Sasaki's **Palindrome (Gunte)** series, which were made on site, are shown at 5152 La Vista Court. Made with Gunte, a Japanese working glove made in cotton invented during the late Edo period (1844 – 1860). The direct translation of its name is *military gloves*. These cubes are made by soaking the common working glove in cement and molding them into form.

Repeated signs grasp the imperceptible. The semiotics of hegemony, identity, and labor are rendered protean, and fluid. The attempt to contain the energy of labor into form, to depict the invisible, reflects a phantom image of its own making. In every repetitive attempt, the image of the subject evades its own recognition.