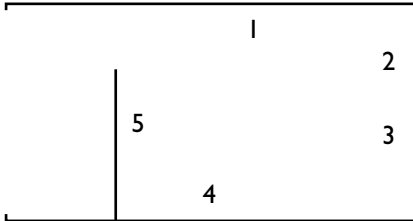
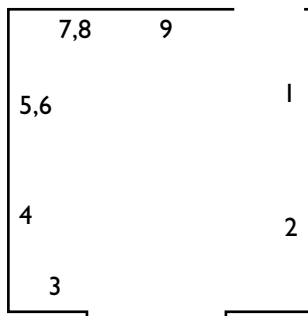
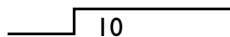


Die Treppe Burenweg 19 &
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Bettingerstrasse 27

1. Angharad Williams, Peeping Tom, 2019
Oil on canvas, artist frame, 90 x 120cm
2. Exhibition Poster, 2021
UV-print on Paper, 84.1 x 59.4cm
3. Gegen Nazis, untitled, 2021
Oil on cotton, 145 x 100cm
4. Othmar Farré, untitled (Target), 2021
Oil and acrylic on canvas, 70 x 55cm
5. Othmar Farré, untitled (Target), 2021
Oil and acrylic on canvas, 75 x 75cm



Burenweg 19

1. Gegen Nazis, untitled, 2018-2021
Oil, acrylic on cotton, 90 x 70cm
2. Othmar Farré, untitled (Target), 2021
Oil and acrylic on canvas, 50 x 50cm
3. Marta Riniker-Radich, The Conservative Treehouse, 2019
Colored pencil and pencil on paper, 21 x 29,7cm
4. Angharad Williams, Turmoils' response, 2019
Oil on canvas, artist frame, 120 x 160cm
- 5/6. Marta Riniker-Radich, Re-engineering, 2021
Wax crayon and oil stick on paper, laser print, inkjet print, plywood frame, 30 x 40cm
- 7/8. Marta Riniker-Radich, Re-engineering, 2021
Wax crayon and oil stick on paper, laser print, inkjet print, plywood frame, 30 x 40cm
9. Othmar Farré, untitled (Target), 2020
Oil and acrylic on canvas, 70 x 47cm
10. Marta Riniker-Radich, Slow and Steady Wins the Race, 2020.
Colored pencil and pencil on paper, 42 x 59,4cm