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Othmar Farré, Marta Riniker-Radich, Gegen Nazis, Angharad Williams
November 27th 2021 - January 15th 2022

Othmar Farré (*1985, Brig, CH, lives and works in Basel, CH)

Othmar Farré studied sculpture at the HFBK (Städelschule) in Frankfurt am Main. Exhibitions include: Group show, die Treppe, Basel (2021); Given Circumstances, Milieu, Bern; Zur frohen Aussicht, Ernen (VS); Le ciel, l'eau, les dauphins, la vierge..., Forde, Geneva (all 2019); Foundation Painting Show Glasgow International, Glasgow (2018); Beyond the Real, Kunsthalle Basel (2018); As you here as we are, Spree, München; All you need, Riverside, Bern (both in 2015).

Marta Riniker-Radich (*1982 in Bern, CH, lives and works in Frankfurt am Main, D)

Marta Riniker-Radich graduated from the HEAD in Geneva in 2008. She has been the recipient of numerous grants and residencies (Manor Prize Aarau, Swiss Art Award, studio grant of the city of Geneva, Landis & Gyr residency in London, Fieldwork Marfa, among others). Her work has been shown in numerous solo and group exhibitions, including: Istituto Svizzero, Milan; Kunsthau Glarus; Kunsthau Langenthal; Aargauer Kunsthau; Stadtgalerie, Bern; Studioli, Rome; Galerie Francesca Pia, Zürich, Swiss Institute, New York; Éclair, Berlin, La Salle de Bains, Lyon; Centre d'art Contemporain, Genève.

Gegen Nazis (* 2018) .

Gegen Nazis is a collaborative project that was established in 2018. Gegen Nazis is a not fixed group of several authors. During the joint work, the discussion about current topics around art, culture and politics plays a major role and informs directly the work. The jointly produced paintings reflect developments in art and cultural history, their hierarchical systems and symbols.

Angharad Williams (* in Ynys Môn, Wales, UK, living in Môn, UK and Berlin, D)

Angharad Williams is an artist and writer. Recent solo exhibitions include High Horse, Kevin Space, Vienna (2021); Without the Scales, Schiefe Zähne, Berlin (2020); Witness, Haus Zur Liebe, Schaffhausen (2019); Island Mentality, Peak, London (2019); and Scarecrows, LISZT, Berlin (2018). Angharad's work has been included in numerous group exhibitions including: Yaby, Madrid; Fri Art, Fribourg; Jerwood Arts, London, Stadtgalerie Bern (all 2021) and Kunstverein Munich (2020). Performances have taken place at KW Institute for Contemporary Art, Berlin (2020); ICA, London (2019); and Radiophrenia, Glasgow (2017).