

PETER BLUM GALLERY

Chris Marker: 100

November 20, 2021 – January 21, 2022



Kurosawa (1985), from Staring Back, 1985



Untitled 44, from Koreans, 1957



March 7 (Pentagon, 1967), from Staring Back, 1967



Untitled #49, from PASSENGERS, 2011

Peter Blum Gallery is pleased to present *Chris Marker: 100*, a survey across seven decades of the artist's career through almost 250 photographs, film stills, and prints. This is the gallery's fifth exhibition featuring Chris Marker (1921-2012) and coincides with the centenary of his birth. The exhibition runs from November 20, 2021 - January 21, 2022 at 176 Grand Street, New York.

Visionary filmmaker, photographer, writer, and multimedia artist, **Chris Marker** emerged in postwar Paris initially gaining renown for his films that include the seminal work, *La Jetée* (1962). Subsequently he would create a lasting influence across media and through his writings on the ways in which we consider time, memory, and observation of contemporary life. The centenary of his birth offers an ideal occasion to look back at his legacy through a survey of several disparate bodies of work. Totalling almost 250 selected images, and spanning the 1950s to the 2010s, they demonstrate Marker's reach across the globe and time. Whether chronicling political dissent, or postwar North Korea, poetically documenting the famous, or the anonymous of the Paris Metro, the exhibited works ultimately create a telling self-portrait of the legendarily reclusive artist. They offer a revealing look at his ironic yet impassioned view of the modern world and people coping with it, illustrating his perpetual inquisitiveness directed toward people's lives. Also evoking or counterpointing his films that often question the linearity of narration and history, these exhibited works explore Marker's archive of memory. They create new dialogues and new connections, while recalling definitive moments of a life lived behind the camera.

Chris Marker was born in Paris in 1921 and died in Paris in 2012. Selected solo exhibitions include: Centre Pompidou, Paris (2018, 2013, 1997); Cinémathèque Française, Paris (2018); Whitechapel Gallery, London (2014); MIT List Visual Arts Center and Carpenter Visual Arts Center, Harvard University, Cambridge, MA (2013); Moscow Photobiennale (2012); Les Rencontres d'Arles de la Photographie, Arles (2011); Centre de la Photographie, Geneva (2011); Beirut Art Center (2009); The Museum of Modern Art, New York (2005, 1995); Hong Kong Arts Centre (2005); Fundació Antoni Tàpies, Barcelona (1999); Walker Art Center, Minneapolis, MN (1996).

For more information and images, please contact David Blum or Kyle Harris: art@peterblumgallery.com or +1 (212) 244-6055
Gallery hours: Tuesday-Friday, 10am-6pm; Saturday 11am-6pm

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