

**Ieva Kraule-Kūna, *Where My Cards Lay*. Installation view, Kim? Contemporary Art Centre, Riga, 2021. Photos by Ansis Starks.**

**Further details:**

**1-3\_installation view**

**4\_Ieva Kraule-Kūna, The Progenitor of the Drain Lampreys, 2021, cord, leather, glue, ceramics, 31x61x25 cm**

**5\_Ieva Kraule-Kūna, Place at the End of the Table, or Prozit!, 2021, glazed ceramics, 31x51x25 cm**

**6-7\_Ieva Kraule-Kūna, Amulet I, ceramics, 2021, diagonal 13 cm**

**8-9\_installation view**

**10\_Ieva Kraule-Kūna, Going through the Roof, 2021, video collage, materials from LTV archive and personal archives**

**11\_Ieva Kraule-Kūna, The Curse of the Ukrainian Fox, 2021, cardboard, glue, used leather coat, 100x114 cm**

**12-17\_installation view**

**18-23\_Ieva Kraule-Kūna, An Ominous Prophecy I-IV, 2021, urethane resin, pigment, leather scraps, 92x29 cm**

**24-26\_installation view**

**27-31\_Ieva Kraule-Kūna, The End of Monumental Propaganda, or the Disposable Idols, 2021, ceramics in aquarium, fish-farm beluga, dimensions variable**

**32\_installation view**

**33-34\_Andris Breže, Reflection on Andrejs Upītis' story "Boys of Moss Village", 2021, mixed media, 2021, 77x60x11 cm**

**35\_installation view**

**36-37\_Ojārs Pētersons, Without Change, 2021, porcelain, 8 cm**

**38-39\_Ieva Kraule-Kūna, The Buyer's Control of the Space I-V, 2021, urethane rubber, pigment, 60x16 cm**

**40\_Ieva Kraule-Kūna, Man's Swinging Moods, 2021, used leather jackets, cardboard, glue, 70x49 cm**

**41\_installation view**

**42-43\_Ieva Iltnerē, Conversation, 2021, linen, cotton thread, 200x140, conversation: from Chinese: Are you here on holiday? / From the ancient Greek language: A dedication to Appolon on a tombstone from Olbia, 4th century. B.C.**

**44\_installation view**

**45-46\_Sarmīte Māliņa, "XXX", 1997/2021, varnished acrylic body, plexiglass, polyethylene tube covered with foil wrapping, lacquered plastic with automotive paint, 110x125x40 cm, the "authentic forgery" of**

**the 1997 ready-made installation of a huge lipstick prop – placed inside a black varnished mausoleum – seen in the window of a beauty supply store**

**47-50 \_installation view**

**51-52 \_Ēriks Božis, The Two White flags, 2021, installation consisting of two flags: a white, colorless flag of the Republic of Latvia with the usual color proportions 2:1:2, which are surmisable only from the seams at the contact points of the imagined fields of color; white, colorless flag of the Latvian SSR with the characteristic scythe and hammer, and wavy lines designed as white patches on the background of white cloth and as such to be understood only as forms, not color, glass, frame, 100x150 cm**

**53-55 \_Footnotes (various authors), publications, ephemera from the 90s and making of the exhibition**

**56-57 \_Ieva Kraule-Kūna, The End of Solidarity among Nations, 2021, used leather jackets, carboard, glue, 70x43 cm**

**58 \_Ieva Kraule-Kūna, Will You Be My Slave? No, I Only Serve One God. Where's the Exit?, 2021, glazed ceramics, diagonal 14 cm; Will You Be My Slave? No, I Only Serve One God. A Short Life Line, 2021, glazed ceramics, diagonal 12 cm; Will You Be My Slave? No, I Only Serve One God. A Temple in Classical Style, 2021, glazed ceramics, diagonal 7 cm**

**59 \_Ieva Kraule-Kūna, Disenchantment in Pink I, 2021, silkscreen print, 150x200 cm**