

# OVERDUIN & CO.

## PRESS RELEASE

Susan Cianciolo

“Transmission of energy from celestial alignment with galactic center: Run 13 Collection”

exhibition dates: November 12<sup>th</sup> – December 30<sup>th</sup>, 2021

opening: Friday, November 12<sup>th</sup>, 4-7pm

performance: Friday, November 12<sup>th</sup>, 6pm

Overduin & Co. is pleased to present Susan Cianciolo’s exhibition titled, “Transmission of energy from celestial alignment with galactic center: Run 13 Collection.” The exhibition features three distinct rooms each focused on a different aspect of Cianciolo’s work. The central space of the exhibition houses an archive of garments, tapestries, and accessories from Cianciolo’s RUN line. This survey features Cianciolo’s new RUN 13 Collection along with works from the past twelve collections, pulling from over two decades of RUN works from 1995 to 2021. This installation is flanked by two rooms: one focused on Cianciolo’s recent paintings and drawings, and a second room of sculpture which Cianciolo refers to as a “Healing Room.” This final space is anchored by a hanging mobile displaying a cloud of small drawings, collages, and ephemera suspended on delicate strings. Within this room, Cianciolo has defined a space of repose with three tapestries encircling a wooden cot cloaked in painted and embroidered textiles.

“For three decades, Susan Cianciolo has been intuiting her own holistic art system. During this time, she has focused on the most fundamental art forms of culture: clothing and food. These are materials we all understand. We cannot escape them. We need them to survive, and so, naturally they ground everything Susan does. They are the foundation to her system. Sometimes she may entangle them — serving food at fashion shows, designing clothes for cooking — but in some form, they are always present. ... There’s something transgressive in the way Susan flagrantly disregards the boundary between home and art. It’s a simultaneously vulnerable and stoic attitude she maintains, revealing but never pandering. You feel this in the rawness of the work, its imperfect corners and relaxed seams. These are not just materials, of course, but artifacts from an entire system of art.”

Ross Simonini, “Warm Home Energy,” *This Cookbook is Made for the 5th Dimension*, 2021

Susan Cianciolo (b. 1969) is a visual artist and designer who lives and works in New York, NY. Cianciolo studied at the Winchester School of Art in England, and received her BFA from Parsons School of Design in Paris in 1991 and Parsons in New York in 1992. Cianciolo is currently a professor at The Pratt Institute in New York. From 1995-2001 Cianciolo produced eleven collections for her critically acclaimed line, RUN; collections of hand-made clothing composed of recycled garments and textiles. Cianciolo has also organized various iterations of RUN store, RUN Café, and RUN Restaurant, which she recreated for the Whitney Biennial based on the first edition presented at Alleged Gallery in 2001. A solo exhibition of Cianciolo’s work was organized by the Lumber Room in Portland this year, and the show was accompanied by a publication titled, *This Cookbook is Made for the 5th Dimension*. Solo exhibitions of Cianciolo’s work have also been organized by the South London Gallery in London, Martina Simeoni in Milan, Bridget Donahue in New York, and Modern Art in London. Group exhibitions include “Boro Textiles: Sustainable Aesthetics” at The Japan Society in New York, “Every Loft Needs a Sink” at the Vleeshal in the Netherlands, “Eckhaus Latta: Possessed” at The Whitney Museum of American Art in New York, “Fashion Work, Fashion Workers” at CCS Bard Hessel Museum in New York, the 2017 Whitney Biennial at the Whitney Museum of American Art in New York, “Looking Back” at White Columns in New York, and “Greater New York” at MoMA PS1 in Long Island City. Cianciolo’s work is currently on view in the exhibition, “In America, A Lexicon of Fashion,” at the Metropolitan Museum of Art in New York.

Gallery hours are Tuesday–Saturday, 10am–5pm. For further information, please contact the gallery at [office@overduinandco.com](mailto:office@overduinandco.com).