

Galeria Duarte Sequeira

Blistering Tongues

Curated by Caterina Avataneo and Despoina Tzanou

Short Description:

Gathering the works of 7 international artists and focusing exclusively on sound and moving image, 'Blistering Tongues' explores corporeal societal anxieties associated with the mouth and the voice in order to expose the sense of oppression, impediment and inadequacy experienced by suppressed subjects within the public and the private realm, but also in order to argue for the urgent need to change the ways we listen actively.

Allowing for a cacophony of foreign phonetics, synthetic voices, whispers, shouts, guttural sounds and complex, even overwhelming, oral gestures to coexist, the show hopes to disrupt the ground occupied by the singular dominant voice and challenge the idea of voice itself, opening to a polyphony of sounds, repositioning the inaudible and leaving space for alternative narratives, a multitude of possible framings yet to be understood.

Sound & Video Programme:

1. Olivia Douglas
Faithful mother tongue we have been serving you, 2021
Audio and printed poem (8 minutes)

2. Rebecca Lennon
Central Conflict, 2020
Stereo audio (10 minutes 51 seconds)

3. Marianna Simnett
The Needle and the Larynx, 2016
Digital HD video with surround sound (16 minutes)

4. Jenna Sutela
nimiia vibié, 2018
Stereo audio (11 minutes 53 seconds)

5. Lee Fraser
Scii Tenaph Variations, 2021
4-channel audio (12 minutes 16 seconds)

6. Jonathan Uliel Saldanha
Ilinx, 2017
Digital HD Video and Stereo Audio (10 minutes)

In the space:

Slavs and Tatars
Qatalogue, 2018
Woolen yarn, 190 × 180 cm