

## Checklist

Venue: Manifold Books

Exhibition title: *Between the Teeth*

Artist: Theresa Hak Kyung Cha

Exhibition dates: November 28, 2021 – January 22, 2022

Opening: November 28, 3-5 pm

Opening hours: Thursdays and Fridays from 1-5 pm, or by [appointment](#)

Location: Kraijenhoffstraat 34,  
1018 RL Amsterdam ([MAP](#))

## Artworks on view

01. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *Perte Loss*, *Monologue*, *From Dream to Awake*, *L'Image Concrete feuille L'Objet Abstrait*, *Perte Loss* and *Untitled (the sand grain story)*, Artist's Statement/Summary of Work, Narrative Account of Career II, *A Ble Wail* and *Re Dis Appearing*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
02. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *Perte Loss*, *Untitled (the sand grain story)*, Artist's Statement/Summary of Work and Narrative Account of Career II. Courtesy of Berkeley Art Museum and Pacific Film Archive.
03. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *A Ble Wail*, *Re Dis Appearing*, *Perte Loss*, *From Dream to Awake*, *L'Image Concrete feuille L'Objet Abstrait*, *Perte Loss* and *Untitled (the sand grain story)*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
04. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *Perte Loss*, *Untitled (the sand grain story)*, Artist's Statement/Summary of Work, Narrative Account of Career II and *Missing Page*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
05. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: Artist's Statement/Summary of Work, Narrative Account of Career II and *Missing Page*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
06. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *Untitled (Poem to Mother and Father)*, *Fin De Partis* and *Untitled (Hand Hearing)*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
07. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: *Re Dis Appearing*, *A Ble Wail* and *Untitled (Poem to Mother and Father)*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
08. Unbidden Tongues #5: Theresa Hak Kyung Cha – *Between the Teeth*. From left to right: Narrative Account of Career II, script from *Re Dis Appearing*, *Untitled (Poem to Mother and Father)* and *Fin De Partis*. Courtesy of Berkeley Art Museum and Pacific Film Archive.
09. Theresa Hak Kyung Cha. Artist's Statement/Summary of Work. Approximately 1979. Reproduction of typewritten text, two pages, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
10. Theresa Hak Kyung Cha. Narrative Account of Career II. 1982. Reproduction of typewritten text, 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
11. Theresa Hak Kyung Cha. Narrative Account of Career II. 1982. Reproduction of typewritten text, 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
12. Theresa Hak Kyung Cha. *Missing Page*. 1976. Typewritten text on paper, 8.25 x 11.75 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
13. Theresa Hak Kyung Cha. *Re Dis Appearing*. 1977. Two-page master script with handwritten additions (including installation floor plan), three pages in total, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
14. Theresa Hak Kyung Cha. *Re Dis Appearing*. 1977. Two-page master script with handwritten additions (including installation floor plan), three pages in total, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.

15. Theresa Hak Kyung Cha. *Re Dis Appearing*. 1977. Two-page master script with handwritten additions (including installation floor plan), three pages in total, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
16. Theresa Hak Kyung Cha. *A Ble Wail*. 1975. Text stenciled in ink on burlap. 22 x 7.5 inches. 28 black-and-white photographs, 11.5 x 8.25 inches, manuscript. Documentation of performance, performed at the Wirth Ryder Gallery, UC Berkeley. Courtesy of Berkeley Art Museum and Pacific Film Archive.
17. Theresa Hak Kyung Cha. *Untitled (the sand grain story)*. 1977. Black-and-white photograph and typewritten text on paper, photocopy. 8.15 x 14 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
18. Theresa Hak Kyung Cha. *Perte Loss*. 1976. Manuscript, three sheets, typewritten text on paper, handwritten additions in pencil, page one 8.5 x 11 inches. Work not realised. Courtesy of Berkeley Art Museum and Pacific Film Archive.
19. Theresa Hak Kyung Cha. *L'Image Concrete feuille L'Objet Abstrait*. 1976. Artist book, black press type on paper, twelve sheets of paper, single page. 8.25 x 11.75 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
20. Theresa Hak Kyung Cha. *From Dream to Awake*. Not dated. Typewritten text on paper, 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
21. Theresa Hak Kyung Cha. *Untitled (Poem to Mother and Father)*. Not dated, stenciled ink on cloth, 18.5 x 27 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
22. Theresa Hak Kyung Cha. *Fin De Partis*. Not dated. Script for sound work, typewritten text on three pieces of paper, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
23. Theresa Hak Kyung Cha. *Fin De Partis*. Not dated, script for sound work, typewritten text on three pieces of paper, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
24. Theresa Hak Kyung Cha. *Fin De Partis*. Not dated, script for sound work, typewritten text on three pieces of paper, each 8.5 x 11 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.
25. Theresa Hak Kyung Cha. *Untitled (Hand Hearing)*. 1976. Stenciled ink on burlap, edges sewn with thread. 14.5 x 14 inches. Courtesy of Berkeley Art Museum and Pacific Film Archive.

Photography: Maartje Fliervoet