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Dear reader,

We are happy to invite you to the opening of the exhibition *Between the Teeth*. *Between the Teeth* is a collaboration between Isabelle Sully and Matt Hinkley (Unbidden Tongues) that will showcase diverse material from the legacy of Korean-American multimedia artist and writer Theresa Hak Kyung Cha (Busan 1951 - New York 1982) in partnership with the Berkeley Art Museum and Pacific Film Archive. Her multilingual oeuvre includes artists' books, mail art, performance, audio, video, film and installation, based on an embodied thinking about mother tongue and forced migration. Her non-conformist experimental novel *Dictée* is an influential work in the context of identity, ethnicity and gender.

Between the Teeth is part of a new series of exhibitions running until the summer of 2022. The title of this sequence, *Inwardly luscent*, is a quote from Theresa Hak Kyung Cha. *Inwardly luscent* emphasises opulent inner worlds, testifying to their capacity for resistance. In various ways, each exhibition deals with processes of figuring out one's own way of living within all kinds of imposed systemic limitations.

Looking forward to seeing you soon,
Manifold Books

Manifold Books #14 &
Unbidden Tongues #5
Between the Teeth
Theresa Hak Kyung Cha
28/11/2021 – 22/01/2022

Opening 28/11/2021, 4–6 pm
open on Thu-Fri 1-5 pm
& by appointment
location: MAP

Lineages reading group
organised with Arnisa Zeqo and Sara Giannini
10/12/'21, 3-5 pm
21/01/'22, 3-5 pm

Film screening
organised as part of *Playbill* by Martha Jager and Isabelle Sully
13/01/'22, 8 pm
Torpedo Theater
location: MAP

At Manifold Books we will host two reading group sessions titled *Lineages* led by Arnisa Zeqo and Sara Giannini with a number of special guests. The reading group starts with a close reading of Theresa Hak Kyung Cha's novel *Dictée*. It functions as a thread that binds the presentation by Unbidden Tongues to a curatorial project and exhibition of the same name taking place at Rongwrong in spring 2022, curated by Sara Giannini and Arnisa Zeqo.

The film screening at Torpedo Theater is part of *Playbill* (a new series of events curated by Martha Jager and Isabelle Sully). Focusing in on Cha's video works, the screening will draw on a letter written by Cha that was found in de Appel archive by Martha Jager.

More information on activities in relation to the exhibition and our special edition will follow soon.

This programme has been made possible by:
Koninklijke Fabrieken Posthumus B.V.
Prins Bernhard Cultuurfonds
Unbidden Tongues
Torpedo Theater
BAMPFA
de Appel
AFK

We would like to thank:
Nicholas van der Plaats, Bart Overeem, Sara Giannini, Stephanie Cannizzo, Martha Jager and de Appel Amsterdam

Manifold Books is a platform that explores connections between art and books. With each exhibition a few titles are added to its book collection (all including artists' interventions). As of May 11, 2021, Manifold Books has become a foundation. Its board members are: Arnisa Zeqo (chair), Stéphanie Noach (secretary) and Paul Domela (treasurer).

Image caption: Theresa Hak Kyung Cha, *L'Image Concrete feuille L'Objet Abstrait*, 1976, artist book, black press type on paper, 12 sheets of paper, 21 cm x 29.8 cm. Image courtesy of Berkeley Art Museum and Pacific Film Archive.

MANIFOLD BOOKS
Kraijenhoffstraat 34
1018RL Amsterdam

NB: Please note: the entrance is located in the corridor between number 30 and 32



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