

DANIEL TURNER

Daniel Turner est né en 1983, à Portsmouth dans l'Etat de Virginie aux USA. Il a étudié la peinture au San Francisco Art Institute et vit actuellement à New-York. Son travail a été exposé à la Chinati Foundation, à Marfa au Texas, USA, au MAM Paris, France, au MACs au Grand Hornu en Belgique, au Confort Moderne à Poitiers, France, au Pinchuk Art Center, à Kiev, Ukraine, à la galerie Gagosian à Paris, au Kunstmuseum de Krefeld en Allemagne, à la Galerie im Taxispalais, à Innsbruck, Autriche, à Hauser & Wirth, New York, au Center for Contemporary Art Ujazdowski Castle, Varsovie, Pologne, au Museen Haus Esters und Haus Lange, à Krefeld, en Allemagne, au Kunstmuseum Thun en Suisse et au Muzeul de Arta Cluj-Napoca, à Cluj, en Roumanie.

Ses oeuvres sont présentes dans de nombreuses collections privées et publiques incluant le MAM Paris, France, le Musée des Arts Contemporains du Grand Hornu, Belgique, le Museum of Contemporary Art de San Diego, USA, le Fonds Régional d'art contemporain (FRAC) Bretagne, France, l'ICA (Institute of Contemporary Art Miami, USA, le Fonds Régional d'art contemporain (FRAC) Ile-de-France, Paris, France, et la Fondation Maria Leuff, New-York, USA.

Daniel Turner prépare actuellement exposition personnelle à la Fondation Maria Leuff à New-York en novembre 2021.

DANIEL TURNER

Born in 1983 in Portsmouth, VA, USA
Lives and works in New York, NY, USA

EDUCATION

2006 BFA The San Francisco Art Institute, CA, USA

SOLO EXHIBITIONS

- 2021 *Daniel Turner*. The Maria Leuff Foundation, New York, NY, USA.
2020 Musée d'Art Moderne de la Ville de Paris, Paris, FR.
2019 *Daniel Turner*. Mast Books, New York, NY, USA.
2018 KÖNIG GALERIE, London, UK.
Daniel Turner. Mast Books, New York, NY, USA.
Anne Truitt / Daniel Turner. Parrasch Heijnen Gallery, Los Angeles, CA, USA.
Daniel Turner. Galerie Allen, Paris, FR.
Confort Moderne. IPN, Poitiers, FR.
2017 *Eleven Madison Park Commission*. Eleven Madison Park, New York, USA.
Three Movements (Bronze) no.3. Karma Amagansett, Amagansett, New York, NY, USA.
Three Movements (Bronze) no.2. Karma Amagansett, Amagansett, New York, NY, USA.
2016 *Particle Processed Cafeteria*. KÖNIG GALERIE, St. Agnes Nave, Berlin, DE.
Die Krafte Hinter Den Formen. Kunstmuseum Thun, Thun, CH.
Daniel Turner. Parrasch Heijnen Gallery, Los Angeles, California, USA.
110/120. Franklin Parrasch Gallery, New York, NY, USA.
Riveria: Etudes. Instituto Svizzero, Milan, IT.
Becoming Each Other. Moscow International Biennale 5, Trehgornaya Manufatura, Moscow, RU.
Under a Fallen Sky. Laura Bartlet Gallery, London, UK.
Daniel Turner. Corbett vs. Dempsey, Chicago, IL, USA.
Three Movements (Bronze) no.1. Karma Amagansett, Amagansett, New York, NY, USA.
RH 21/2 RH 1. Museum of America Books (MoAb), Brooklyn, New York, NY, USA.
Daniel Turner. Karma Amagansett, Amagansett, New York, NY, USA.
2015 KÖNIG GALERIE. St. Agnes Chapel, Berlin, DE.
New Positions. KÖNIG GALERIE, Daniel Turner, Cologne, DE.
2014 *Daniel Turner*. The Chinati Foundation, Marfa, TX, USA.
PM. Team Gallery, New York, NY, USA.
And Now. Daniel Turner, Dallas, TX, USA
2 220. Objectif Exhibitions, Antwerp, BE.
2013 *Daniel Turner*. Bischoff Projects, Frankfurt, DE.
Daniel Turner. Franklin Parrasch Gallery, New York, USA.
2012 *Daniel Turner*. The Journal Gallery, New York, USA.
Daniel Turner. White Cube, Inside the White Cube, London, UK.
John McCracken + Daniel Turner. Franklin Parrash Gallery, New York, USA.
2011 *Mariana*. The Journal Gallery, New York, USA.
Britannica. Pianissimo Gallery, Milan, IT.
Colin Snapp/Daniel Turner. Martos Gallery, New York, USA.
2010 *Community Sculpture Seminar*. Jericho Ditch, Virginia, USA.
Jericho Ditch, *Daniel Turner*. Isle of Wight, Virginia, USA.
2003 *Daniel Turner*. The Rawls Museum of Art, Courtland, Virginia, USA.
2001 *Daniel Turner*. Old Dominion University Fine Arts Center, Norfolk, VA, USA.

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Daniel Turner was born in Portsmouth Virginia, USA in 1983. He studied painting at the San Francisco Art Institute and currently lives in New York. His work has been exhibited at the Chinati Foundation, Marfa Texas; MAM Paris France; MACs Grand Hornu, Belgium; Confort Moderne, Poitiers, France; Pinchuk Art Center, Kiev, Ukraine; Gagosian, Paris, France; Kunstmuseum Krefeld, Krefeld Germany; Galerie im Taxispalais, Innsbruck Austria, Hauser & Wirth, New York, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland, Haus Ester und Haus Lange, Krefeld Germany, Kunstmuseum Thun, Thun Switzerland and the Muzeul de Arta Cluj-Napoca, Cluj, Romania.

His artworks are held in many private and public collections including MAM Paris, France; Musée des Arts Contemporains Grand Hornu, Belgium; Museum of Contemporary Art San Diego, USA; FRAC Bretagne Fond Régional d'art contemporain, France; ICA Institute of Contemporary Art Miami, USA; FRAC Ile-de-France, Paris, France, and The Maria Leuff Foundation, New-York, USA.

Daniel Turner is preparing an upcoming solo exhibition at the Maria Leuff Foundation, New York in November 2021.

SELECTED GROUP EXHIBITIONS

- 2021 *Like the Wall Awaiting the Ivy*, Musee des Arts Contemporains Grand Hornu, Honru, BE
Anne Appleby, Vija Celmins, On Kawara, Daniel Turner, Franklin Parrasch Gallery, New York, NY, USA.
Lost Weekend, Yvon Lambert & Galerie Allen, Paris, FR.
 Foundation Inaspettatamente, Brussels, BE.
- 2020 *Platform: paris / Brussels*, New York, NY, USA.
- 2019 *The Extreme Present*. The Moore Building, Miami, USA.
The Bees of the Invisible. MAC's Grand Hornu, BE.
Parcours. Basel, CH.
Fiac Projects. Petit Palais, Paris, FR.
Ship of Fellows. The Virginia Museum of Fine Arts / The Rawls Museum, Courtland, VA, USA.
Future Generation Art Award. Pinchuk Art Center, Kiev UA.
Future Generation Art Award. Venice, IT.
Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy. Chiesa delle Penitenti Fondamenta Cannaregio, Venice, IT.
Flat out: Drawings. Mana Contemporary, Jersey City, New Jersey, USA.
- 2018 *Future Relics*. MoCT Center for Contemporary Art, Moscow, RU.
- 2017 *Eleven Madison Park Commission*. Eleven Madison Park, New York, USA.
- 2016 *Die Kräfte Hinter Den Formen*. Kunstmuseum Thun, Thun, CH.
Becoming Each Other. Moscow International Biennale 5, Trehgornaya Manufatura, Moscow, RU.
Riveria:Etudes. Istituto Svizzero, Milan, IT.
Under a Fallen Sky. Laura Bartlet Gallery, London, UK.
Die Kräfte Hinter Den Formen. Krefeld, Kunstmuseum Krefeld, Museen Haus Esters und Haus Lange, DE.
Burning Small Fires. Franklin Parrasch Gallery, New York, NY, USA.
- 2015 *Synchrotron Radiation Center*. Condensed Matter Community Stoughton, Wisconsin, USA.
Die Kräfte Hinter Den Formen. Galerie im Taxispalais, Innsbruck, AT.
Material. KÖNIG GALERIE, Berlin, DE.
Drip, Drop, Thud. McCabe Fine Art, Stockholm, SE.
- 2014 *Freezer Burn*. Hauser & Wirth, New York, USA.
Idiosynchromism, New York, USA
Clear. Gagosian Gallery, Los Angeles, California, USA.
Art | 45 | Basel | Unlimited. Marjore, Basel, SE.
Centre d'Art Contemporain / Fondation Arditis, L'exposition D'un Film. Geneva, CH.
Eclat Attraction de la Ruine. Université Sorbonne Nouvelle, Paris, FR.
PILAGE / FOLD. Gagosian Gallery, Paris, FR.
Another Culmination. Franklin Parrasch Gallery, New York, USA.
- 2013 *My Crippled Friend*. Columbus College of Art and Design: Canzani Center Gallery, Columbus, Ohio, USA.
Surviving Sandy. The Dedalus Foundation, Brooklyn, New York, USA.
356 Sculptures. 356 Mission Road, Los Angeles, California, USA.
Eggleston / Turner / McLaughlin. Franklin Parrasch Gallery, New York, USA.
- 2012 *Nanomacromega*. University of California San Diego, La Jolla, CA, USA.
Bulletin Boards. White Columns / Venus over Manhattan, NY, USA.
A Rebours. Venus over Manhattan, New York, USA.
Modern Talking. Muzeul National de Arta din Cluj-Napoca, Cluj, RO.
Points of Interest. Massimo De Carlo, New York: Directions, Milan, IT.
You, your sun and shadow. Virginia Commonwealth University, Anderson Gallery, Richmond, Virginia, USA.
- 2011 *Four Rooms*. The Centre for Contemporary Art Ujazdowski Castle, Warsaw, PL.
Expanded Painting. Prague Biennale 5, Prague, CZ.
Perfect Man II. White Columns, New York, USA.
ReMap 3. Copper Kettle, Athens, GR.
Jericho Ditch Field Project Space. Isle of Wight, VA, USA.
 The Whitney Museum of American Art, New York, USA.
Flash Light / Festival of Ideas. The New Museum of Contemporary Art, New York, USA.
Times Square AEO LED Billboard Project. New York, USA.
- 2010 *Its all American*. New Jersey Museum of Contemporary Art, Asbury Park, New Jersey, USA.
Something. Pratt Institute, New York, USA.
Saturn Return. Wall Space, New York, USA.
Over Before it Started. West Street Gallery, New York, USA.
Public Service. Invisible Exports, New York, USA.

John Connelly Presents (Selections from Untitled Television Show). New York, USA

Tripple Canopy. Brooklyn, New York, USA (with Infinity Window).

Vessel. Brennan Courthouse, Jersey City, New Jersey, USA.

2006 *Walter and Mcbean Galleries*. The San Francisco Art Institute, San Francisco, California, USA.

2000 *Tribute to Jim Dine*. The Museum of Contemporary Art, Virginia Beach, Virginia, USA.

Selections from GSA. The Chrysler Museum of Art, Norfolk, Virginia, USA.

Selections from GSA. The Hermitage Foundation, Norfolk, Virginia, USA.

COLLECTIONS

Musée des Arts Contemporains Grand Hornu, Belgium

Musée d'Art Moderne de la ville de Paris, France; collection d'acquisition

Museum of Contemporary Art San Diego, CA, USA; collection acquisition

FRAC Bretagne Fond Régional d'art contemporain, France; collection d'acquisition

ICA Institute of Contemporary Art Miami, Miami FL

FRAC Ile-de-France, Paris France

AWARDS

2021 The Toscano Award, 2021

2018 Shortlisted for The Future Generation Art Award

The Pollock-Krasner Foundation Award

2008 Virginia Museum Of Fine Arts Fellowship Award

2005 Virginia Museum Of Fine Arts Fellowship Award

2004 Virginia Museum Of Fine Arts Fellowship Award

RESIDENCIES

2018 Confort Moderne, Poitiers, France

Hauser & Wirth, Artist in Residence, Bruton, UK

2014 The Chinati Foundation, Artist in Residence, Marfa, TX, USA Residences inFormelles, Artist in Residence,

Martinique, France

2009 Visiting Scholar, New York University, New York, NY, USA

Lower Manhattan Cultural Council's Workspace Studio Residency Program, New York, NY, USA

PUBLIC TALKS

2018 ESSI, Ecole Européenne Supérieure de l'Image, March 27 2017 The Syracuse University School of Art, December 7

2017 The Syracuse University School of art, December 7

2011 The Maryland Institute College of Art, October 22

2006 The San Francisco Art Institute, May 8

2001 The Old Dominion University Fine Arts Center, April 1

SELECTED PUBLICATIONS

2018 *5150*, essay by Jeffrey Grunthaner, edition of 100, 215 pages American Art Catalogs.

Three Movements (Bronze), essays by Roberto Toscano, Karma Books.

Three Movements (Bronze) LE, Karma Books.

2016 *Daniel Turner*, Penininsula Publishing.

2015 *Marjorie*, N 13, edition of 500 41 pages Etudes Books.

Marjorie LE, Etudes Books.

2014 *2 220*, edition of 750, 110 pages Karma Books.

2013 *Daniel Turner*, essay by Franciska Zolyom, edition of 1000, 61 pages, Franklin Parrash Gallery.

2012 *Daniel Turner*, essay by Jeffrey Grunthaner edition of 500, 52 pages, White Cube Gallery.

SELECTED PRESS ARTICLES

- 2021 Bamenko, Maria. "Daniel Turner / Alchemical Matters." *Nasty Magazine*, March 5.
- 2019 Flanagan, Rosie. "To Create Is To Destroy: In Conversation With Daniel Turner." *Ignant Magazine*, January 17.
 McGivern, Monica. "Roberto Toscano: Composing a Collection." *Collecteurs Magazine*, January 15.
 Sophie Haigney. "Sharing Art Once Hidden in Private Collections." *The New York Times*, August 15, Ill.
 Denis Gielen. "Les Abeilles de l'Invisible." exhibition catalog, pages 45-47, October, 11 ill.
 Samuel Leuenberger. "Parcours", exhibition catalog, pages 40-41 June 1, ill.
 Claire Selvin. "Pollock-Krasner Foundation Awards More Than 3 Millions in Grants" April 17.
 Richad Unwin. "Works by finalists for \$100,000 Future Generation Art Prize" *The Art Newspaper*, February 13.
 Paul D Agostino. "Ship of Fellows" The Rawls Museum exhibition catalog, pages 38-39, February 11.
 Irynka Hromotska. "Future Generation Art Prize 2019 exhibition Kicks off in Kiyiv" *Kyiv Post*, February 11.
- 2018 Grunthaner, Jeffrey. "Studio Visit: Less is much more." *Bomb Magazine*, November 6.
 "Conversation with Daniel Turner." *When Etudes become form*, Rizzoli Books, p. 220-225 & 238, November.
 Grunthaner, Jeffrey. "Studio Visit: Less is much more." *Bomb Magazine*, November 2018.
 Sanchez, Anne-Cécile. "Jeunes galeries et nouvelles expériences." *Le Journal des Arts*, no.508, p. 12-13, October.
 Harris, Gareth. "Can an increase in two-artist booths spur sales at FIAC?" *The Art Newspaper*, October.
 Aurelle, Cédric. "Duo d'artistes, entre dialogue et confrontation" *The Art Newspaper*, p.38, October.
 Harrison, Anya. "FIAC 2018 - Our Picks for Top Works." *Art Info*, October.
 Greenberger, Alex. "PinchukArtCenter Names Shortlit for 2018 Future Generation Art prize" *Art News*, September.
 "Muses: Rita Ackermann and Daniel Turner at Eleven Madison Park." *Art News*, July 27.
 Verhagen, Erik. "Expositions Reviews" *Art Press*, p. 34, Issue 456, June.
 Hoberman, Mara. "Critics Pick." *Art Forum*, May 22.
 Littman, Bret ; Cloepfil, Brad & Humm, Daniel. "Elemental." *Gagosian Magazine*, p. 136, Spring.
 Markwardt, Nils. "Daniel Turner EMP Step." *König Magazine*, Issue 2, p. 4-11, Spring.
 Blouin, Louise. "Daniel Turner at Galerie Allen, Paris." *ArtInfo*, May 11.
 "In Pictures: Notre Selection d'expositions dans les galeries parisiennes." *The Art Newspaper*, No.29, p. 10, April 13.
 Fau, Alexandra ArchiSTORM, "Le Confort Moderne De Poitiers, Identique Et Different A La Fois", *ArchiSTORM #89*, Spring 2018.
 Devos, Eugénie. "Daniel Turner Solo Exhibition At Galerie Allen, Paris." *Purple Diary: Purple Art*, April 13.
 Favreuille, Laurent. "Poitiers: Trois couches de vernis au Confort Moderne." *La Nouvelle République*, April 6.
 "Daniel Turner (IPN)." *Parisart*, April 6.
 "Interview with Sarina Basta." *Radio Pulsar*, April 4.
 Mudrak Le, Romain. "Face to Face." *7a Poitiers*, April 4.
 Luquet-Gad, Ingrid. "Le tour décrou." *Les Inrockuptibles*, April 3.
 Conrad, Jennifer. "A Day in the life of Eleven Madison Park Designer Brad Cloepfil." *The Wall Street Journal*, April 4.
 Favreuille, Laurent. "Poitiers: Danbiel Turner cree in situ au Confort Moderne." *La Nouvelle République* March 30.
 Yablonsky, Linda. "Flying High with Cyprien Gaillard at Gladstone Gallery." *The Art Newspaper*, March 5.
 Favreuille, Laurent. "Poitiers: Sarina Basta, globe-trotteuse de l'art contemporain." *La Nouvelle République*, February 26.
 Rocca, Mo. "Re-creating Eleven Madison Park, The World's Best Restaurant." *CBS News*, February 25.
- 2017 Loos, Ted. "A Link Between Art and Kitchen." *The New York Times*, Weekend Arts II, p. C14, October 27.
 Loos, Ted. "For the Chef Daniel Humm, Less Is More. On His Wall, Too." *New York Times Magazine*, Art & Design, October 24.
 Schnapp, David. "Zwischen Kuchendunst und grosser Kunst." *Tages Anzeiger*, October 24.
 Phongsirivech, Pimploy. "How olympia scarry employed reincarnation for her latest installation." *Interview Magazine*, October 24.
 Walsh, Brienne. "There's a secrete artwork in the midst of the world's best restaurant." *Forbes Magazine*, October 24.
 Cascone, Sarah. "The World's Best Chef Let an Artist Melt Down His Kitchen and Make an Artwork Out of It." *ArtNet*, October 11.
 McMahon, Katherine & Battalia, Andy. "Step into a New Phase: Eleven Madison Park Makes Art Part of a Fabled Restaurant Setting." *Art News*, October 17.
 Tablang, Kristin. "Inside the Redesign of the World's Best Restaurant: New York's Eleven Madison Park." *Forbes*, October 13.
 Breheny, Emma. "New York's Eleven Madison Park Has A New Look." *Gourmet Traveler*, October 13.
 Terrebonne, Jacqueline. "Eleven Madison Park Debuts Incredible Sol LeWitt Room." *Galerie Magazine*, Winter.
 Saiz, Yaiza. "Así luce el mejor restaurante del mundo después de su reforma." *La Vanguardia*, October 13.
 Thomas-Graham, Pamela. "Eleven madison park gets a smart new makeover." *Dandelion Chandelier*, October 12.
 Casey, Nell. "A Step Is Not Just A Step At The Newly Revamped Eleven Madison Park." *Gothamist*, October 11.
 Graver, David. "Eleven Madison Park's Discreet New Monumental Art Piece." *Cool Hunting*, October 16.
 Stephens, Regan. "Take a look inside New York's new Eleven Madison Park restaurant." *Lonely Planet*, October, 10.
- Pomranz, Mike. "Everything We Know About the New Eleven Madison Park." *Food and Wine*, October 9.
 Tuder, Stefanie. "5 Most Over-the-Top Earnest Things About Eleven Madison Park's Renovation." *Eater Ny*, October 8.
 Harington, Jessica. *News Center / USA News*, October 7.
 Wolff, Natasha. "Eleven Madison Park Reopens with a Swanky New Look." *Architectural Digest*, October 6.
 Tudor, Stefanie. "Eleven Madison Park Unveils Its Rebooted Space Sunday." *Eater New York*, October 6.
 "Eleven Madison Park, si ricomincia. Il nuovo ristorante di Daniel Humm e Will Guidara." *Gambero Rosso*, October 6.
 Toscano, Roberto. "A Systematic Up-Close Look of Art and Life." *Art Land*, October, 7.
 Horvat, Katja. "In conversation with Daniel Turner." *Interview Magazine*, April 19.
- 2016 Grunthaner, Jeffrey. "Found Furniture Pulverized into Conceptual Art." *Hyperallergic*, October 28.
 "Daniel Turner's Particle Processed Cafeteria at Koenig Galerie, Berlin." *Art Info*, October 12.
 Steffen, Chloe. "Particle Processed Cafeteria by Daniel Turner at König Galerie Berlin." *Art Fuse*, September 26.
 "DAN." *Dapper Dan Magazine*, Domenico de Chirico, p.160, Autumn / Winter.
 Schofield, Grant. "Conversations with: Daniel Turner." *Etudes Publishing*, August.
 "Geology Matter Process in Contemporary Art." *Die Kräfte Hinter Den Formen / The Forces Behind the Forms*, Snoeck, p. 194-195 April.
Die unendliche Feinheit des Kausalgewebes, exhibition catalog, p. 14-17, April.
 Ellmer, Tom. "Under a Falling Sky." *This is Tomorrow Contemporary Art Magazine*, April.
 Grunthaner, Jeffrey. "Daniel Turner at Parrasch Heijnen, LA." *WhiteHot Magazine*, April.
 "Daniel Turner at Parrasch Heijnen, Los Angeles." *ArtNews*, April.
 Wogan, John. "7 Can't Miss Galleries Downtown." *Architectural Digest*, March 14.
 Roalf, Peggy. "Contemporary Art on the Upper East Side." *Design Arts Daily*, February 24.
- 2015 *Chinati Foundation Newsletter*, p. 90-93, December.
 "Sociologie de la trace." *L'Officiel Art*, No.15, p.72-77, September-October.
 Ackermann, Rita. "Ich Denke in Moll." *Numero Homme*, Issue 2, p. 184-191, Fall.
 Goldstein, Andrew M. "8 Rising Stars to Watch at Expo Chicago." *Artspace*, September 19.
 MARJORIE, *Etudes Books*, no.13, edition of 500, 2015.
 Archer-Coite, Alyse. "Soft as Steel." *NEUE JOURNAL*, Issue 1, p. 52-53-Spring.
 Holmlund, Marcus. "In the East Village and Soho Orley's Family Values." *New York Times T Magazine*, June 14.
 "Neu im Geschäft." *Monopol Magazine*, no. 4, p.112-113, April.
- 2014 Grau, Donatien. *Freezer Burn*, exhibition catalog, Hauser & Wirth, p. 13, November.
 Allgeier, Wyatt. "Art on the Line." *V Magazine*, November 13.
 Sauvagargues, Anne. "Pilage/Fold." *Gagosian Magazine*, p. 61, September-October.
 Flam, Jack & Bui, Phong. *The Dedalus Foundation / Come Together: Surviving Sandy*, Skira Rizzoli, p. 25, 27, 30, 31, 268, 269, September.
 Harding, Jenny. "Daniel Turner: The Gift of Time to Explore His Work." The Virginia Museum of Fine Arts, Winter.
 Northcross, Wayne. "Daniel Turner." *UnTitled Project Magazine*, issue #7, p. 102-105, Fall.
 Simon, Khary. "Interview with Daniel Turner." *Crush Fanzine*, auxiliary issue #4, p. 188, Fall.
 Dimitrakopouls, Stamatia. *Kennedy Magazine*, p. 19, Summer.
 Meier, Philip. "Das wiedergefundene Kinderzimmer." *Neue Burcher Beitung*, p. 1, June 18.
 Malick, Courtney. "In Conversation: Daniel Turner." *SFAQ*, June.
 Simek, Peter. "Five Best Art Openings and Events Of The Week." *Dallas Magazine*, May 21.
 Hassell, Matthew. "Daniel Turner at Team Gallery." *New York Arts Magazine*, May.
 Russeth, Andrew. "5 Artist to Watch." *New York Observer*, p. 28-29, May 12.
 Hanratty, Sean. "Daniel Turner at And Now." *Austere*, May.
 Grunthaner, Jeffrey. "New York Gallery Beat." *ArtNet*, May 7.
 Smith, Roberta. "Art Trek: Upper East Side." *The New York Times*, p. C31, April 4.
 Bui, Phong. "In conversation with Phong Bui." *The Brooklyn Rail*, p.36-40, April.
 "Spring Preview: Top 10 Gallery Shows, Andrew Russeth." *Gallerist NY*, March 17.
 Danicke, Sandra. "Billig und Gut." *Art Das Kunstmagazine*, p. 90, February.
 Malick, Courtney. "SFAQ Review: Los Angeles Art Fairs 2014." *SFAQ*, February, 4.
 Glauber, Alex. *Idiosyncromisim*, exhibition catalog, Dickinson Roundell Inc.
 Piettre, Céline. "Les artistes fictifs sèment le doute chez Préface." *Art Info*, January, 14.
 Chaillou, Timothee. "Zelda Zonk at Préface Gallery." *Novembre Magazine*, January.
- 2013 Smith, Roberta. "Art, A Balm After the Storm." *The New York Times*, Art and Design, p. C1, December 6.
 Weber, Grit. "Das Objekt, am Boden. Was die Schaudes New Yorkers Und was nicht." *Journal NR*, p. 90, December.
 Grunenberg, Robert. "Ausstellungstip- Daniel Turner Bei Bischoff Projects." *L'official Hommes*, December 12.
 Halperin, Julia. "Just how fresh can you get?" *The Art Newspaper*, Edition 6, cover page, December.
 Gumpert, Sam Cate. "Daniel Turner Interview." *Mono-Kulture*, April 23.
 Diamond Hammer, Katy. "Daniel Turner at Franklin Parrasch Gallery." *Flash Art Online*, April 15.
 Schaeffer, James. "The Concrete Issue." *Nasty Magazine*, p. 43-50, Autumn.