

# I D O R A D O N

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## SOLO PRESENTATIONS

- 2021 *Mother of Pearl Gasoline Slick*, Melanie Flood Projects, Portland
- 2020 *QRV*, SAND, Phoenix, AZ
- 2018 *Gate*, The Orchards, Boring, OR  
*Research and Development*, ANX, Portland
- 2017 *Joy Stick*, Et al., San Francisco  
*Atrium of the Sun*, ([atriumofthesun.com](http://atriumofthesun.com))/Disjecta (curated by Michele Fiedler)
- 2016 *Wholeness Engine*, Jupiter Woods, London  
*The sphere whose center is everywhere and whose circumference is nowhere*, Muscle Beach, Portland, (Portland2016 Biennial curated by Michelle Grabner)
- 2015 *The Condition of the Waters*, Ditch Projects, Springfield, OR  
[ ], Artspeak, Vancouver, B.C.
- 2014 *The Sentinel*, PDX Window Project, PDX Contemporary Art, Portland  
*INFINITY INCREASER*, TBA Festival, Portland Institute for Contemporary Art  
*The Plumb and The Wave*, Pied-à-terre, San Francisco
- 2013 *Prototyping Eutopias*, Littmann Gallery
- 2012 *ἐπί ἡμέρα – epi hemera*, White Box Gallery, University of Oregon

## TWO-PERSON PRESENTATIONS

- 2019 *LANDER*, PANEL.LA, Los Angeles, (offsite: Joshua Tree, CA) with Chiara Giovando
- 2016 *Holding a Cup on a Boar*, RONGWRONG, Amsterdam, with Morgan Ritter
- 2015 *Peripheral Array*, S1, Portland, with Mikko Kuorinki

## GROUP EXHIBITIONS

- 2021 *Fragments of a Hologram Rose*, FeralFile (curator Rick Silva)
- 2019 *phreak*, Institute for Speculative Research, Portland, OR  
*A good way to invent the future*, Ditch Projects, Springfield, OR

# I D O R A D O N

- WOOBA Presents: The 2015 Honda Fit* as part of Partial Shade and CoLab's *Transmission*, Austen, TX,  
*Louwrien Wijers: Zeppelin Rooms*, RONGWRONG, Amsterdam (curator Arnisa Zeqo)  
*Touch[ing] down lightly*, Moonmist, Houston  
*Everything's Raw: Everything is Raw*, Cranium Suite, Series #1, Portland  
*Speculative Frictions*, PDX Contemporary Art, Portland
- 2018 *The Poster Show*, Phyllis Gill Gallery, UC Riverside, Riverside, CA (curator Merideth Hillbrand)
- 2017 *Discretion*, CASTIGLIONI, São Paulo, Brazil (curator, Sam Korman)  
"Core," *Out of Site*, Seattle (curator, Justen Waterhouse)
- 2016 "Zero Day," *Six Weeks*, Henry Art Gallery, Seattle (curator, Nina Bozicnik)  
"Healing the Healing Machine," Mikko Kuorinki/Lisa Radon, *Parantola*, Titanik (offsite at Alvar Aalto's Paimio Sanatorium), Finland
- 2015 *GG at the Helm*, Bronco Gallery/Portland Women's Forum (curator, Midori Hirose)
- 2013 *The City and the City*, LxWxH Gallery, Seattle  
*Green Gothic*, Hedreen Gallery, Seattle
- 2011 *Shred of Light*, Worksound Gallery, Portland  
*Reading.Writing*, Gallery HOMELAND, Portland  
*Broad Strokes*, Carhole Gallery, Portland
- 2010 *Doing It To It*, gallery HOMELAND, Portland

## ARTIST BOOKS AND PUBLICATIONS

- 2019 *AGE OF SAND* (Panel.LA)
- 2016 *Wholeness Engine* (Jupiter Woods)
- 2015 *The Blind Remembrance of the Swirling Bone* (Ditch Projects/ Artspeak)  
*EIGHTS*, Issue No. Two (publisher/editor)
- 2014 *INFINITY INCREASER* (Portland Institute for Contemporary Art)  
*The Plumb and the Wave* (Piéd-à-terre)
- 2013 *Prototyping Eutopias*,  
*EIGHTS*, Issue No. One, (publisher/editor)  
*The Book of Knots* (c\_L Books)  
*An Attempt at Exhausting a Place*

# I D O R A D O N

- 2012 *A Reading* (Portland Institute for Contemporary Art)  
2011 *Sentences on Sentences on Paragraphs on Paragraphs* (Publication Studio)  
2010 *The Mine King I/O, 2010*

## SELECTED WRITINGS

- 2020 "Knight Queen," E.A.A.P.E.S. #5  
"Red Flare", Lumber Room  
"HONEY" Cooley Gallery, Reed College and The Ford Family Foundation
- 2019 "or she of the world and as or one of many of many," for The Yellow Forest, Truck, Calgary,
- 2016 catalog essay for  $\rightarrow\otimes$  (Andrea Zucchini and Sam Smith), Assembly Point, London  
"n. poeticus," Ecocore (London)
- 2015 "Speculations and Forgetting, A Bibliography" Weekday  
"Untitled (unintentional machine)," Pillowtops (HQHQ, Portland)
- 2014 "reading the world/writing the world," The Riso Book, Portland (Colpa Press, San Francisco)  
"Practical Applications: Preliminary Research in The Development of a Protocol for Invisibility," commissioned by Scott Mason for *of a final account in formation* at MK Gallery, "Azimuth 55 E of N," Ruler No. 3 (Ruler, Helsinki)
- 2013 "Fugue," commissioned by Summer Guthery for *Subject. Answer. Countersubject*. Disjecta  
"Appendix," commissioned for the book *Appendix* by Appendix Project Space (Container Corps)
- 2011 "Statement", for *Don't Worry We'll Fix It*, Time-Based Arts Festival, Portland Institute for Contemporary Art  
*Making a Center Far From the Center* (a publication to accompany the exhibition Selections from the PCVA Archive), Yale Union

## RESIDENCIES

- 2019 Panel.LA, Joshua Tree, California  
2018 FORM3D+ADX AiR  
2012 Resource Room Residency, Portland Institute for Contemporary Art (PICA)  
2011 Shred of Light Residency, Worksound  
2010 Doing it To It, Gallery HOMELAND

# I D O R A D O N

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- 2019 *Age of Sand* reading with Emily Jones and Maggie Mer Roberts, Almanac, London  
*Age of Sand*, After 8 Books, Paris,  
*Age of Sand*, (for Aaron Flint Jamison Open Studio) Sitterwerk Library, St. Gallen  
*Age of Sand*, (on the occasion of the exhibition *Tribe-Specific*, organized by Katherine Pickard) FELIX GAUDLITZ, Vienna  
*Speculative Frictions*, (lecture) RONGWRONG, Amsterdam  
*Afternoon Event*, INCA, Portland, OR, 2019 (with Mikko Kuorinki, Sidony O'Neal, Saloli, and Aeron Bergman and Alejandra Salinas)
- 2014 *A Reading By...*, CCA Wattis Institute for Contemporary Arts, San Francisco (organized by McIntyre Parker)  
Fall Convergence 2014, University of Washington, Bothell  
Spare Room/Mother Foucault's
- 2012 *Looking at Some Circles*, Portland Institute for Contemporary Art  
*Text Garage*, Suyama Space, Seattle
- 2011 *COPIER: Horizons*, Worksound Gallery
- 2010 *The Po(aesth)etics of Excision*, Nationale  
*Language to be Looked At*, Rearrangutan, Pacific Northwest College of Art  
Spare Room Portland Polyvocal Poetry
- 2008 Spare Room Reading Series
- 2007 Richard Foreman Mini Festival, Performances Northwest
- 2006 POETLAND, Wordstock
- 2004 Spare Room Collective Sound Poetry Festival. Performances Northwest
- 2003 Spare Room Collective Collaborative Poetry Festival  
Spare Room Collective Sound Poetry Festival, Soundvision Gallery, Portland

## PRESS

- Lusi Lukova, "Growth and Opening at The Orchards: New Work by Lisa Radon," 60 Inch Center, October 13, 2018.  
HP, "Folds unfolds on folds unfolds: A conversation with Lisa Radon, launching *Atrium of the Sun*," AQNB, 2017  
Ford, Eleanor. "Artist Profile: Lisa Radon," Rhizome, 2016.

# I D O R A D O N

- Ford, Eleanor, "Project Art: Biennial Edition," Willamette Week, July 13, 2016.
- Speer, Richard. "Lisa Radon, Infinity Increaser at TBA." Willamette Week, September 17, 2014.
- Motley, John. "TBA:14 visual arts program 'As Round as an Apple, as Deep as a Cup' has a flair for the poetic." The Oregonian, September 17, 2014.
- Collier, Patrick. "The Book I Read Was In Your Eyes." ArtsWatch. December 12, 2013.
- Bass, Chloe. "Reading the Rituals of Performance." Hyperallergic. December 2, 2013.
- Margolis-Pineo, Sarah. "Rocks. Knots. Lemons. A Conversation with Lisa Radon." Bad at Sports. June 19, 2013.
- Glendening, Daniel J. "Breach." Catalogue essay for *The City and The City* at LxWxH Gallery, Seattle. May, 2013.
- Flock, T.S., "Ending Soon: Green Gothic at Hedreen Gallery." Seattle Art News, April 23, 2013.
- Graves, Jen. "Fog and Screaming: Art that changes as it goes." The Stranger, March 27, 2013.
- McFarland, Mack. "Lisa Radon." BOMBlog. February 7, 2013
- Bell, Graham. "Do you hear what I read?: The sounds of writing. Stephanie Simek and Lisa Radon investigate the sound-art-language loop." ArtsWatch. September 6, 2012.
- Collier, Patrick. "Spot On: Language arts, pre-Gutenberg." ArtsWatch. August, 31, 2012.
- Speer, Richard, "Reading. Writing. The Plight of Words in a Digital Age," Willamette Week, 2011
- Stangel, Matt, "Writing About Art About Writing," Portland Mercury, 2011
- Motley, John, "Words as Raw Material," Oregonian, 2011
- Norris, TJ, "Ink's Not Dry," Is It Art? 2006

## LECTURES/PANELS/CONVERSATIONS

- 2021 2021 AHVA Graduate Symposium: *Radical Reworlding*, University of British Columbia, Vancouver, BC (co-organizer)
- 2020 PLEASE FORWARD Twitch Salon series (host with Eleanor Ford)
- 2019 "Speculative Frictions," Pacific Northwest College of Art
- 2017 Writing in an Art Practice (panel coordinator), Pacific Northwest College of Art

# I D O R A D O N

- 2016 Visiting Artist Talk, Oregon College of Art and Craft
- 2015 Visiting Artist Talk (Utopias/Dystopias), Pacific Northwest College of Art  
Visiting Artist Talk, Emily Carr  
Visiting Artist Talk, Thesis, Pacific Northwest College of Art
- 2014 Visiting Artist Talk, Lewis & Clark College  
Visiting Talk, Thesis, Pacific Northwest College of Art  
Performance/Panel, Fall Convergence, University of Washington, Bothell,  
Visiting Artist Talk, Artist Books, Pacific Northwest College of Art  
Visiting Artist Talk, Oregon College of Art and Craft
- 2013 Visiting Artist Talk, Oregon College of Art and Craft
- 2012 Visiting Artist Lecture, Evergreen State College, Olympia, Washington
- 2011 Artist Lecture, on Arakawa's "No, says the Signifier!" Portland Art Museum  
Curator Talk, Research Club at Gallery HOMELAND  
Reading.Writing. (panel), Gallery HOMELAND  
Reading.Writing., Art Focus, KB00  
Landmarks and Language in Transit, Open Engagement, Portland State University  
Portland Center for the Visual Arts (panel), Yale Union, Portland  
Visiting Artist, Artists as Writers Graduate Seminar, Portland State University  
Conference of Conferences (presenter/panelist), Field Work, Portland State University
- 2010 Conversation with Anna Halprin, Portland Art Museum

## **CURATORIAL WORK**

- 2020 *Radical Reworlding*, Audain Art Gallery, UBC, Vancouver, BC (co-organizer)  
E.A.A.P.E.S. talk, Yale Union, Portland
- 2019 *PHREAK*, group exhibition off-site, Portland, Oregon  
*Speculative Frictions*, PDX Contemporary
- 2017 *projects for the page*, Center for Contemporary Art & Culture, Pacific Northwest College of Art, Portland
- 2014 *Clark Coolidge*, Portland Institute for Contemporary Art

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2011 PCVA, Yale Union, Portland (co-organizer)  
*Reading.Writing.* Gallery Homeland, Portland

2003-

2005 Rhizomatica Performance Series

## GRANTS

2019 The International Research Programme – Visual Arts, Danish Arts Foundation

2018 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation

2017 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation

2016 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation

Career Incentive Grant, The New Foundation Seattle

2015 Opportunity Grant, Oregon Arts Commission and The Ford Family Foundation

2014 Precipice Fund Grant, Portland Institute for Contemporary Art  
Professional Development Grant, Regional Arts and Culture Council

2013 Littman and White Emerging Artist Grant

Project grant, Regional Arts and Culture Council

## COLLECTIONS

Henry Art Gallery

The Orchards

Private collections