

27.11.21 – 13.2.22

Katja Aufleger

„I'm Angry, Just Not Sure About What.“

- 26.11.21 | 7 pm: Opening
- 10.12.21 | 6 pm: Curator's Guided Tour
- 16.01.22 | 3 pm: Artist Talk
- 16.01.22 | 6 pm: Curator's Guided Tour

Press Release

The Kunstverein Harburger Bahnhof is pleased to present a solo exhibition by Katja Aufleger. With *I'm Angry, Just Not Sure About What*, Aufleger addresses moments of undirected rage against an unknown entity; an energy that has yet to find a target. She translates this into a series of new works in which destructive power and tenderness are at odds with one another.

Upon entering the exhibition, visitors are confronted with a large applauding excavator. The unusual scenery is further emphasized by the stage-like character of the former waiting room, which the Kunstverein uses as an exhibition hall. Who receives or deserves applause in this constellation and why remains unspoken. The movements of the dredging shovel follow their own inner sense of logic. With her installation, Aufleger exaggerates and subverts the moment of performance which is inherent in the architecture of the exhibition space. At the same time, the artist appropriates the technique of the heavy construction machine, directing it to perform an activity that contrasts the original functionality of the excavator.

The anger cited in the exhibition title takes place on the sideline. A video shows the artist's hand igniting dandelions with a lighter. The loop of the video suggests endlessness. Again and again, a plant flares up for a split second in a stinging flame before fading away. Playing with fire is a pastime, especially among young people, that expresses absent mindedness, boredom and an undefined will for destruction. At the same time, however, there is also a fascination thereof, appreciating the aesthetics of flames, their destructive potential and their uncontrollability.

The exhibition is kindly supported by Hamburgische Kulturstiftung and NORD/LB Kulturstiftung.

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