

Distant Voices

Wojciech Bąkowski, Natalia Karczewska, Tomasz Kowalski,
Piotr Łakomy, Isabel Nuño de Buen

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The point of departure for this exhibition is a selection of works which are diverse in their material composition. A wall-mounted sculpture by Isabel Nuño de Buen combines a *papier mache* structure with drawings and ceramics and handmade cords. Piotr Łakomy's "Over the Town" is a painting on canvas stitched with a sheet of aluminum honeycomb, including an ostrich egg and a series of c-prints depicting bird's nests, and Natalia Karczewska's window-like diptych consists of layers of drawings and found objects preserved in a glass-like surface of resin.

These works not only mix media, but also carry the traces of process and the atmosphere of the studio. They are clouded in a similar way that a voice heard from a distance becomes distorted by the noises of the environment.

Drawing-based gouaches by Tomasz Kowalski and an animated film by Wojciech Bąkowski are the counterpoint to the dense, multilayered pieces described above. Kowalski's works feature a lightness and sketch-like swiftness in their visual identity. Bąkowski presents an early animated movie which was made 15 years ago, hand drawn directly on film tape. By the gesture of reaching back into the past, the "distance" - eponymous for the exhibition - is broadened by the aspect of time and its passing. The soundtrack of the film is a song without words performed by the artist whose hummed melody overtakes the space and sounds like it is coming from behind the gallery walls.