

001.jpg - 004.jpg

*Distant Voices*, 2021, exhibition view

005.jpg

Isabel Nuño de Buen, *Codex 20 (algae microcosm)*, 2021

006.jpg

Natalia Karczewska, *A Slack Door Handle II*, 2021; *Thinking by the Wind*, 2021

007.jpg

Piotr Łakomy, *Over the Town*, 2018-20; Tomasz Kowalski, *Numbers and Empty Eggs*, 2021

008.jpg

Wojciech Bąkowski, *Bark, You Mongrel, Rise Hell, My Pearl*, 2006; Tomasz Kowalski, *Pejzaż z płaszczynami*, 2021

B001.jpg

Tomasz Kowalski, *Pejzaż z płaszczynami*, 2021, paper, gouache, pencil 61,5 x 43,5 cm

B002.jpg

Isabel Nuño de Buen, *Codex 20 (algae microcosm)*, 2021, ceramic, papier mache, wire, yarn, handmade cords, paper, muslin, hand dyed fabric, graphite, watercolor, 84 x 52 cm

B003.jpg

Piotr Łakomy, *Over the Town*, 2018-20, aluminum honeycomb, canvas, jute, oil paint, ostrich egg, c-prints, oak frame, 116,5 x 186,5 cm

B004.jpg

Tomasz Kowalski, *Numbers and Empty Eggs*, 2021, paper, gouache, ink, 43,5 x 61,5 cm

B005.jpg

Natalia Karczewska, *A Slack Door Handle II*, 2021, mixed media, 88 x 55 cm (left); *Thinking by the Wind*, 2021, mixed media, 88 x 55 cm (right)

B006.jpg

WB\_Bark\_2006.mp4

Wojciech Bąkowski, *Bark, You Mongrel, Rise Hell, My Pearl*, 2006, animated film, 3'53"