

13 14 15

Almost Samhain Group Show Annex de Odelon Oct 23 - December 16

2021

2018

8

Sylvie Hayes-Wallace

Mesh, drawing, photograph, orange peel scrap,

Love Letter #2

aquarium rocks

Robin Hope Eva Nelson 9 1 Canaries at the Source Untitled Oil on glass Graphite on paper 2021 2016 Michelle Uckotter 10 2 Leon Chris Peckham Oil pastel on wood panel Untitled 2021 Oil stick and graphite on paper 2021 Guardian Angel School 11 3 Eva Nelson Wish Fulfillment Untitled Leather, lace, buttons, polyester, metal Graphite on paper trim, acrylic paint, brass stand 2021 2021 Mario Miron Joel Dean Life Tree 12 Once Upon a Time, Nail Watercolor and ink on paper Wood, hammerhead, nail 2021 2019-2021 5 Iain McDavid **Hunter Hunt-Hendrix** 13 Untitled System of Transcendental Qabala Acrylic on canvas (Cruciform) 2021 Mixed Media 2021 6 Joe Speier Millenial painting 9 (lovey poo) Acrylic medium, acrylic, glitter, ballpoint pen, 14 Iain McDavid and marker on canvas Untitled 2021 Acrylic on canvas 2021 Molly Lieberman 7 Remedy Chris Peckham 15 4 x 6 photographs

Wax crayon, oil crayon, ink and pastel on

museum board on wood support

2021

Almost Samhain Group show at Annex de Odelon October 23 - December 20, 2021

On view at Annex de Odelon is the inaugural group show *Almost Samhain* featuring the work of artists Guardian Angel School, Hunter Hunt-Hendrix, Iain McDavid, Michelle Uckotter, Mario Miron, Joe Speier, Chris Peckham, Eva Nelson, Sylvie-Hayes Wallace, Molly Rose Lieberman, Joel Dean, and Robin Hope.

Annex de Odelon is the curatorial project of Mario Miron and Zoe Brezsny, an off-site location in their Queens home. Email zoebrezsny@gmail.com to make an appointment.