

An edition box by the artists will be published at the end of the exhibition.

Simon Mielke (*1990 in Essen, Germany) studied at Folkwang Universität der Künste Essen and Kunstakademie Düsseldorf with Dietmar Lutz and Trisha Donnelly.

His recent exhibitions include, *Neue Charakter* at Lucas Hirsch (Düsseldorf, 2021), *should we get lunch, I want to burn this place down* at Kunstverein Harburger Bahnhof (Hamburg, 2020), *poetry season* at Spichernstraße (Essen, 2019), *All this sweetie will one day be yours*, by Mélange & Moritz Scheper at Werthhalle (Cologne, 2019), *Double trouble* by Root Canal at Althuis Hofland/ The Gemma (Amsterdam, 2019), *Trust camp normal* by Phung-Tien Phan at Spichernstraße (Essen, 2018). Simon Mielke lives and works in Essen.

Tomomi Yamakawa (*1993 in Osaka, Japan) studied at Kyoto University of the Arts and Hochschule für bildende Künste – Städelschule with Josef Strau, Peter Fischli and Hassan Khan (Meisterschülerin). For her graduation show, she was awarded the Absolventenpreis 2021 der Städelschule Portikus e.V.. Her recent exhibitions include Städelschule Absolventenausstellung *THE WHISTLE* (Frankfurt am Main, 2021), *Paul Levack, Gaylen Gerber, Tomomi Yamakawa* at Erde Cologne (Düsseldorf, 2021), *Tomomi's group show* at Red Tracy (Copenhagen, 2021), *“snail reading performance”*, Magma Maria (Offenbach, 2021), *Viel Glück* at district court house (Frankfurt an der Oder, 2019). Tomomi Yamakawa lives and works in Frankfurt am Main.

Simon Mielke & Tomomi Yamakawa

Love Insurance

Oct 14 – Nov 14

2021

Checklist

untitled

Simon Mielke, 2021

acrylic on canvas in artist's frame

51 x 71 cm

untitled

Simon Mielke, 2021

acrylic on canvas in artist's frame

51 x 71 cm

untitled

Simon Mielke, 2021

acrylic on canvas

50 x 70 cm

untitled

Simon Mielke, 2021

laser prints, coloured paper, glue, glass, plexiglass on canvas

4 panels: 60 x 60cm, 70 x 60cm, 40 x 50cm, 60 x 60cm

slowly moving without sound

Tomomi Yamakawa, 2021

thread, earplugs

dimensions variable

a needle on a moon

Tomomi Yamakawa, 2021

laser print

18 x 24 cm

spicy actresses and their traces

Tomomi Yamakawa, 2021

bottled herbs and spices

dimensions variable

earplug / cochlea

Tomomi Yamakawa, 2021

acrylic on MDF

27,5 x 17,5 cm

supporting actors

Tomomi Yamakawa, 2021

aluminum panels, erasers, stones

210 x 200 x 10 cm

my shell

Tomomi Yamakawa, 2018

wire, paper, wall paint, acrylic

90 x 42 x 55 cm

a needle on the seafloor

Tomomi Yamakawa, 2021

laser print

18 x 24 cm