

Leslie Thornton: Begin Again, Again
October 22, 2021—February 13, 2022

Final Documentation Contact Sheet



2021_LeslieThornton_Archives_Featheringill.jpg

Select ephemera from the Thornton family archives in *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill.

Alt text: Books, postcards, letters, and photos from the Thornton family archives are arranged on a grey vitrine.



2021_LeslieThornton_Install_Featheringill_1.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.
Photo: Julia Featheringill

Alt text: A gallery at the MIT List Visual Arts Center includes two television sets, a bench, a vitrine, and a projection by Leslie Thornton.



2021_LeslieThornton_Install_Featheringill_2.jpg

Let Me Count the Ways: Minus 10, 2004

16mm film transferred to video with digital graphics and video, color, sound, 21 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: A vitrine and a video projection on view at the MIT List Visual Arts Center. The projection on the right reads "August 6, 1945, 8:15 AM Dad observes the bomb drop on Hiroshima."



2021_LeslieThornton_LetMeCountTheWays_Install_Featheringill_3.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.
Photo: Julia Featheringill

Alt text: Two televisions are displayed next to each other. The left displays a purple lightbulb shape and the right shows an image Nazi dictator Adolf Hitler raising his fist.



2021_LeslieThornton_BeginAgainAgain_Install_Featheringill_4.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.
 Photo: Julia Featheringill

Alt text: A dark gray gallery wall reads “Leslie Thornton: Begin, Again, Again” with surrounding displays.



2021_LeslieThornton_BeginAgainAgain_Install_Featheringill_5.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: From left to right, a television set picturing a woman in black and white, a monitor featuring a young girl with lipstick smeared over her lips, and a projector and projection screen with black and white bedsheets.



2021_LeslieThornton_BeginAgainAgain_Install_Featheringill_6.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.
Photo: Julia Featheringill

Alt text: Three televisions are on display in a gallery space on display podiums. They are all playing videos of black and white shapes.



2021_LeslieThornton_PeggyAndFred_Install_Featheringill_7.jpg

Peggy & Fred in Hell: Folding, 1983–2015

16mm film and video transferred to HD video, black and white, color, sound, 95 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: Photo of a black and white video projection and three chairs. Projection features a still of two children that appear to fall away from one another.



2021_LeslieThornton_BeginAgainAgain_Install_Featheringill_8.jpg

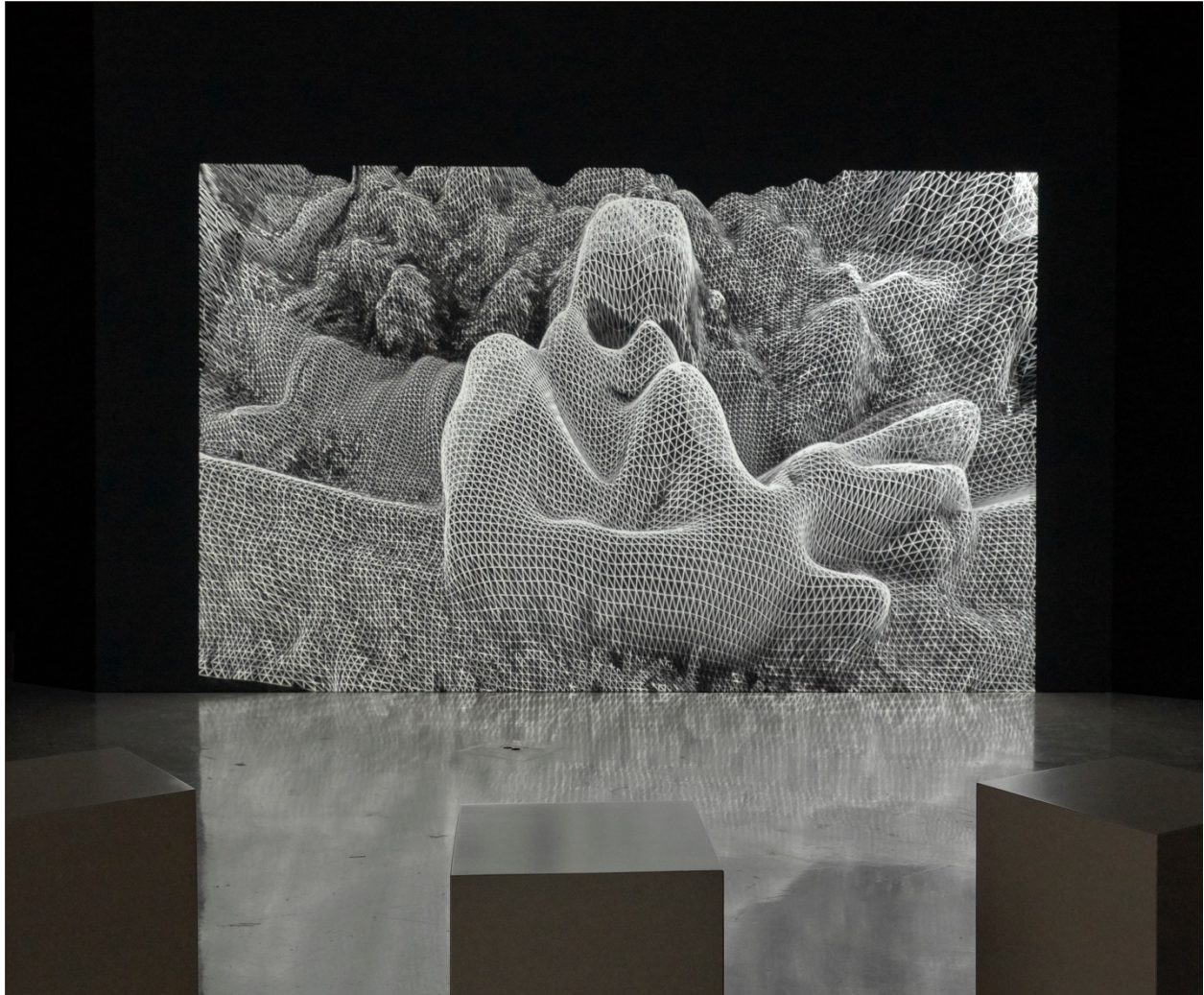
Peggy & Fred in Hell: Folding, 1983–2015

16mm film and video transferred to HD video, black and white, color, sound, 95 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: Black and white photo of video projection and three chairs. Projection features two children in a cluttered room with a desk and computer.



2021_LeslieThornton_BeginAgainAgain__Ground_Install_Featheringill_9.jpg

Ground, 2020

HD video, color, sound, loop, 13 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: A gallery space with three square seats shows a white 3-d grid matrix on the screen.



2021_LeslieThornton_BeginAgainAgain__CutFromLiquidToSnake_Install_Featheringill_10.jpg

Cut from Liquid to Snake, 2018

HD video, black and white, color, sound, loop, 26 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

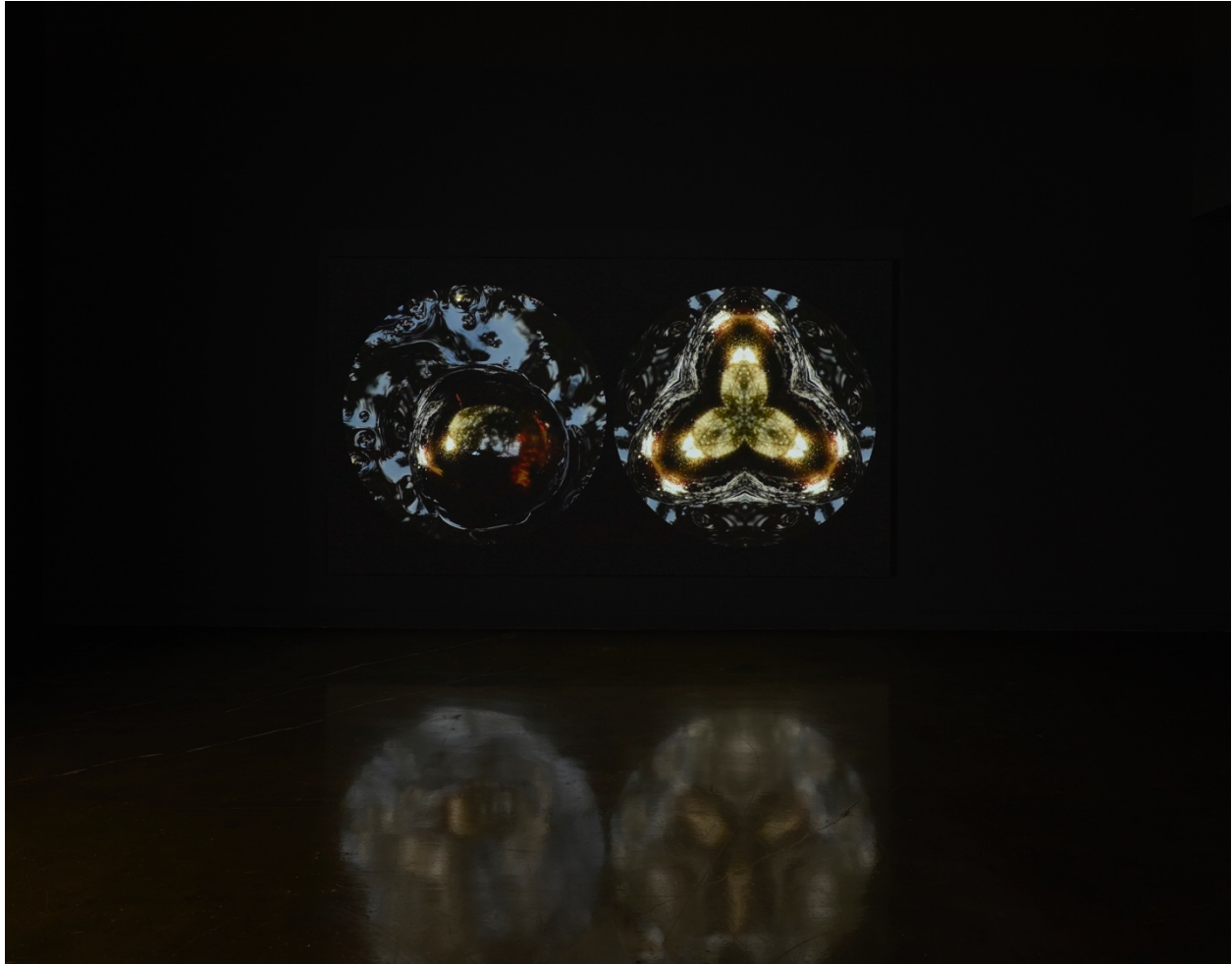
Alt text: A screen in a gallery with three square seats shows a black and white video of ants and surrounding ground.



2021_LeslieThornton_BeginAgainAgain _Install_Featheringill_11.jpg

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.
Photo: Julia Featheringill

Alt text: Two screens are displayed in a gallery space. The right screen shows an oval image of an elderly woman on a background of black with white wavy lines. The left screen is of abstracted trees.



2021_LeslieThornton_BeginAgainAgain__CutFromLiquidToSnake_Install_Featheringill_12.jpg

Cut from Liquid to Snake (still), 2018

HD and 2K video, color, sound 26:14 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text (right): Two circular images of La Brea Tar Pits on a black ground: dark bubbling close-up, and a kaleidoscopic refraction.



2021_LeslieThornton_BeginAgainAgain__CutFromLiquidToSnake_Install_Featheringill_13.jpg

Cut from Liquid to Snake (still), 2018

HD and 2K video, color, sound 26:14 min.

Installation view: *Leslie Thornton: Begin Again, Again* at MIT List Visual Arts Center, Cambridge, 2021.

Photo: Julia Featheringill

Alt text: An oval image of an elderly woman with light skin tone holding hands to chest overlaid on a background of black with white wavy lines.