

**HK\_2014\_Untitled\_WID22298\_unframed**

Harriet Korman, *Untitled*, 2016–2018  
Oil on canvas, 76,2 x 101,6 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**HK\_2015\_Untitled\_WID22300\_unframed**

Harriet Korman, *Untitled*, 2015  
Oilstick on paper, 30,5 x 40,6 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**HKO\_2016\_Untitled\_WID22303\_**

Harriet Korman, *Untitled*, 2016  
Oil on canvas, 101,6 x 132 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**HKO\_2016-18\_Untitled\_WID22304\_**

Harriet Korman, *Untitled*, 2016–2018  
Oil on canvas 76,2 x 101,6 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**HKO\_2016-18\_Untitled\_WID22305\_**

Harriet Korman, *Untitled*, 2016–2018  
Oil on canvas, 101,6 x 132,8 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**HKO\_1999\_Untitled\_WID22358\_**

Harriet Korman, *Untitled*, 1999

Oil on canvas, 137,16 x 137,16 cm

Courtesy of the artist, Thomas Erben Gallery and carlier  
| gebauer, Berlin/Madrid

**LA\_2020\_permutation\_#1#2#3\_cg\_1**

Leonor Antunes, *permutation #1, #2, #3*, 2020

Brass

Strand 1: 900 x 90 cm.

Strand 2: 900 x 150 cm.

Strand 3: 900 x 180 cm.

Courtesy of the artist, Marian Goodman Gallery and  
carlier | gebauer, Berlin/Madrid

Photo: Trevor Good

**LG\_2020\_Huida\_en\_espejo\_cg\_**

Luis Gordillo, *Huida en espejo*, 2020

Mixed technique and collage on cardboard, 128 x 541,5 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**LG\_2020\_Paolo\_Uccello\_Four\_c**

Luis Gordillo, *Paolo Uccello Four*, 2020

Acrylic on canvas, 220 x 352 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

**LG\_2021\_Untitled\_WID22269\_framed\_**

Luis Gordillo, *Untitled*, 2021

Mixed media and collage on paper, 42,5 x 30 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**LG\_2021\_Untitled\_WID22270\_framed\_**

Luis Gordillo, *Untitled*, 2021

Mixed media and collage on paper, 42,5 x 30 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**LG\_2021\_Untitled\_WID22271\_framed\_**

Luis Gordillo, *Untitled*, 2021

Mixed media and collage on paper, 42,5 x 30 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**LG\_2021\_Untitled\_WID22272\_framed\_**

Luis Gordillo, *Untitled*, 2021

Mixed media and collage on paper, 42,5 x 30 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**MF\_2002\_Untitled\_Chewingum\_framed**

Michel François, *Untitled (chewing gum)*, 2002

Pencil on paper, 73 x 55 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**MF\_2016\_Sculpture\_aveugle\_WID22293\_a**

Michel François, *Sculpture aveugle*, 2015

Aluminium, white lacquer, 43 x 18 x 23 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**MF\_2016\_Sculpture\_aveugle\_WID22294\_a**

Michel François, *Sculpture aveugle*, 2015  
Aluminium, white lacquer, wood, 21,5 x 30 x 20,5 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid  
Photo: Trevor Good

**MF\_2016\_Sculpture\_aveugle\_WID22295\_a**

Michel François, *Sculpture aveugle*, 2016  
Aluminium, white lacquer, 46 x 28 x 28 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid  
Photo: Trevor Good

**MF\_2016\_Sculpture\_aveugle\_WID22296\_a**

Michel François, *Sculpture aveugle*, 2017  
Aluminium, white lacquer, 103 x 19 x 47,5 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid  
Photo: Trevor Good

**MFR\_2015\_untitled\_WID16025**

Michel François  
Untitled 1.15, 2015  
Aluminium Cast  
70 x 23 x 13 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid  
Photo: Trevor Good

**MFR\_2015\_Untitled\_WID16099\_a**

Michel François, *Untitled 2.15*, 2015  
Aluminium Cast, 87 x 43 x 7 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**MFR\_2017\_Mediterranee-2015\_1**

Michel François, *Méditerranée*, 2016

Aluminium cast, photograph printed on aluminium, 120 x  
180 x 27 cm

Courtesy of the artist and carlier | gebauer, Berlin/  
Madrid

Photo: Trevor Good

**PM-18-002-B**

Paul Mogensen, *No title (ultramarine and cadmium red,  
sixteen square progression around the edges)*, 2018  
Ultramarine oil and cadmium red stand oil on canvas,  
152,4 x 152,4 cm

Courtesy the artist, Karma, New York and carlier |  
gebauer, Berlin/Madrid

**PM-18-018-B**

Paul Mogensen, *No title*, 2018

Cadmium orange oil and dilute carmine ink on canvas,  
152,4 x 152,4 cm

Courtesy the artist, Karma, New York and carlier |  
gebauer, Berlin/Madrid

**PM20004B\_120dpi**

Paul Mogensen, *Untitled*, 2020

Sat green oil and carmine pink ink, 183 x 183 cm

Courtesy the artist, Karma, New York and carlier |  
gebauer, Berlin/Madrid

**PM-21-003\_WID22258\_**

Paul Mogensen, *No title*, 2021

Acrylic on paper, 56 x 76 cm

Courtesy the artist, Karma, New York and carlier |  
gebauer, Berlin/Madrid

**PM-21-004\_WID22287\_\_**

Paul Mogensen, *No title*, 2021  
Acrylic on paper, 56 x 76,2 cm

Courtesy the artist, Karma, New York and carlier |  
gebauer, Berlin/Madrid

**RB\_2018\_Send Me Sky\_Henrietta\_cg**

Rosa Barba, *Send Me Sky, Henrietta*, 2018  
35mm film sculpture, silent; 6.20min, variable dimensions

Courtesy the artist, Esther Schipper, Berlin and carlier  
| gebauer, Berlin/Madrid  
Photo: Trevor Good

**RH1977**

Rachel Harrison, *The Classics*, 2019  
Colored pencil, India ink, and wax crayon on pigmented  
inkjet print  
Paper: 27.9 x 21.6 cm  
Frame: 44.5 x 38.1 x 2.7 cm

Courtesy the artist, Greene Naftali, New York and carlier  
| gebauer, Berlin/Madrid

**RHa\_144\_7.jpg**

Rachel Harrison, *Open Mic*, 2015  
Wood, polystyrene, cement, acrylic, pedestal, selfie  
stick, and display phone, 273 x 104 x 144,8 cm

Courtesy the artist, Greene Naftali, New York and carlier  
| gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021\_Großer Frauenkopf\_D\_03**

Thomas Schütte, *Großer Frauenkopf, D*, 2021  
Glazed ceramic, 107 x 72 x 94 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021\_OldFriendRevisited\_PRINT**

Thomas Schütte, *Old Friend Revisited*, 2021  
Inkjet print, 31,5 x 24 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021.08.23\_Thomas Schuette\_262021-02\_1**

Thomas Schütte, *Old Friend Revisited, N° 26-2*, 2021  
Glazed ceramic, stainless steel plinth, 48,5 x 32,5 x  
38,5 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021.09.06\_Thomas Schuette\_192021-02\_1**

Thomas Schütte, *Old Friend Revisited, N° 19-2*, 2021  
Glazed Ceramic, Stainless Steel Plinth, 59,5 x 45 x 34,5  
cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021.09.24\_Thomas Schuette\_082021-02\_01**

Thomas Schütte, *Old Friend Revisited, N° 8-2*, 2021  
Glazed ceramic, stainless Steel Plinth, 46 x 32 x 40,5 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid  
Photo: Trevor Good

**TS\_2021.09.24\_Thomas Schuette\_152021-02\_01**

Thomas Schütte, *Old Friend Revisited, N° 15-2*, 2021

Glazed ceramic, stainless steel plinth, 44,5 x 31 x 36 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid

Photo: Trevor Good

**TS\_2021.09.24\_Thomas Schuette\_212021-02\_01**

Thomas Schütte, *Old Friend Revisited*, N° 21-2, 2021

Glazed Ceramic, Stainless Steel Plinth, 53 x 39 x 36 cm

Courtesy the artist and carlier | gebauer, Berlin/Madrid

Photo: Trevor Good