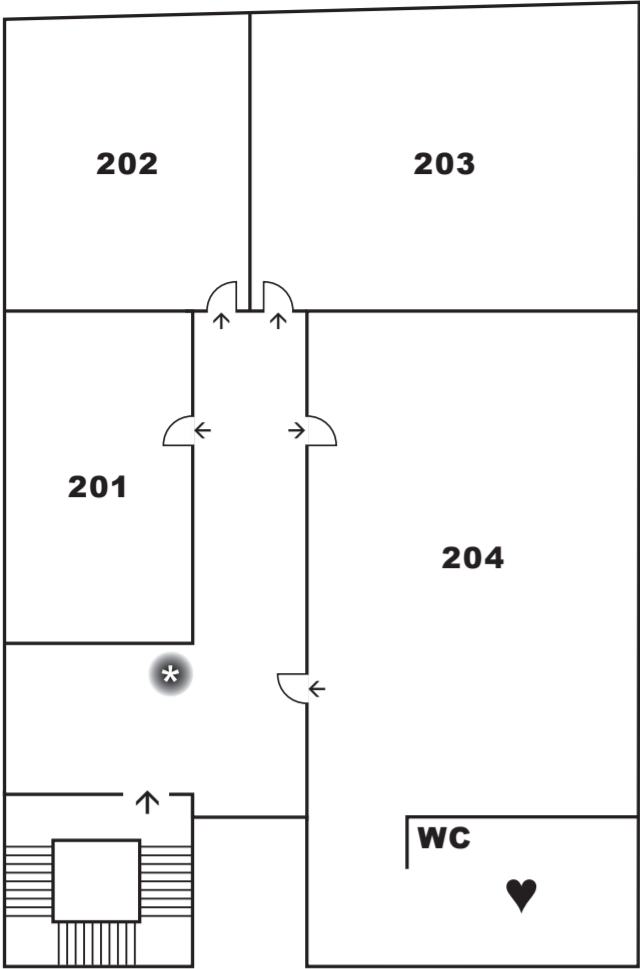
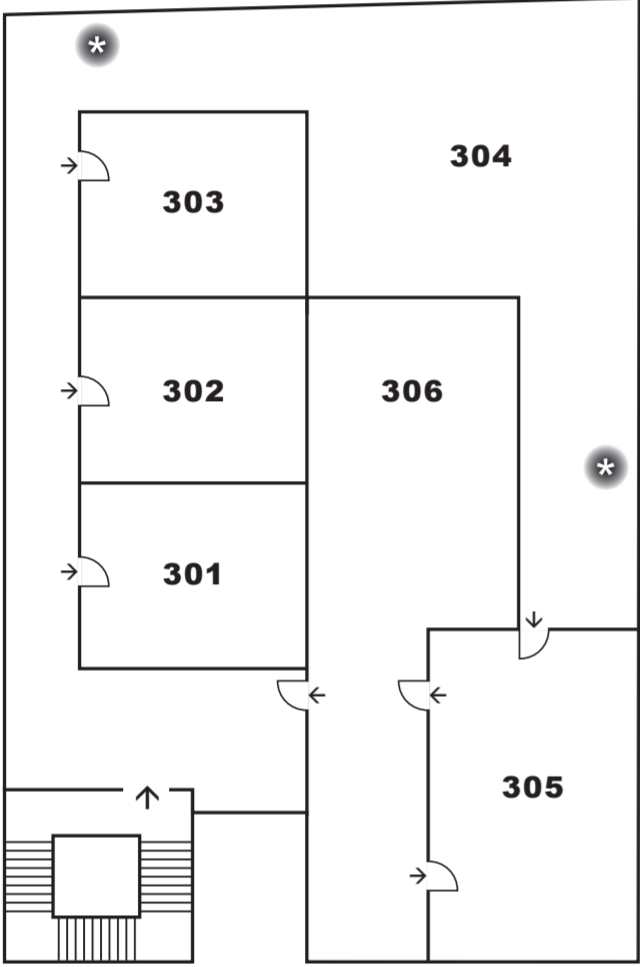


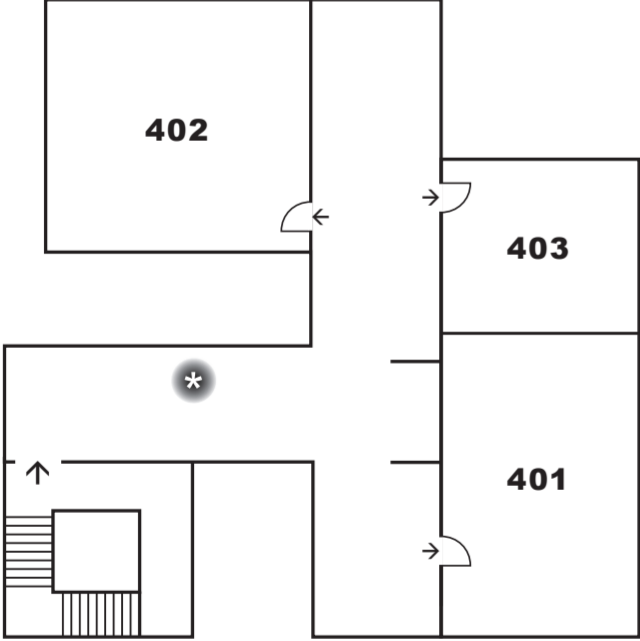
2nd level



3rd level



4th level



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BIM'21

The Biennale de l'Image en Mouvement returns to the Centre d'Art Contemporain Genève, this time co-curated by the collaborative DIS and Centre's director, Andrea Bellini.

As one of the most interesting curatorial collectives active in the art world today, DIS has already produced exhibitions that have marked our era. The Biennale is organized around their "artistic and cultural imaginary" and conceived as a radical "pilot season" — a collective effort to interrupt regular programming.

All artists selected by the curators grapple similarly with a shift in consciousness and a need to debunk narratives. The atmosphere of BIM'21 is characterized by a positive political drive, by a shared urge to imagine worlds that differ from the one we live in, and by a creative refusal of the status quo. Each in their own way, the artists in this extraordinary group challenge the notion that this is the only possible world and the only possible economic system, a concept of history that has long suppressed political and cultural debate.

2nd level

201 Camille Henrot

Saturday  
19 min 32 · 2017

As both a sacred day of rest for certain faiths and a day for personal activities, we look to the possibilities expressed in "Saturday" with great expectation. Camille Henrot's film explores how we, as humans, engage with the idea of hope in the midst of global crises and structural anxiety. Are we able to cope with any situation, no matter how difficult? The film addresses this question by considering different forms of our inner life, such as prayer and baptism, cosmetic surgery, and the digestion of food.

202 Hannah Black & Juliana Huxtable & And Or Forever

Penumbra  
33 min · 2021

*Penumbra*, a work by Hannah Black and Juliana Huxtable originally staged at Performance Space New York in 2019, depicts an animal, representing all animals, on trial for crimes including "being disgusting" and "the murder of everything". This new video is the creation of the New York-based creative studio And Or Forever. Animated versions of Black, as prosecution, and Huxtable, as defense, perform an adaptation of the original script. Reflecting on the animal/human distinction, nature and second nature, continuity and collapse, *Penumbra* depicts a dream-like confrontation between being and the law.

203 DIS

Everything But The World  
38 min · 2021

*Everything But The World* is a "docu sci-fi" film, imagined as a pilot for a non-linear, natural history show about us, *Homo Sapiens*. Unlike most natural history shows which seek to unify knowledge, name the thing, *Everything But The World* connects dots, generating links that span millennia. The film traces the story of "progress," packaged and sold as a straight line from the agricultural revolution to Amazon fulfillment centers. The central narrator—framed as a podcaster—speaks as if humanity is over, confronting our obsession with "the end of the world," giving hot takes on what went wrong.

204 Akeem Smith

Social Cohesiveness  
32 min 53 · 2020

*Social Cohesiveness* is projected against the sculptural abstraction of the Jamaican flag's diagonal cross and structured as a series of non-linear movements. The work conjures a constricted space that contains the simultaneous sights and sounds of many events. Moving between the abject, humorous, sublime and sincere, Smith circles around an ambulating subject with no center. Introducing various women—each the protagonist of her own striking life—the artist illuminates his muses who have inspired his practice by the spiraling, ascendant chorus of the film's score (made by Ashland Mines).

♥ Riccardo Benassi

Daily Dense Dance Desiderio (DDDD) & DDDD's echo  
365 days / 3 min 16 · 2021

*DDDD* is a film loop, inhabited by a daily succession of 365 new textual messages, intended for the Champel Léman Express station in Geneva in the context of the Mire project and BIM'21. The image introduces a meta-narration on what is seemingly invisible and features messages written by the artist during the pandemic lockdown. An overlapping of organic and inorganic compositions, along with a

galvanizing human voice, are central to this piece. *DDDD's echo*, which complements Benassi's project, is a site-specific installation composed by sound and text, that inhabits the second-floor toilet. Almost invisible, this intervention doesn't affect the room's primary function, and is therefore linked with the artist's intention of letting art happen in the cracks between our daily routines, pervading what we take for granted.

3rd level

301 Emily Allan & Leah Hennessey

Byron & Shelley: Illuminati Detectives  
34 min · 2021

*Byron & Shelley: Illuminati Detectives* is a pilot episode for a TV series which imagines the Romantic poets Lord Byron and Percy Shelley as sex-crazed, drug-addled undercover agents of a secret society dedicated to wiping out magic and superstition by any means necessary. The story takes place on the shores of Lake Geneva, which are gripped by a Gothic mystery: has a local man been turned to stone by a Sapphic sex demon? *Byron & Shelley: Illuminati Detectives* is a weird story about parallel dimensions, the specter of bleeding-edge surveillance technology, the role of poetry in class warfare, and the limits of Enlightenment thinking at the end of the world.

302 Sabrina Röthlisberger Belkacem

Santa Sangre  
Approx. 22 min · 2021

*Santa Sangre* offers a portrait of a broken woman in eight songs. The work takes the form of a music video and shows the woman in her quest for acceptance. Moving to the rhythm of poetic music, the character wanders like a lost soul through a lush natural setting, among the ruins of once sumptuous buildings that have been inexorably swallowed up as nature reasserts itself and takes back control. *Santa Sangre* is an open-air fairytale, a magnificent manifestation of the fall of an empire or civilization, a kind of metaphor for death and transformation.

303 Mandy Harris Williams

Couture Critiques  
Approx. 19 min · 2021

*Couture Critiques* updates and reinterprets Edward Said's 1993 Oxford Reith Lectures "Representations of the Intellectual" in the filmic language of MTV's 90s' hit show *House of Style*. In an information era, with too little knowledge, where is the truth and who is telling it? And when they do, are we listening? Or are we tuned into something more pleasant, entertaining and stylish? Director, writer and host Mandy Harris Williams updates an elemental conversation about representation in an era where the media is not just mass, but omnipresent.

304 Simon Fujiwara

Who is Who?  
Approx. 5 min · 2021

Who the Baer is a cartoon character created by Simon Fujiwara during the lockdown of 2020 and is his Dadaesque response to a world that he describes as increasingly "absurdist, extreme and infantilized—the world as a cartoon". Seemingly devoid of identity, Who the Baer exists as a total image in constant search of an identity in a world of images. As such 'Who' is both subject and symbol, brand and being, and raises questions about the nature of our identity constructions in the performative 'platform-economy' of our culture. Using the regressive language of stop-frame animation, drawings, cut-outs and collage, the meme-like 'Whoniverse' of Who the Baer is at once as tender and comforting as it is disturbing.

305 Will Benedict & Steffen Jørgensen

The Restaurant, Season 2  
40 min (episodes 1 & 2) · 2021

*The Restaurant, Season 2* is the continuation of a TV series in which thousands of chefs—of all species—create unique cuisine in a skyscraper filled with eateries. In this second season, we follow the owner of *Café What?*, which is both a restaurant and an interrogation room. While the owner interrogates customers before they can order from the menu, a radio show is being recorded in the jungle nearby. Earface and Blue Chicken, the radio hosts, discuss semi-scientific themes with a new guest in each episode.

306 Theo Anthony

Neutral Witness  
210 min · 2020

*Neutral Witness* is a documentary presented as a three-channel installation. The film portrays the full duration of a body-camera training seminar that Baltimore police officers were required to take before

receiving their cameras. While the class attempts to recode police protocol into cinematic language, the documentary presentation fractures the singular, neutral testimony that the body camera claims to provide. With this totalizing instrument contested, the viewer becomes attuned to the gaps, elisions, and silences that repress a larger systemic violence lurking just outside the frame.

4th level

401 Giulia Essayad

BLUEBOT: Awakening & BLUEBOT  
27 min / 9 min 10 · 2021

Set in a matriarchal future, where humans are assisted by earth-powered, emotionally intelligent robots, *Essayad's work* is a new chapter in the BLUEBOT saga, in which the story of memory loss, extinction, and trauma is broken up into many parts, like a dismembered doll Bot. The use of DIY compositing, heavy editing, and disparate video techniques—including stop-motion and 3D renderings—contributes to an intentional aesthetic of unevenness. Different qualities, mistakes, lo-fi approaches, along with the revealed layers of composited photographs, act as what Essayad calls a compost of images. The project is presented at the Centre, and as a shorter version at the Chêne-Bourg station of Léman Express as part of the Mire program.

402 TELFAR

TELFARTV  
Livestream · 2021

Presented for the first time as an installation, TELFARTV is a 24-hour Live-Linear channel made in collaboration with the Ummah Chroma Collective ('community of color'). "We launched a TV Channel without any content—because we are tired of being content for other channels. We did it without much planning—because we want it to feel wild and unruly—and if we are lucky things might get completely out of control. TELFARTV gets us a little more out of control—of the control of owned platforms like Instagram and Amazon. But not just to own the platform ourselves—because we realize that when we say BLACK-OWNED we cannot be talking about just one person. We didn't do this alone. So TELFARTV is an experiment in the UN-OWNED aka UNKNOWN aka FREE. We don't know what will happen. That's why we are doing it." — TELFARTV

403 DIS

Circle Time  
Approx. 13 min · 2021

*Circle Time* was a show initiated by DIS in 2018 in which thinkers, artists and activists were invited to put their arguments to the ultimate test: explaining them to children. In the summer of 2020, when it was unclear if public schools in NYC would reopen due to COVID19, *Circle Time* became a school. Working collectively with *Circle Time's* first guest-speaker Babak Radboy, Creative Director of TELFAR, and with educators and artists Quori Theodor, Bobbi Salvör Menuez and Kellian Delice, the show shapes a curriculum and addresses the realities that made the school necessary.

Featuring Zakiyyah Iman Jackson, Lewis Gordon, Ceyenne Doroshow, with contributions by Fred Moten. Filmed at TELFARTV, directed by Terence Nance, edited by Ryan Trecartin, and produced by TELFAR, The Umma Chroma, Replica, DIS and Centre d'Art Contemporain Genève.

\* GRAU

Fire  
2021

The control of fire was one of the first and most impactful developments in the history of humankind. With the use of fire, humans became the dominant species on the planet. Almost nothing rivals fire as a synonym for human's ambivalent talent to construct and destruct. GRAU's project *Fire* is a series of dynamic sculptures that give a strong and irregular output of light. It uses the transformational power of light to impact the relationship between human, object and space, shaping the space between things. It creates an immersive digital experience that gives the impression of existing inside a screen.

More

Two works are presented in train stations of the Léman Express in Geneva as part of the Mire program. A leading project of the Fonds cantonal d'art contemporain Genève (FCAC), Mire aims to inscribe art within urban development. On the occasion of BIM'21, Riccardo Benassi (Geneva-Champel station) and Giulia Essayad (Chêne-Bourg station) present original works co-produced by the Centre and the FCAC.

The 5th floor—the digital extension of the Centre—will also present a special program around BIM'21. It can be accessed on 5e.centre.ch

# BIM '21

Biennale de  
l'Image en  
Mouvement  
2021

A Goodbye Letter  
A Love Call  
A Wake-Up Song

12.11.21–30.01.22

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d'Art  
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Curated by  
DIS and  
Andrea Bellini

