

IMAGE CREDITS

Emily Allan & Leah Hennessey

Emily Allan & Leah Hennessey, *Byron and Shelley: Illuminati Detectives*, 2021. Courtesy of the artists and the Centre d'Art Contemporain Genève.

Theo Anthony

Theo Anthony, *All Light Everywhere*, 2021. Courtesy of the artist.

Riccardo Benassi

Riccardo Benassi, *Daily Dense Dance Desiderio (DDDD)*, installation view at Genève-Champel station, frame from digital audiovisual content for LED wall, 3960 x 540 pixels, day 1 of 365 days. A coproduction of the Fonds cantonal d'art contemporain and the Centre d'Art Contemporain Genève for the MIRE program and Biennale de l'Image en Mouvement 2021.

Riccardo Benassi, *Daily Dense Dance Desiderio (DDDD)*, frame from digital audiovisual content for LED wall, 3960 x 540 pixels, 365 days. A coproduction of the Fonds cantonal d'art contemporain and the Centre d'Art Contemporain Genève for the MIRE program and Biennale de l'Image en Mouvement 2021.

Will Benedict and Steffen Jørgensen

Courtesy of Will Benedict and Steffen Jørgensen for BIM '21.

Hannah Black & Juliana Huxtable & And Or Forever

Hannah Black & Juliana Huxtable & And Or Forever, *Penumbra*, 2021. Courtesy of the artists and Centre d'Art Contemporain Genève.

DIS

DIS, *Everything But The World*, 2021. Courtesy of the artists and the Centre d'Art Contemporain Genève.

Giulia Essayad

Giulia Essayad, *BLUEBOT*, 2021. A coproduction of Centre d'Art Contemporain Genève, Fonds Cantonal d'Art Contemporain (FCAC) and Arsenic - Centre d'art scénique contemporain, for the BIM'21, supported by Fonds municipal d'art contemporain de la Ville de Genève (FMAC).

Giulia Essayad, *BLUEBOT: Awakening*, 2021. A coproduction of Centre d'Art Contemporain Genève, Fonds Cantonal d'Art Contemporain (FCAC) and Arsenic - Centre d'art scénique

contemporain, for the BIM'21, supported by Fonds municipal d'art contemporain de la Ville de Genève (FMAC).

Simon Fujiwara

Simon Fujiwara, *Once Upon a Who?*, 2021. Courtesy de l'artiste et du Centre d'Art Contemporain Genève.

GRAU

2021. Courtesy of GRAU. Photo by Simon Menges

Mandy Harris Williams

Mandy Harris Williams, *Couture Critiques*, 2021. Courtesy of the artist and Centre d'Art Contemporain Genève.

Camille Henrot

Camille Henrot, *Saturday*, 2017. 3D video, color, sound, 19'32'' © ADAGP Camille Henrot.

Courtesy of the artist and kamel mennour (Paris/London); König Galerie (Berlin/London/Seoul) and Metro Pictures (New York).

Sabrina Röthlisberger Belkacem

Sabrina Röthlisberger Belkacem, *Santa Sangre*, 2021. Courtesy of the artist.

A coproduction of the Centre d'Art Contemporain Genève and Arsenic - Centre d'art scénique contemporain for the BIM'21, supported by the Fonds d'Art Contemporain de la Ville (FMAC), the Fonds d'Art Contemporain du Canton de Genève (FCAC) and ProHelvetia.

Akeem Smith

Akeem Smith, *Social Cohesiveness* (2020). Installation View of "Akeem Smith: No Gyal Can Test" at Red Bull Arts New York, 2020. Photo by Dario Lasagni. All artwork courtesy the artist and Red Bull Arts.

TELFAR

Courtesy of David Gannon

