



MIRIAM CAHN EXHIBITION
LIST OF WORKS

THE
POWER
PLANT

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ON VIEW 2 OCTOBER 2021–2 JANUARY 2022



Miriam Cahn: ME AS HAPPENING

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Artist Biography – Miriam Cahn

Miriam Cahn (b. 1949 in Basel) lives and works in Stampa, Graubünden, Switzerland.

Significant solo exhibitions include Palazzo Castelmur, Stampa (2021); Sifang Art Museum, Nanjing (2020); the exhibition *I AS HUMAN* at Kunstmuseum Bern (2019) which travelled to Haus der Kunst, Munich (2019) and Museum of Modern Art, Warsaw (2019); Museo Nacional Centro de Arte Reina Sofía, Madrid (2019); Kunsthaus Bregenz (2019), among others.

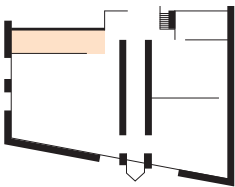
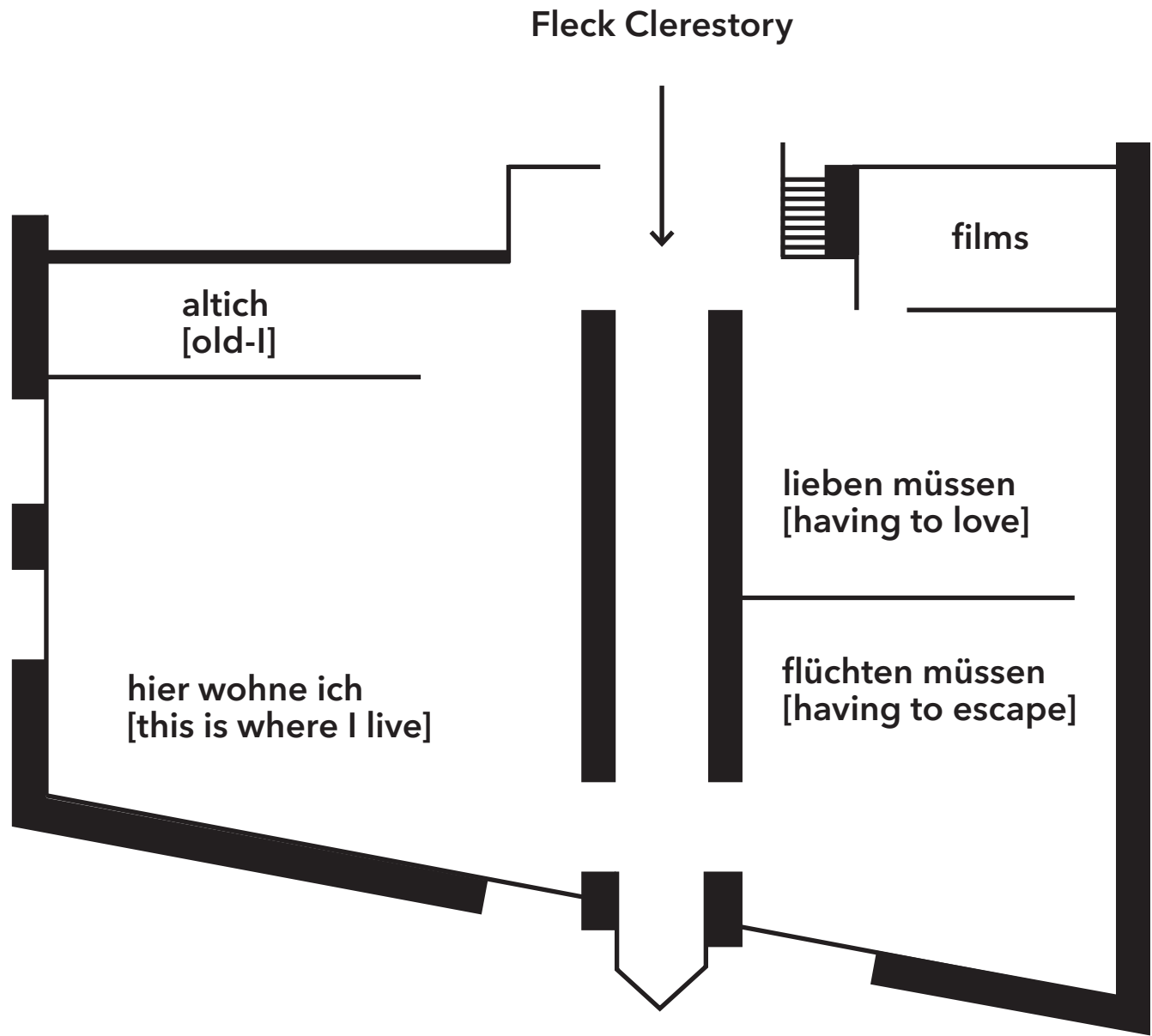
Cahn has participated in numerous group exhibitions including Mori Art Museum, Tokyo (2021); The Warehouse Dallas (2020); Pori Art Museum (2020); Kunstmuseum Bonn (2019); Museum Tinguely, Basel (2017); National Museum of Women in the Arts, Washington D.C. (2016); Irish Museum of Modern Art, Dublin (2015); Dvir Gallery, Tel Aviv (2014); Kunstmuseum Liechtenstein (2011); Neue Nationalgalerie, Berlin (2004); Hong Kong Museum of Art (1995); Vancouver Art Gallery (1988); and at the reopening of the Museum of Modern Art, New York (1984).

Furthermore, the artist has participated in the Baltic Triennale 13, Vilnius and Riga (2018); the 21st Biennale of Sydney (2018); and documenta 14, Kassel and Athens (2017).

She has been the recipient of notable awards including the Oberrheinischer Kunstpreis Offenburg, Basler Kunstpreis, Käthe-Kollwitz-Preis Berlin, and Ströher Preis Frankfurt/Main. In 2022, Cahn was also awarded the 14th Rubens Prize from the city of Siegen.

Her works are included in renowned collections including the Museum of Modern Art, New York; Tate Modern, London; Museo Nacional Centro de Arte Reina Sofía, Madrid; Kunstmuseum Basel; Museum for Modern Art, Warsaw; Rubell Museum, Miami; and Pinault Collection, Paris.

The exhibition Miriam Cahn: *ME AS HAPPENING* was initiated, organized, and circulated by The Power Plant Contemporary Art Gallery in collaboration with Kunsthall Charlottenborg in Denmark, where it was first presented (8 October 2020–4 April 2021). Cahn will be presenting solo exhibitions at Palais de Tokyo, Paris; ICA Milan; and Museo MAN, Nuoro in the coming seasons.



so fühle ich mich
[this is how I feel]
23.12.19
Oil on canvas



so fühle ich mich
[this is how I feel]
5.2019 + 10.6.19
Oil on canvas



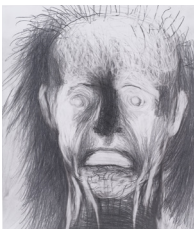
altich [old-I]
4.11.19
Oil on canvas



kriegerinich
[warrioreess-I]
25.11.2007
Oil on canvas



meine persönliches
händehoch
[my personal hands
up]
31.8.14
Oil on canvas



schreck [fright]
18.12.13
Pencil on paper



o.t. [untitled]
1974
Oil on canvas



altich [old-I]
1.1.20
Scan and coloured
pencil on paper



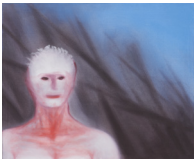
altich [old-I]
25.12.19
Pencil on paper



schlafen [sleeping]
2.1.20
Oil on canvas



o.t. [untitled]
8.5. + 23.11.08
Oil on canvas



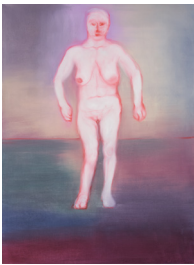
langes
nachdenken
gezeichnet
[long time
thinking drawn]
2./3.11.14
Oil on canvas



o.t. [untitled]
24.11.19
Oil on canvas

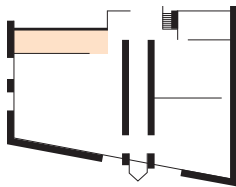


meine persönliche
wolke [my personal
cloud]
16.8.95
Chalk and pastel on
paper



gigantischich
[gigantic-I]
27.1.13
Oil on canvas

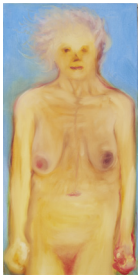
altich
[old-I]



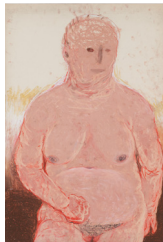
o.t. [untitled]
25.9.07
Pencil on paper



disaster [disaster]
29.9.03
Chalk and oil
pastel on paper



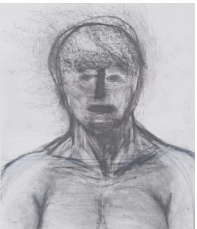
*heuteich
[today-I]*
27.9.13, 2013
Oil on canvas



o.t. [untitled]
5.11.19
Oil pastel on paper



*was ich sehe ist
nicht was ich fühle
[what i see is not
what i feel]*
8.11.19
Oil on canvas



*früher-späterich
[earlier-later-I]*
4.8.13 + 10.5.15
Pencil on paper



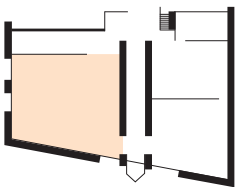
älter [older]
1975 + 1.8.04
Oil on canvas



altich [old-I]
4.1.20
Water colour on
paper



hier wohne ich
[this is where I live]



*fleischhaus
[meathouse]*
17.8.12
Oil on canvas



*hier habe ich
gewohnt [I used
to live here]*
17.8. + 3.9.19
Oil on canvas



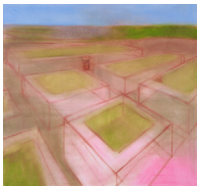
*hier wohne ich
[this is where i
live]*
15.12.18
Oil on canvas



*vor meinem haus
[in front of my
house]*
14.5.19
Oil on canvas



*hier habe ich
gewohnt [I used
to live here]*
12.11.19
Pencil on paper



*heute nacht mein
elternhaus über-
flogen [flew over
my parents' house
tonight]*
8.6.18
Oil on canvas



*in landschaften /
fleischhaus
[in landscapes/meat
house]*
26. / 1 + 9. +
20.2.04
Oil on canvas

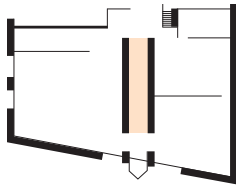


*GEZEICHNET
[DRAWN]*
9. + 15.8.2014
Oil on canvas

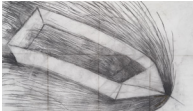


*malojaanst erinnern
[remembering the
fear of maloja]*
1.3. + 21.5.15
Pencil on paper

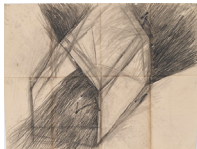
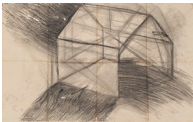
works in the fleck clerestory



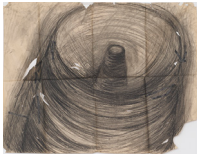
k-bett [k-bed]
1982
Chalk on paper



frauenboot
[woman's boat]
1981
Chalk on paper

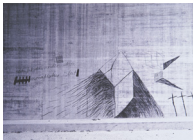


häuser + rören
[houses + pipes]
1981
Charcoal on paper

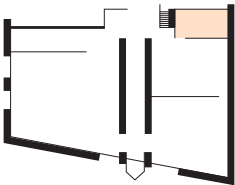


mein frausein ist
mein öffentlicher teil
[my womanhood is
my public part]
8.1.19

Scanned images on
paper



films



aus des baracke
[from the barrack]
1987
Super 8 film trans-
ferred to digital
video, colour, no
sound; 40 mins



ERREGUNG! Beim
sehen wilder tiere
[AROUSAL! at the
sight of wild animals]
1987
Super 8 film trans-
ferred to digital
video, colour, no
sound; 25 mins



Spaziergänge
[Walks]
1987
Super 8 film trans-
ferred to digital
video, colour, no
sound; 18:23 mins



fast nur wolken
(+ blumen)
[almost only clouds
(+ flowers)]
1988
Super 8 film,
unique piece (sold);
digital file available;
37 mins



Blumenhysterie
[Floral Hysteria]
1989
Super 8 film trans-
ferred to digital
video, colour, no
sound; 8 mins



3 tage strahlendes
wetter (streng chron-
ologisch geordnet)
[3 days of brilliant
weather([in strict
chronological order])
1989
Super 8 film trans-
ferred to digital
video, colour, no
sound; 19:53 mins



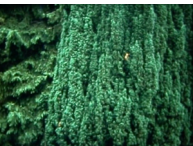
nur blitze [only
flashes]
1989
Super 8 film, unique
piece; digital file
available; 16:30 mins



nur fische [only fish]
1989
Super 8 film trans-
ferred to digital
video, colour, no
sound; 25 mins



film für meine mutter
[film for my mother]
1991
Super 8 film trans-
ferred to digital
video, colour, no
sound; 9 mins



nur baum [tree only]
1991
Super 8 film trans-
ferred to digital
video, colour, no
sound; 9 mins



winter (bäume
leuchten) [winter
[trees light up]]
1991
Super 8 film trans-
ferred to digital
video, colour, no
sound; 6:53 mins

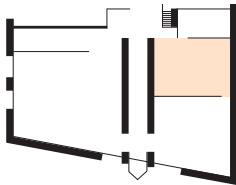


Geschäftsreisen
[Business Trips]
1996
Super 8 film trans-
ferred to digital
video, colour, no
sound; 20 mins

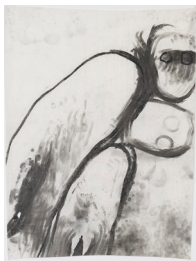


London vom bett aus
mit atmen [London
seen from the bed,
with breathing]
1996
Super 8 film trans-
ferred to digital
video, colour, no
sound' 4:38 mins

lieben müssen
[having to love]



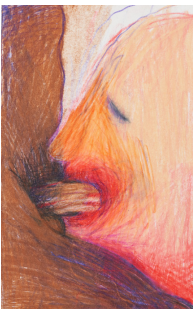
o.t. [untitled]
1983
Chalk on paper



gebären [giving birth]
13.6.19
Oil on wood



selbstgenügsam [self-sufficient]
1996 + 17.12.18
+ 5.3.19
Oil on canvas



orgasm
5.12.19
Pencil and chalk on paper

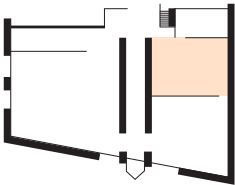


o.t. [untitled]
18.7.18
Charcoal and pastel on paper



vergnügenzeigen [showing pleasure]
24.12.18
Pastel on paper

lieben müssen
[having to love]



o.t. [untitled]
2./3. + 28.12.18
Oil on wood



o.t. [untitled]
21.8.19
Oil pastels on paper



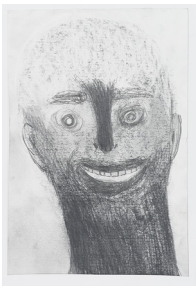
o.t. [untitled]
28.6.16
Watercolour on paper



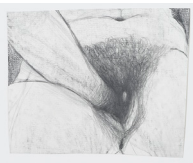
le milieu du monde [the middle of the world]
19.3.19
Oil on wood



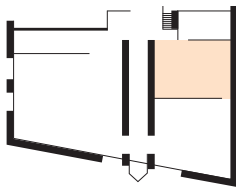
o.t. [untitled]
11.18
Oil on wood



alltag [everyday life]
19.8.19
Pencil and charcoal on paper



lieben müssen
[having to love]



scheitern beim malen
von mic jagger [fail-
ing at painting mic
jagger]
20.4.19
Oil on canvas



o.t. [untitled]
6.11.18
Oil on wood



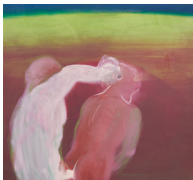
weiss fickt
schwarz [white
fucks black]
29.3.19
Pencil, chalk and
charcoal on paper



könnteichsein
[could be me]
27.10.18
Oil on canvas



o.t. [untitled]
29.7.19
Pencil and chalk
on paper



o.t. [untitled]
16./17.5. + 9.9.19
Oil on wood



bébé [baby]
25.6. + 30.7.2019
Pastel on paper

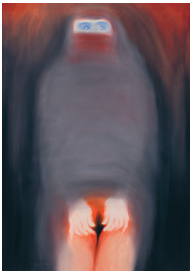
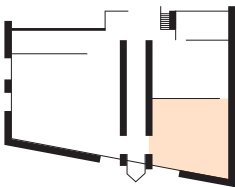


küssenmüssen
[having to kiss]
21.7.2019
Pencil and chalk
on paper



o.t. [untitled]
17.7.18
Oil on wood

flüchten müssen
[having to escape]



überlebende
(undarstellbar)
[survivor (un-
depictable)]
13.6.98
Oil on canvas



nur frauen [only
women]
14.12.14
Oil on canvas



zeige! [show!]
17. + 25.12.18
Oil on wood



schön! [beautiful!]
31.5. + 6./8.16
Charcoal and
pencil on paper



o.t. [untitled]
2012 + 7.3.19
Oil on canvas



zeige! [show!]
8. + 12./19.2019
Oil on canvas



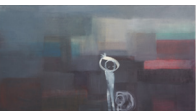
sonnentier [sun
animal]
16.10.19
Oil on canvas



o.t. [untitled]
19.6.17
Pastel on paper



o.t. [untitled]
6.6.13
Pencil on paper



o.t. [untitled]
4.6. + 9.8.08
Oil on canvas

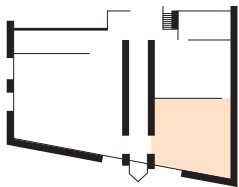


o.t. [untitled]
11.11.15
Pastel on paper



kriegerin wie
Rembrandt
[warrioress like
Rembrandt]
15.4.2017
Coloured pencil on
scanned image on
paper

flüchten müssen
[having to escape]



am strand [on the beach]
1.1.20
Pastel on paper



bébé grandeur original [large baby, original]
22.6.19
Pencil on paper



pflanzenmensch [plantperson]
22.8.2013
Pastel on paper



notre sud [our south]
14.11.19
Coloured pencil on scanned image on paper



versinken [sinking]
7.9.17
Pencil on paper



boxen [boxing]
6.8.13
Coloured pencil on photograph



WAS MICH ANSCHAUT [WHAT'S LOOKING AT ME]
1.11.19
Oil on canvas



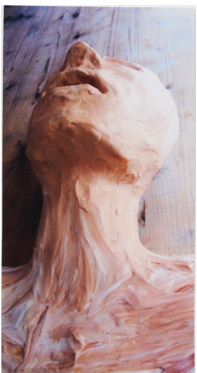
beschuss [bombardment]
20.6.07
Oil on canvas



o.t. [untitled]
17.7.19
Watercolour on paper



undarstellbar [undepictable]
7.11.19
Pencil on paper

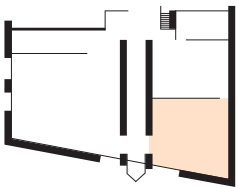


alterswerk [late work]
1.8.2014
Coloured pencil on scanned image on paper



o.t. [untitled]
1.8.08
Pencil, charcoal and chalk on paper

flüchten müssen
[having to escape]



undarstellbar [undepictable]
7.11.19
Pencil on paper



liebenmüssen [having to love]
24.6.16
Charcoal and pencil on paper



schreck [fright]
12.8.13
Pastel on paper



o.t. [untitled]
24.7.19
Watercolour on paper



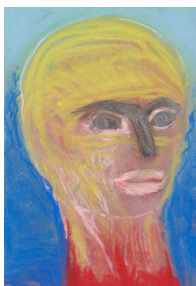
meinem haus winken [waving to my house]
27.4.06
Pencil on paper



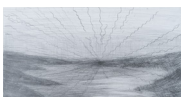
o.t. [untitled]
7.7.08
Pencil, charcoal and chalk on paper



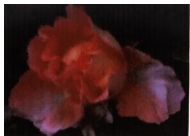
schnell! [quickly!]
12.3.18
Oil pastels on paper



MARE NOSTRUM [OUR SEA]
2.7. + 21.8.15
Pastel on paper



sätze im traum über linkshänder-landschaft schwebend [sentences in a dream about floating over a left-handed landscape]
28.8.05
Oil on canvas



MARE NOSTRUM [OUR SEA]
28.6.19
Scanned images on paper



o.t. [untitled]
9.5.17
Pastel on paper



denken [thinking]
6.10.2016
Pencil on paper

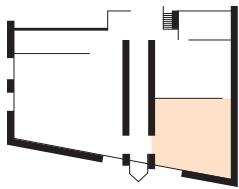


MARE NOSTRUM [OUR SEA]
2008 + 27.6.17
Oil on canvas



o.t. [untitled]
19.5.12
Pencil on paper

flüchten müssen
[having to escape]



lachen bei gefahr
[laughter in case of
danger]
29.10.10
Pastel on paper



o.t. [untitled]
21.4.2015
Scanned image
on paper



o.t. [untitled]
9.5.17
Pastel on paper

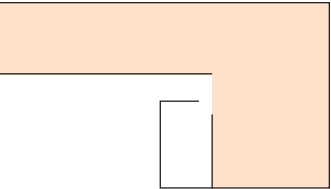


o.t. [untitled]
30.7.17
Pencil on paper

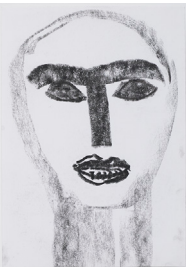
nullerjahre (perspektivenwechsel)
[zero years (change of perspectives)]

schlafen
[sleeping]

nullerjahre (perspektivenwechsel)
[zero years (change of perspectives)]



la pensée sérieelle
[serial thinking]
2020
Slideshow on monitor



mit offenen augen träumen
[daydreaming]
17. + 19.9.02
Oil on canvas; pencil and chalk on paper



beschuss
[bombardment]
16.5.8.09
Pastel on paper



hasard / baltasard
[chance/balthazar]
14.9.04
Pencil, charcoal and chalk on paper



angebot + nachfrage [supply + demand]
13.5.01
Oil on canvas; pencil on paper



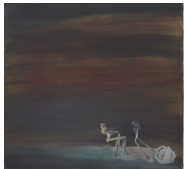
herumstehen
[standing around]
12.3.06
Oil on canvas



geschwürtraum
[ulcer dream]
15.9.11
Coloured pencil on paper



beten [praying]
19.1.03
Charcoal on paper



o.t. [untitled]
1997 + 28.10.06
Oil on canvas

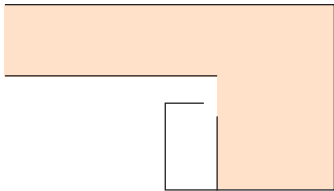


held [hero]
2.3.09
Pencil, charcoal and chalk on paper



o.t. [untitled]
28.2.09
Pencil, charcoal and chalk on paper

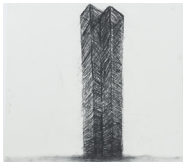
nullerjahre (perspektivenwechsel)
[zero years (change of perspectives)]



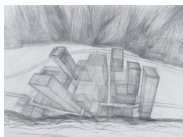
o.t. [untitled]
8.11.02
Pencil, charcoal
and chalk on
paper



geschnitzt liegen
[laying carved]
20.1.08
Oil on canvas



über fallhöhe
nachdenken
[thinking about
drop height]
17.11.04
Pencil on paper



zukünftig [future]
22.9.05
Pencil on paper



das habe ich als
jugendliche erkannt
[i realised this as a
teenager]
20.3.05
Pencil, charcoal and
chalk on paper



F-H (aus der sicht der
2 filmer) [F-H (from
the point of view of
the 2 filmmakers)]
12.1.05
Pencil, charcoal and
chalk on paper



mal Freude [the joy
of painting]
21.6.09
Oil on canvas



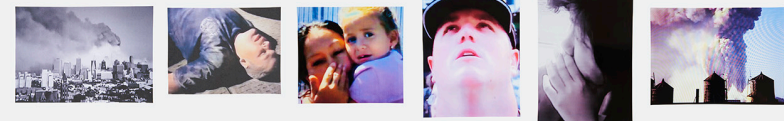
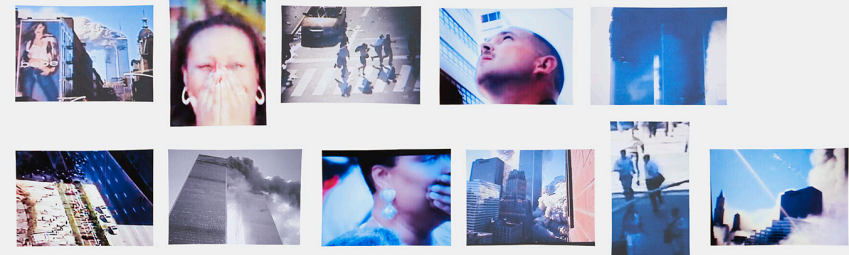
beim träumen
denken [thinking
while dreaming]
5.6. + 22.7.06
Pencil, charcoal
and chalk on paper



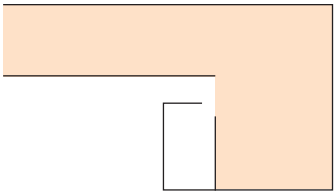
so fühle ich mich
[this is how I feel]
8.6.2019
Oil on wood



9 / 11
18.11.18
Scanned images
on paper



nullerjahre (perspektivenwechsel)
[zero years (change of perspectives)]



das kämpfen
aufgeben [give
up fighting]
13./14.3.03
Oil on canvas



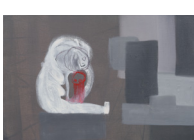
ergeben [yielding]
14.1.18
Coloured pencil on
scanned image on
paper



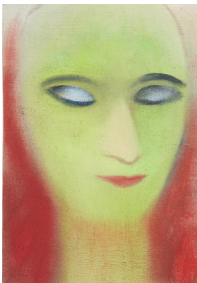
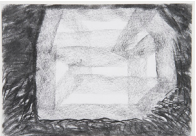
o.t. [untitled]
16.4.05
Pencil on paper



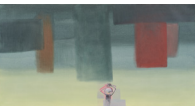
o.t. [untitled]
25.8.02
Charcoal on paper;
oil on canvas; photo-
graph on paper



o.t. [untitled]
13. + 22.7.08
Oil on canvas



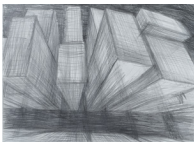
alltag [everyday life]
19.8.19
Pencil and charcoal
on paper



beschuss
[bombardment]
1. + 14.8.08
Oil on canvas

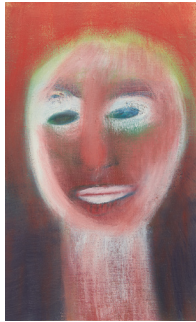
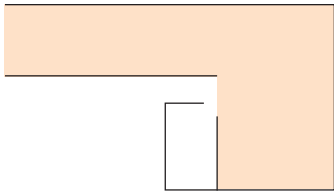


fallhöhe [drop
height]
29.11.04
Pencil, charcoal
and chalk on
paper

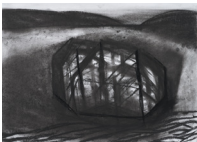


stadt, fluss,
absturzstelle [city,
river, crash site]
3.11.05
Pencil on paper

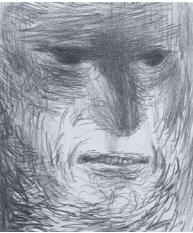
nullerjahre (perspektivenwechsel)
[zero years (change of perspectives)]



o.t. [untitled]
21. + 23.10.02
Oil on canvas;
charcoal on paper;
oil on canvas



bau [building]
4.10.05
Charcoal on
paper



*mister vice president
aus der serie "24"
[mister vice president
from the series '24']*
9.5.08
Pencil, charcoal and
chalk on paper

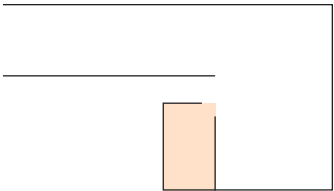


*im traum erschienen
[appearing in the
dream]*
22.4.08
Pencil, charcoal and
chalk on paper



*skulpturetraum
[sculpture dream]*
30.4. + 11.5.03
Oil on canvas

schlafen
[sleeping]



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas



schlafen [sleeping]
24.11. - 23.12.97
Oil on canvas

ALL YEAR, ALL FREE

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Sunday 10–6 PM

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Toronto, Ontario, Canada
M5J 2G8

INFORMATION

+1.416.973.4949

info@thepowerplant.org

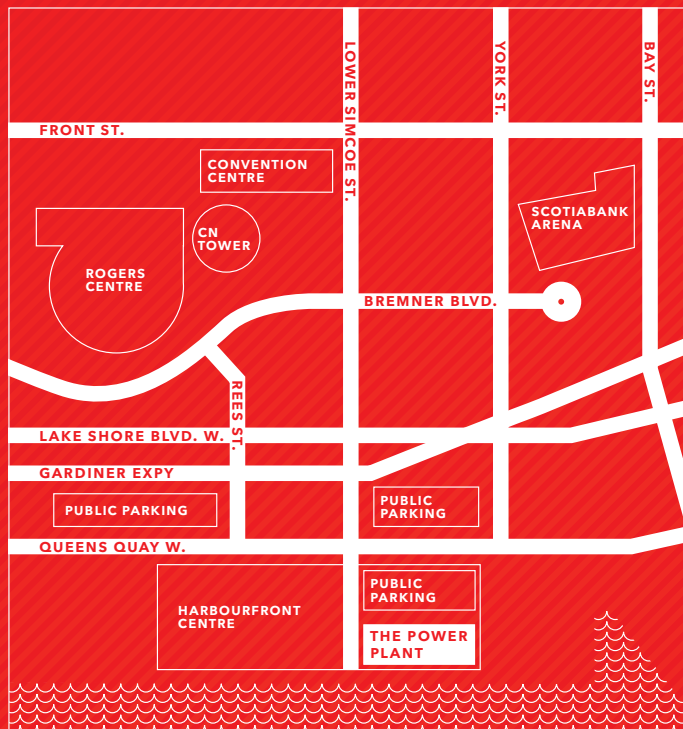
thepowerplant.org

PLEASE NOTE

Underground parking is located directly in front of the gallery at Queens Quay West and Lower Simcoe Street.

To arrive by TTC, take the 509 or 510 streetcar from Union Station to Harbourfront Centre.

To arrive by car from Lake Shore Boulevard, take Lower Simcoe Street directly south to the gallery.



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