

**Open now: Teresa Solar's new solo-exhibition *BIG MOUTH. WITHIN BOUNDARIES. OOZING OUT.* at 1646 in The Hague**

Teresa Solar's imaginary is based on the morphology of speech and, by extension, of thought. Morphology is the study of words and how they are formed. Concepts like resistance, insulation, tightness and immunity are developed through a multidisciplinary production focused on sculpture and drawing, sprouting multi-layered narratives. Throat, pore, hatch, tongue, pipe — her pieces are populated with connotations of connectivity and flow. Hers is a practice full of words and full of organs that create words: a talkative work that doubts itself but nevertheless wants to talk.

Solar's exhibition at 1646 is centered around newly commissioned clay work. The work with ceramics is especially relevant in her production, the artist interprets the clay as a metaphor for the relationship of the human being with the geological mantle on which our civilizations lay and creates through the intrinsic insulating qualities of the material cavernous systems with which to tell stories of self-protection and isolation.

Teresa Solar's solo exhibition *BIG MOUTH. WITHIN BOUNDARIES. OOZING OUT.* is a collaboration with Centro de Arte Dos de Mayo (CA2M) in Madrid. The new work will be presented in both Madrid and The Hague.

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Teresa Solar (b. 1985) studied Fine Arts at Universidad Complutense of Madrid. Some of her most prominent solo shows include "Ride, ride, ride" in Matadero Madrid (2018) and Index Foundation in Stockholm (2019) and "Flotation Line" at DER TANK, Institut Kunst Basel, Switzerland (2018). She has also created solo exhibits in galleries such as "Time of worms" at Joan Prats Gallery, Barcelona (2021), "Forms of Fleeing" Travesía Cuatro Gallery, Madrid (2020) and "Pumping Station" in Travesía Cuatro CDMX Gallery in Mexico City (2019).

Solar's work has recently been shown at the Liverpool Biennial 2021 curated by Manuela Moscoso, at the VII international Biennial of Young Art of Moscow (2020) and at the Köln Skulptur Park #9 curated by Chus Martinez (2017-2020). She was a finalist of the Future Generation Prize 2021-2022 at Pinchuk Foundation in Kiev. Teresa Solar lives and works in Madrid, Spain

**The exhibition is on view till 16/01/2022**