

JOAN

SYLVIA BATAILLE

Organized by Adam Marnie and Rebecca Matalon

October 23-December 20, 2015

Entryway:

Michel Auder

Blind Sex, 1983

1/2" Betamax video SP to digital video SD, color, and sound

5:16 minutes

Clockwise from entrance:

Harry Dodge

The Virtual is not Immaterial (Plastic Sunset/External Anus), 2015

Concrete, galvanized bolts, galvanized nuts, Plexiglas, clamps, urethane resin, paint, oil-based Varathane, sock, wood, pic, India ink, and graphite

Matt Wycoff

Untitled (For Lindsey), 2015

Silver gelatin print and archival pigment print

John Miller and Aura Rosenberg

Sylvia Bataille, 2015

PowerPoint

6:11 minutes

Justin Lieberman, Mariah Robertson, and Stephanie Weber

Stephanie's title:

A former curatorial assistant from The Museum of Modern Art relieving herself of all real substance so that the artist, and you, his sycophantic followers, may speak of her in the most crude terms. However, the inhuman monstrosity called forth by this voiding does not belong to you. Rather it bears the seed of your eventual destruction.

Mariah's title:

Justin Lieberman, you are my friend and I trust you. I trust that your intentions are honorable and your ideas worthy of exploration. And you have been there for me when I very much needed a friend. So for these reasons I have endeavored to fulfill your request by making a piece which is outside my zone of interest and possibly a violation of my adult life project. But having an interest in critical analysis of systems, I am willing to invert or violate those of my own in the spirit of open experimentation.

Justin's title:

A photograph taken in the gallery by the artist Mariah Robertson documenting a curatorial assistant from The Museum of Modern Art's department of media and performance art enacting a

scene from the opening chapter of Georges Bataille's 1928 novel The Story of the Eye. The props from the performance: A 1994 stainless steel Alessi reproduction of Marianne Brandt's 1928 Bauhaus work, Shallow Bowl, filled with organic milk from a local farm.

2012/2015

C-print on metallic paper, stainless steel bowl, local organic milk and bottle, and three titles

Christopher K. Ho, John Magee, Cynthia Talmadge, and Kevin Zucker

Nearer to Man, 2015

Wood, rope, fabric, paint, and digital print on metallic paper

Jackie T. Kennedy and Sean Kennedy

For Lottie and Hans, 2015

Coffee table, Kennedy family DVD collection, poodle bookends, Republican and Democratic candlestick holders, Meica jarred Frankfurters, Coca-Cola, drawings on notebook pages, photographs taken at 23 Rat-Beil-Strasse, Frankfurt, Germany, 60318, digestive biscuits, Goethe and Schiller salt and pepper shakers, chipmunk salt and pepper shakers, ceramic pig chopstick rests, tortoise tchotchkes, and Japanese figurines

NOWORK

The Elder, 2015

Slide projector and carousel, 80 slides, NOWORK 2010-2014 catalogue raisonné, painted wood, concrete, metal, 5 gallon water jug, rubber gasket, and extension cord

Roni Shneior and Barak Zemer

I've Got You Under My Sink, 2015

Papier-mache, acrylic paint, wood, popcorn ceiling spray, water pipes, ceramics, ceramic tiles, and glass

Albert Herter

Lacanian Analysis, 2015

Business cards

Eileen Quinlan and Cheyney Thompson

Three Sisters and Interior Views (studio), 2015

Polaroids and metalpoint on clay-coated paper

Upstairs:

John Boskovich

National City Ten-Year Re-Issue, 1997

Gelatin silver prints and Polaroids

Selections from "Boskovich House," 1996-8, interior environment, Los Angeles

Includes: John Boskovich, *Post-Colonial Day Bed*, 1997-8, clear vinyl, Toile de Jouy, plywood, and foam; and three Weegee gelatin silver prints [...*Is really a boy having himself fun*, 1943; *Human Head Cake Box Murder*, c. 1940; and *Shadows on the street corner* (upside-down), 1950]

Sound:

Dirty Mirrors (Frank Lutz, John Miller, and Aura Rosenberg)

Ballad of Sylvia Bataille, 2015

Recorded by John Miller live at Frank's place, August 23, 2015

Text and music: Lutz/Miller/Rosenberg

Guitar and vocals: Lutz

Guitar: Miller

Piano and vocals: Rosenberg