

bodega

Joshua Abelow & Gene Beery
Keeping a Close Eye on the Wind
October 12 - November 16

Bodega is happy to present *Keeping a Close Eye on the Wind*, a two-part exhibition by Joshua Abelow and Gene Beery at Freddy in Baltimore and Bodega in New York.

Both exhibitions have developed from an ongoing correspondence between the two artists over the past two years and bring to life the nature of the artists' predominantly online relationship.

The exhibition at Bodega consists of sixteen paintings by Gene Beery, thirteen paintings by Joshua Abelow, and three collaborative photographs. Beery's text-based paintings feature classic 'Beerian' declarations such as "FAILED PORTRAIT," "ART IS MY PET!," "WIND VISUALIZER," and "MAGIC THAT FAILS." Abelow's paintings feature witch profiles.

The exhibition at Freddy consists of ten collaborative photographs shot by Abelow in New York at Bodega and altered by Beery's inclusion of poetic text in response to each image. Mediated by each artist, the resulting works serve as precursor, evidence of, and aftermath to the collaboration.

A publication featuring additional collaborative photographs accompanies the exhibition.

Joshua Abelow (b. 1976, Frederick MD) lives and works in Brooklyn, NY and Frederick, MD. His solo shows include "OH! ABELOW" at James Fuentes, New York (2011), "DUMB & EASY" at Tomorrow Gallery, Toronto (2011), "FAMOUS ARTIST" at Sorry We're Closed, Brussels (2012), "ABELOW SCHMABELOW" at Brand New Gallery, Milan (2012), "Songs From A Room" at Devening Projects, Chicago (2012), and "ABELOW ON DELANCEY" at James Fuentes (2013). Abelow's work has been included in numerous group exhibitions worldwide. He is also active as a curator and organizer of exhibitions under the moniker ART BLOG ART BLOG, after his popular blog, which can be found here: joshuaabelow.blogspot.com

Gene B. Beery (b. 1937, Racine WI) lives and works in Sutter Creek, California. He's had solo exhibitions at Mitchell Albus Gallery, New York (1997 and 1999) and Albus Greenspon, New York (2010 and 2013). Select group exhibitions include MoMA, New York (1962), Milwaukee Art Center, Milwaukee, Wisconsin (1965), Vancouver Art Gallery, Vancouver, Canada (curated by Lucy Lippard, 1969 and 1970), Whitney Art Museum, New York (1975 biennial), White Columns, New York (2010), Zach Feuer, New York (2012), Brooklyn Museum, Brooklyn, New York (2012), Museo d'Arte Contemporanea Donna Regina, Naples, Italy (2013), Centre Pompidou-Metz, Paris, France (2013). He's been awarded an NEA Books grant (1981), and a William and Noma Copley grant (1963).

Bodega
167 Rivington St. Lower Level East, New York, NY 10002
Wednesday - Sunday 12-6 info@bodega-us.org

Freddy
510 W. Franklin St. Baltimore, MD 21201
Saturdays 12-5 and by appointment. info@freddygallery.biz

List of Works
clockwise from entry

Gene Beery - FREE LASER SEX SHOW HERE! TOMORROW! NAUGHTY-NEW-NICE, Acrylic on canvas, 1995, 16w x 20h in. GB_008

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3070

Gene Beery - SHRAPNEL FROM M. DUCHAMP'S ASS!, Acrylic on canvas, 2014, 11w x 14h in. GB_015

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3134

Gene Beery - CORPORATE SPONSORSHIP REFUSED THE SPIRIT OF SAINT LUBE JOB!, Acrylic on canvas, 2011, 11w x 14h in. GB_013

Gene Beery - WIND VISUALIZER, Acrylic on canvas, 2009, 16w x 20h in. GB_007

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 18w x 24h in. JAP#3129

Joshua Abelow - Running Man, Oil on burlap, 2013, 18w x 24h in. JAP#3054

Gene Beery - TIME, Acrylic on canvas, 2010, 20w x 16h in. GB_009

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3133

Gene Beery - BRAP! SPUGG! ZANKO! IT AIN'T OVER TILL THE DRUMMER SOLOS!, Acrylic on canvas, 2008, 16w x 20h in. GB_002

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3136

Gene Beery - STILL LIFE, Acrylic on canvas, 1968, 20w x 16h in. GB_006

Joshua Abelow and Gene Beery - Untitled, Archival Inkjet Print on Hahnemühle paper, 2014, 12.5w x 8h in. Edition of 5 + 2 AP, JA_GB_008

Gene Beery - A POEM, Acrylic on canvas, 2002, 11w x 14h in. GB_011

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3137

Joshua Abelow and Gene Beery - Untitled, Archival Inkjet Print on Hahnemühle paper, 2014, 12.5w x 8h in. Edition of 5 + 2 AP, JA_GB_003

Joshua Abelow and Gene Beery - Untitled, Archival Inkjet Print on Hahnemühle paper, 2014, 12.5w x 8h in. Edition of 5 + 2 AP, JA_GB_005

Gene Beery - MAGIC THAT FAILS, Acrylic on canvas, 2011, 16w x 20h in. GB_005

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 18w x 24h in. JAP#3131

Gene Beery - REALLY SEE THIS!, Acrylic on canvas, 2005, 11w x 14h in. GB_014

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 18w x 24h in. JAP#3130

Gene Beery - ART IS MY PET! Graphite on canvas, 2011, 16w x 20h in. GB_003

Gene Beery - FAILED PORTRAIT, Acrylic on canvas, 2009, 16w x 20h in. GB_001

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3139

Gene Beery - ART CONTINUES TO CREATE ARTISTS, Graphite on canvas, 2010, 11w x 14h in. GB_016

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3138

Gene Beery - A PIPE, Acrylic on canvas, 2010, 14w x 11h in. GB_010

Joshua Abelow - Untitled (Witch), Oil on burlap, 2014, 16w x 20h in. JAP#3142

Gene Beery - NOT BORN AND RAISED TO BE A HUMAN SACRIFICE!, Acrylic on canvas, 2007, 16w x 20h in. GB_004