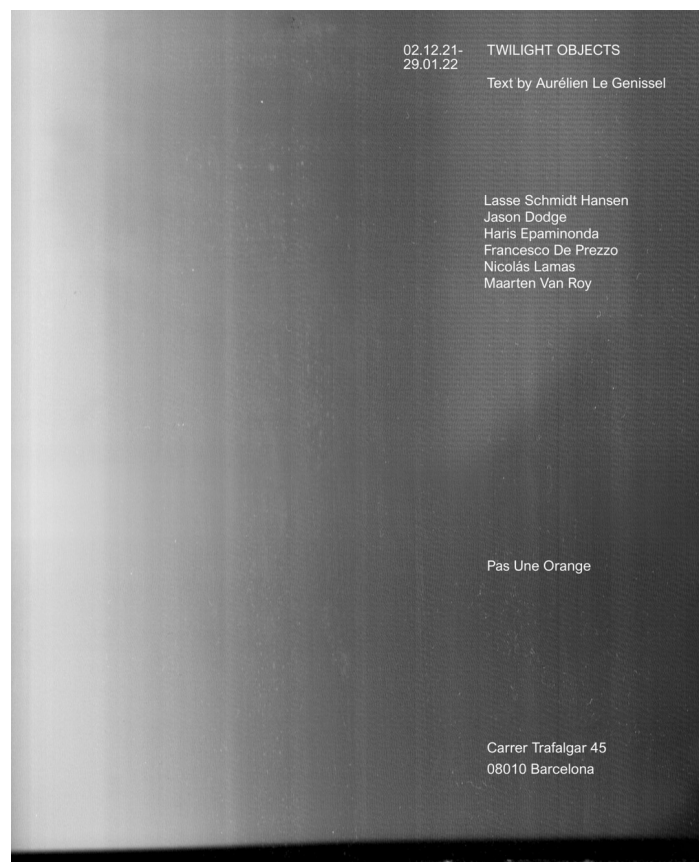


## Pas une Orange presents 'Twilight Objects'

December 02, 2021 – January 29, 2022



. Pas une Orange presents *Twilight Objects*, its fifth exhibition, that will be open until January 29th, 2022.

. The show presents works by **Haris Epaminonda, Nicolás Lamas, Lasse Schmidt Hansen, Jason Dodge, Francesco De Prezzo y Maarten Van Roy.**

. The exhibition presents a reflection about the ontology of objects on a society in which consumption, utilitarianism and overproduction prevail.

**Barcelona, December 14th 2021**

**Pas une Orange** presents *Twilight Objects*, it's fifth exhibition in the space of Calle Trafalgar 45, Barcelona, that will be open from **December 02nd, 2021 until January 29th, 2022**. In this ocasión, the group show presents works by **Lasse Schmidt Hansen, Jason Dodge, Haris Epaminonda, Nicolás Lamas, Francesco De Prezzo y Maarten Van Roy**.

The exhibition presents a reflection about the ontology of objects and their -symbolic, narrative and aesthetic- relationship with an environment in which consumption, utilitarianism and overproduction prevail.

Through a series of works and dialogues that challenge this relationship, *Twilight Objects* plays with the idea of a universe in which the human presence has disappeared, thus returning to objects **a reality and an essence beyond mere functional production** for which they have been created or imagined.



In this way, in the exhibition we discover the archaeological look that always exists in the work of **Nicolás Lamas**, halfway between the **critique of capitalism** and a return of the natural elements that invade a series of manufactured objects, such as the photocopier that we see in this case. The objects presented by **Maarten Van Roy** also lose their initial function - the game or the decoration - to become a kind of abandoned relics of a future and possible world.

The white and immaculate sheets of **Jason Dodge** also seem abandoned. His work reflects here on our tendency **to consume, travel** and indiscriminate spending through this sculpture of hotel sheets that refer to a possible presence of the human. Something similar to the work of **Lasse Schmidt Hansen** that tells us about the conditions of production and exhibition of the object as a work of art.

The show also presents one of **Haris Epaminonda's earliest works**, a nostalgic and fragmented look at a vanished past through a collage of different French newspapers from the 60s. In the case of **Francesco de Prezzo**, the artist calls into question the function of the pictorial object with a diptych that is divided between the ready-made and the monochrome painting.



### **Curatorial Text**

“In our consumer society, these objects have lost their utility and even their use value, like Agamben says. They seem to oppose their stubborn presence, to recover the essential negativity of reality. They are things, as Byung-Chul Han would say, in a world of compulsive information, communication and data. Presences whose materiality reveal their narrative potential, triggering fiction, reintroducing stories and language.

But stories from which men have disappeared; in which only their mistakes, their memories or their gestures remain. A fragmentary visual mystery that alludes to productive conditions, consumerist repetition or our anthropocentric imaginary.

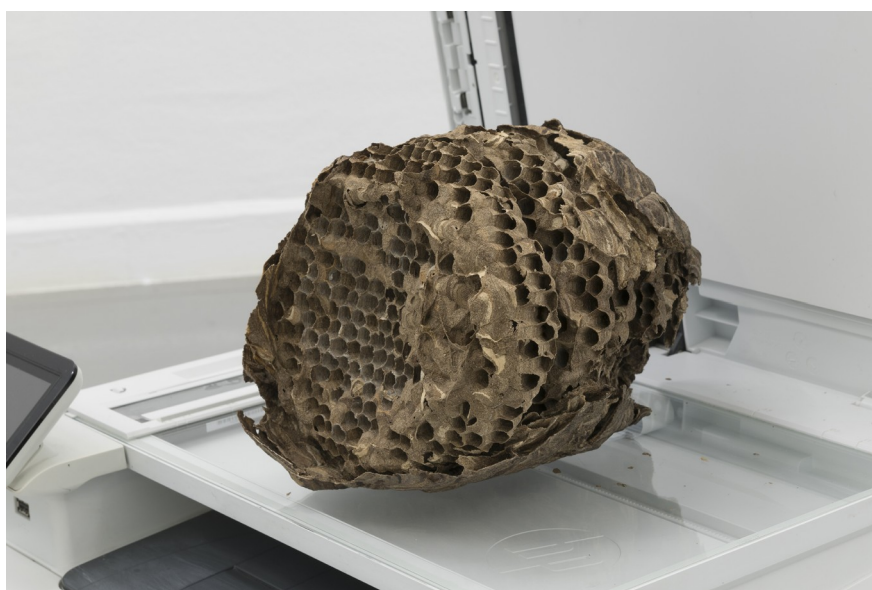
Images that play with the hybrid accumulation of the visible, like this photocopier invaded by a totemic natural form. Or that cut-up of old French magazines that looks like a science fiction gaze to the past. Who is that abandoned key holder going to be useful to? Who has folded these clothes that look like they came out of an expired transport? Why is there ‘somebody’ folding 25 linen sheets from a mysterious hotel room? ”

(Aurélien Le Genissel)

Read complete text [here](#)

**DOWNLOAD IMAGES [here](#)**

<https://www.dropbox.com/sh/9tjihx09z1gt13b/AACJOovPtjUwBp4eUSDOUw0La?dl=0>



## **Sobre Pas une Orange**

Pas une Orange is a non profit independent art project founded by Aurélien Le Genissel in May of 2021.

[www.pasuneorange.com](http://www.pasuneorange.com)

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