

Cécile B Evans
Future Adaptions

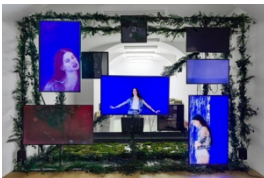
November 26, 2021 – January 22, 2022



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Nomadic Structure for a Future Adaptation (Giselle's House) , 2021

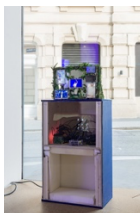
C-type print, cellulose biofilm, paint, preserved plants, glass
70 x 50 cm



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Notations for an Adaptation of Giselle (welcome to whatever forever), 2021

Six-channel video installation, 28' 58''



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Notations for an Adaptation of Giselle (welcome to whatever forever), 2021

Six-channel video installation, 28' 58''
(scale model)



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Nomadic Structure for a Future Adaptation (Exploded [Giselle's House]), 2021

C-type print, cellulose biofilm, paint, preserved plants, vintage Italian wallpaper, glass
70 x 50 cm



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Prop for a Future Adaptation (microbial fuel cell prototype for giselle) II, 2021

Acrylic case, water, Bristol BioEnergy Lab microbial fuel cell, preserved plants, MacConkey agar, petri dishes, bacteria, epoxy, voltmeter part, wires, birch wood, sealant tape
30 x 22 x 11 cm



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for a Future Adaptation (Willis' battle of whatever forever), 2021

Three-channel video installation, 7' 14"