

Crèveœur

MATHIS COLLINS

Born in 1986, Paris (FR)

Works and lives in Paris (FR)

EDUCATION

- 2015 Open School East, London (GB)
- 2010 École Supérieure d'Art de Lorraine, Metz (FR)
- 2008 Concordia University, Montreal (CA)
- 2004 École Nationale Supérieure d'Arts Paris-Cergy, Cergy (FR)

SOLO AND DUO EXHIBITIONS

- 2021 *Autoportrait poulet*, École Supérieure d'Art et Design, Grenoble (FR)
The book ends, Crèveœur, Paris (FR)
- 2020 *Mime*, La Criée Centre d'Art Contemporain, Rennes (FR)
Bar-None, 15orient, New York (US)
- 2019 *Boulevard du crime*, Crèveœur, Paris (FR)
La Maison des Artistes, Crèveœur, Marseille (FR)
- 2018 *Éducateur*, Longtang, Zurich (CH)
- 2017 *Paris Capitale de l'Amour*, with Mathilde Ganancia, Palette Terre, Paris (FR)
- 2016 *Wet French 1 & 2*, Galerie Lévi.Delval, Brussels (BE)
- 2015 *Dry French*, Palais de Tokyo, Fondation Yves Saint-Laurent et Pierre Bergé, Paris (FR)
SAKÉ, Maladie d'amour, curated by Lili Reynaud Dewar, Maladie d'amour, Grenoble (FR)
- 2012 *Bark*, 1M3, Lausanne (CH)
- 2011 *Works with cork*, PSM, Berlin (DE)
- 2009 *Black Eye*, 6th Photography Biennale, Poznan (PL)

GROUP EXHIBITIONS

- 2021 *Still time*, Fitzpatrick Gallery, Paris (FR)
PORTRAITURE ONE CENTURY APART, Massimo de Carlo, London (GB)
- 2020 *Auguri*, Cocotte, Treignac (FR)
La vie des tables, Crédac, Ivry-sur-Seine (FR)
Intérieur, pluie., Crèveœur, Paris (FR)
Your friends and neighbors, High Art, Paris (FR)
Street trash, Friche la Belle de Mai, Marseille (FR)
- 2019 10ème Prix Sciences-Po pour l'art contemporain, Paris (FR)
- 2018 *The Weather Outside*, Freedman Fitzpatrick, Paris (FR)
Verlörung, curated section of the Art Berlin Fair by Tenzing Barshee, Berlin (DE)
Bad JUJU, New Galerie, commissariat Exo Exo, Paris (FR)
Sunglasses, Sundogs, Paris (FR)
- 2017 *Adult World*, curated by Exo Exo, Clearview, London (GB)
Otherwise and Beyond, Levy-Delval Gallery, Brussels (BE)
Il Futuro Era Bellissimo Per Noi, curated by 63/77 STEPS, Cité internationale des arts, Paris (FR)
- 2016 *RUN RUN RUN*, curated by Tank, Villa Arson, Nice (FR)
A Thousand Friends, curated by Exo Exo, New Jörg, Vienna (AT)
Carogna, Rijks Akademy, Amsterdam (NL)

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- 2015 *Blocked*, curated by Jesse Stecklow, Martos Gallery, Los Angeles (US)
Cookie Gate, Ellis King Gallery, Dublin (IE)
Inside China, K11 Foundation, Hong-Kong (HK)
Do Disturb, curated by Vittoria Matarresse, Palais de Tokyo, Paris (FR)
Paramount Ranch Art Fair, curated by Shanaynay, Los Angeles (US)
- 2014 *Performance Proletarians*, CNAC Le Magasin, Grenoble (FR)
- 2013 *Les Référents*, curated by Aurélien Mole and Etienne Bernard, École d'Art Municipale
Édouard Manet, Gennevilliers (FR)
- 2010 *L'idiotie*, curated by Fanny Gonella, Institute of Social Hypocrisy, Paris (FR)
Dynasty, with Cyril Verde, Palais de Tokyo, Paris (FR) and Musée d'Art Moderne de la Ville de
Paris, Paris (FR)

PUBLIC PROJECTS

- 2020 *Brétigny-sur-terrasse*, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2019 *Clash-Boule et le Passe-Boule des Maboules*, , Fondation Lafayette Anticipations, Paris (FR)
Futomomo, CAC Brétigny, Brétigny-sur-Orge (FR)
- 2017 *Subpoema*, with Pascaline Morincôme, Treize, Paris Internationale, Paris (FR)
The Grant Application Crisis Show, with Pascaline Morincôme and Treize, Kunstvlaai,
Amsterdam (NL)
- 2014 *Mad World Good World Strange World*, CNEAI=, Châtou (FR)
What tells Solitude, curated by Elena Lydia Scipioni and Art-O-Rama Friche Belle de mai,
Marseille (FR)
- 2013 *The Cork Harvest Carnival*, Cork Museum, Palafrugell (ES)

RESIDENCIES

- 2021 Résidence Saint-Ange, Seyssins (FR)
- 2019 Lafayette Anticipations, Paris (FR)
- 2015 Open School East, London (GB)
- 2014 La Start Up, Atelier des Arques, Les Arques (FR) 2013 Triangle France, Marseille (FR)
- 2011 BABA, Paris (FR)

PRIZES

- 2011 Winner of the Prix Robert Schuman for contemporary art, Luxemburg (LU)

PUBLIC COLLECTIONS

Fonds d'art contemporain - Paris Collections, Paris (FR)
Frac Nouvelle-Aquitaine MÉCA (FR)
Centre National des Arts Plastiques (CNAP) (FR)
Frac Grand Large (FR)
Frac Île-de-France (FR)