

SOMEDAY

ENTRAINMENT

December 9, 2021 - January, 29, 2022

Cameron Clayborn, Rachelle Dang, Joel Dean, Tishan Hsu, Tatsuo Ikeda, Carly Mandel, Justin Sterling, Sergio Suárez, Yi To, David Wojnarowicz



Tatsuo Ikeda
Toy World, 1967
Ink on paper
16.45 x 12.35" (41.3 x 32.4cm)



Justin Sterling
Cycle (after Tori Verber-Salazar), 2021
Found window, organic matter, soil, gravel,
caulking
37 x 31 x 2"



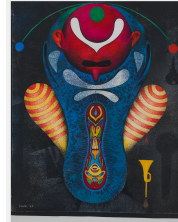
David Wojnarowicz
Money Bee II, 1990
color photograph
9.25 x 14" (23.5 x 35.56cm)



Rachelle Dang
Lodestar, 2021
Salvaged aluminum, wire mesh, air
dried clay, epoxy, resin, paint
46 x 72 x 36"



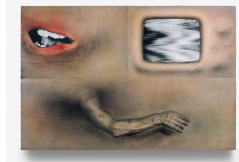
Carly Mandell
Mall Pretzel, 2021
Bronze and aluminum
25 x 18 x 5"



Tatsuo Ikeda
Heavy Balancing Toy, 1967
Mixed media
15.5 x 12.25" (39.3 x 31 cm)



Joel Dean
Small World Express: Engine #1, 2021
Oil on canvas
51.5 x 81"



Tishan Hsu
Lip Service
Ink, acrylic on linen
51 x 72"



Justin Sterling
Renegade (after Mark Gonzalez), 2021
Found window, fiberglass, bullet
casings, insulation foam, caulking
31 x 28 x 2"



David Wojnarowicz
What is this little guy's job in the world, 1990
B&W photograph (AP)
13.75 x 18.8" (34.9 x 47.3cm)



Cameron Clayborn
cushioncontainercapsule, 2021
denim, fiber fill, sand, vinyl, velcro and zipper
41 x 20 x 9.5" (104.14 x 50.80 x 24.13cm)



Yi To
Bootstrap Paradox, 2021
Oil on canvas
59 x 51.2" (150 x 130cm)



Tatsuo Ikeda
Untitled, 1979
Acrylic on paper
15.5 x 15.5" (39.5 x 39.5cm)



Carly Mandel
Glass Handbag + Lozenges, 2021
26 x 16.5 x 13"



Sergio Suárez
Cave, 2021
Woodcut print, India ink, charcoal and wax
pencil on muslin
40 x 30" (101.6 x 76.2cm)

